



# TRADITIONS

Do your best through truth and courage

SUMMER 2010



## IN THIS ISSUE

GNS remembers former Headmistress  
**Winifred Scott, 1913-2010**

Grade 5 girls teacher **Clare Tanner**  
shares her classroom philosophy

**2010 grads** reveal their plans for the coming year

# Traditions

## SUMMER 2010



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Front cover: Grade 4 student Chelsea Roberts with her hand-painted face mask.  
Back cover: Grade 6 students canoeing off the Beach Campus.



# Passages

Simon Bruce-Lockhart, Head of School

Life is a series of passages and—as a community involving some thousands of members—we experience our fair share.

Elsewhere in this edition of *Traditions*, you will find a tribute to Winifred Scott, the third headmistress of Norfolk House who served from 1957 until 1978, and for whom the Scott Gym and Scott Library are named. Miss Scott died on Sunday, June 20 at the age of 97. I did not have the privilege of knowing her well, but whenever I met her, she was cheerful, sharp and very much enjoying the moment. She was revered as a woman of intellect and traditional standards that were overlaid by a profound understanding of—and empathy for—the young, and she had a lovely, lively sense of humour. Her appearance at an alumnae function was always a cherished occasion. She was a true educator who had a life-long impact on those fortunate enough to come into her care.

As you know, David Graham passed away in October. Finding his successor was one of the greatest challenges of the year. Mr. Jake Burnett is that person, coming to us from Cambridge Tutors College in London, England, where he served as Vice-Principal. Prior to that, Mr. Burnett taught English from Grades 6 to 12 at West Island School in Hong Kong for eight years and was the Head of Faculty. He started his career as an English teacher in the state system in the UK.

Mr. Burnett is familiar with both the IB Diploma and the MYP from his years in Hong Kong. An outstanding classroom teacher, he has extensive experience of, and a passion for, the pastoral side of schools. He and his wife, Vivienne, were in the process of immigrating to Canada when we appointed him the new Principal of the Middle School, and we look forward to welcoming them to GNS and to Victoria.

Bridging the change from Mr. Graham to Mr. Burnett has been an extraordinary task. Jean Bigelow has done an exemplary job as the Acting Principal of the Middle School for the last two years, under the most difficult of circumstances. Being the Acting Principal while everyone prayed that Mr. Graham would return was an exercise in loyalty, discretion and wisdom. Being the Acting Principal after he died required enormous empathy, sensitivity, courage and strength.

For the first year, she kept the office going for the return of a beloved icon. For the next year, she kept the office going for a newcomer she had never met. And yet, there was never any doubt about who was in charge, never a sense that the ship was



*Simon in San Francisco for the RS of the Americas conference.*

without a captain. I am full of admiration for her loyalty, diligence, courage, strength, sensitivity, resilience, patience, humour, and above all, her ability and willingness to learn on the job.

The Middle School has been a tremendous success story for GNS in the last five and a half years and has become a natural entry point for a great many of our students. Not only has Ms. Bigelow been the Acting Principal for the last two years, but she was also the de facto principal in the first six months of its existence. David Graham was the inspirational leader who gave the Middle School its character and life; Jean Bigelow has been the practical leader who has been the glue that has given us the gift of stability and the opportunity to move forward with confidence. On behalf of the Board, the parents, students and staff, I offer her our profound thanks for a difficult job truly well done.

As Ms. Bigelow is returning to her former position as Director of Students, I would be most remiss if I didn't thank Harvey Thorau for his willingness to step into that role on a temporary basis two years ago, and for the outstanding job he has done. He has the gift of being able to establish and maintain standards with understanding and firmness and without belittlement. Respected by colleagues and students alike, he carried out the role seamlessly and very effectively. Thank you, Mr. Thorau.

As I said at the outset, passages are a part of life. I am very grateful that GNS has an abundance of staff who are both willing and able to step forward when the times call for it. 🌿



## Our Current and Future Needs

Douglas Easton, Chair, GNSS Board of Governors

The 2009/2010 Glenlyon Norfolk school year was wonderfully successful. Glenlyon Norfolk students distinguished themselves by excelling academically, artistically and in athletics, achieving provincial, national and even international awards. What was also evident during the year was the strong sense of community and positive energy present throughout the school. What this demonstrates to me is that we—staff, students and parents—are continuing to successfully work together to achieve the school vision that appears in our Strategic Plan: “By leading through truth and courage, Glenlyon Norfolk School prepares outstanding young men and women of character who will contribute to the world through their leadership, their commitment to service and their understanding that we are all responsible for the future of our communities.”

The Board of Governors has focused this year on updating the operations portion of the Strategic Plan. This process will be completed this Fall. We want to continue to improve academics, arts and sports to ensure we meet the current and

future needs of students, parents and the school community. While the Board is pleased with the progress that has been made, there is one area that continues to concern us, and that is school infrastructure.

As we approach the 100th anniversary of the school, maintaining and making necessary upgrades to our buildings takes an ever increasing share of the school’s budget. Unlike the public school system, our buildings won’t be replaced or upgraded with government funds and, unlike many other private schools, fees paid by boarders can’t be relied upon to fund building replacements and changes.

The buildings that we have today didn’t come from fees; they were built by donations from parents and alumni who believed in the school’s values, goals, and—most importantly—our students. GNS needs our school community to again come together and participate in the Campus Transformation campaign.

**“The buildings that we have today didn’t come from fees; they were built by donations from parents and alumni who believed in the school’s values, goals, and—most importantly—our students.”**

The Strategic Plan and its operationally-focused Master Plan documents the needs of the school and puts together a logical sequence for building renewal and replacement. These changes are in keeping with the values of the school and will benefit the Glenlyon Norfolk community.

Will this transformation be easy? I think not. No transformation worth doing ever is. Is it a journey worth taking? For me personally, and the Glenlyon Norfolk Board as a whole, the answer is an emphatic “yes.” Although my daughter graduated this year and won’t directly benefit from new buildings and refurbishments, I am very aware that the education she has received took place in buildings that other parents donated. I am grateful to them for their foresight and generosity and believe ensuring that the school has the infrastructure necessary to provide our children with an excellent education is something that needs to continue for the next 100 years. That is why I will be continuing to donate to the Campus Transformation as well as the Annual Appeal. 🍀

## New Board Member Bios



**Noel Hall:** Mr. Hall is a consultant in the life sciences industry with over 25 years of experience in the biotechnology sector. He was the Co-founder, President, and Director of Aspreva Pharmaceuticals, which was acquired by the Galenica Group in January 2008. Prior to Aspreva, Mr. Hall co-founded the life sciences consulting firm Hill and Knowlton and served as Head of Global Strategic Planning for the firm's worldwide pharmaceutical consulting practice. Mr. Hall was the Director of Corporate Affairs for the United Kingdom and Northern Europe for The Wellcome Foundation Ltd., which is now part of GlaxoSmithKline PLC.

Mr. Hall and his wife Sandra MacPherson have two children who have attended GNS since 2006. Fergus, will enter Grade 11 this September, and their daughter Cachelin, will be in Grade 8.



**Marie Potvin:** Ms. Potvin is a lawyer practising in the areas of aboriginal, administrative, local government and environmental law. For the past few years, Ms. Potvin has been advising a Federal Commission mandated to assist First Nation governments establish taxation systems to encourage economic development and stronger self-government on reserve lands. Ms. Potvin has served as a board member on the Islands Trust Fund and also as a member and panel chair on the Employment and Assistance Appeals Tribunal. She has recently started teaching at Thompson Rivers University in the Department of Applied Economics.

Ms. Potvin's son Max came to GNS in Kindergarten and will start Grade 5 in September.



**Nancy Powell:** After completing a BSc in Supervision Technology at Purdue University and her MBA from the University of Texas at Austin, Ms. Powell moved to Hong Kong. She worked for AT&T and Standard Chartered, a British bank with a strong presence across Asia Pacific, before working as Head of Global Marketing, Head of Sales in North East Asia, and Head of

Sales Asia Pacific with the Corporate and Institutional Banking division (C&IB). In 1998, Nancy moved to Whistler and started Creative Discovery, a non-profit enterprise providing music and art classes for babies and toddlers. Currently, Nancy is researching the impact of war on Iraqi civilians for a writing course through the Gotham Writer's Workshop out of New York City.

Ms. Powell and her husband Peter Ciceri have two daughters who entered GNS in 2005. Caitlin will start Grade 6 and Anna will start Grade 5 this September. 🌿

## Bittersweet

Mary Anne Marchildon,  
Incoming President, Parents' Auxiliary 2010/2011

I attended the Closing Ceremonies for the Senior School this week. It was my first time seeing this wonderful event, and as I exited the auditorium at UVic and made my way through the milling crowds in the foyer, I was struck that not only were these Grade 12s leaving GNS and heading off to great new adventures, so were their parents.



It seemed *bittersweet*—a word I have used before but never really thought of its meaning. Some of those parents were LIFERS, too! They had started on the Beach serving hot dogs and pizza, and then graduated to the Pemberton Woods Campus volunteering in the lunch program there. Even though the names of the events may have changed over the years, they had seen many a Dickens and Seaside Faire, been to countless parent parties with their classes, helped organize fundraising events, bought raffle tickets, wrapping paper, and school supplies (even though they probably still had rolls of wrapping paper in their cupboards and lots of school supplies left over from another year). These same parents baked or bought for the teacher appreciation events year after year and maybe served on the Parents' Auxiliary Executive, or simply came to the meetings to hear what was going on. I wondered if they would still use their Loyalty cards at Peppers and Thrifty Foods out of habit, or say "GNS" at Cobs Bread and M & M's? And would they miss the Welcome Back BBQ in September?

We know that we will miss seeing their faces and miss their unwavering support of the Parents' Auxiliary. They have helped make this year and the years before so successful! We thank all of those people too numerous to mention, but you know who you are, who have stepped forward this year and in years past and said "Yes! I can do that!"

I am looking forward to the 2010/2011 school year, and I am excited about the change in direction of the Parents' Auxiliary.

Our focus is "Inclusion and Community—Where the fun never ends..."

The class Reps have had their Orientation, and if the energy they exuded during our first meeting together was any indication of the year we'll have—I'm excited!

Have a great, relaxing summer everyone.

*Bitter/sweet:* It definitely has more meaning to me now! 🌿

# The Power of One

Eva Riis-Culver, Director of Advancement



I had a conversation the other day with a GNS parent about fundraising at the school. The focus wasn't on why we need to fundraise but on the opportunities to donate to the school. We talked about the Annual Appeal (that letter that arrives from Advancement every fall with a pledge card and reply envelope tucked in—and every spring if you haven't made a donation!) and the Bond Matching Program, through which parents are asked to donate their school Bond that is then matched to four times its value through the generosity of individuals in the school community. What resonated with me was the perception that only large gifts count. Somehow, perhaps in the course of celebrating the artificial turf field and focusing on raising funds for The Hall, the next project of the Campus Transformation, the significance of each donation, regardless of amount, had been lost.

The success of the Annual Appeal and the Bond Matching Program begins with one family choosing GNS as a philanthropic priority and making a donation that is reflective of their ability. It is built one gift at a time, regardless of amount. It is an example of "The Power of One," the Middle School motto three years ago.

If a family donated \$17 each month (equivalent to the cost of one grande latte/week) to the Annual Appeal, they would contribute \$204 in one year! If 70% of the 500 families in the school did the same, that amount would grow to \$71,400.

In the case of the Bond Matching Program, the donation of a single \$5000 Bond will trigger a total commitment of \$20,000 toward The Hall. Using a \$5000 value, if 70% of parents from grades 7 to 12 donated their Bond, it would generate \$1.75 million. Matched four times, that's \$7 million—the amount needed to build The Hall. And it all started with the donation of one school Bond!

It's amazing what can happen from one donation. Never under estimate the Power of One. Your donation counts!

Have a wonderful summer, and watch for the Annual Appeal letter this fall! 🍀

## Giving By Grade

	Given	Out Of	Percent	Rounded Percent
JK	5	/30	16.67%	17%
K Boys	3	/12	25.00%	25%
K Girls	6	/18	33.33%	33%
Grade 1 Girls	4	/19	21.05%	21%
Grade 1 Boys	4	/18	22.22%	22%
Grade 2 Girls	3	/20	15.00%	15%
Grade 2 Boys	4	/15	26.67%	27%
Grade 3 Girls	11	/20	55.00%	55%
Grade 3 Boys	6	/21	28.57%	29%
Grade 4 Girls	6	/21	28.57%	29%
Grade 4 Boys	2	/17	11.76%	12%
Grade 5 Girls	4	/21	19.05%	19%
Grade 5 Boys	7	/21	33.33%	33%
Grade 6	14	/60	23.33%	23%
Grade 7	13	/65	20.00%	20%
Grade 8	24	/57	42.11%	42%
Grade 9	10	/59	16.95%	17%
Grade 10	19	/71	26.76%	27%
Grade 11	8	/57	14.04%	14%
Grade 12	28	/81	34.57%	35%

**Board participation = 100%. Staff participation = 89%.**



# The Annual Appeal: *Gaining Traction!*

A characteristic shared by great independent schools in Canada and the United States is a well-supported Annual Appeal. Recent years have seen the Annual Appeal at GNS gain traction. As the backbone of all fundraising initiatives at the school, the Annual Appeal provides critical funding for program enhancement, bursaries and scholarships, facility maintenance and the Campus Transformation. Thank you to all donors—current and former parents, grandparents, alumni, faculty, staff and friends of the school—listed below for supporting GNS this year and for making the school a philanthropic priority. Your gifts reflect an understanding of the importance of the Annual Appeal to the success of our students! If any omissions have occurred, please accept our apologies and contact the Advancement Office so that corrections can be made.

## The Annual Appeal

Brad & Cheryl Alexander, PC/ST

Ann Allen, FR

Robert Anderson '09, AL

Terrie Anderson '76, AL

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Jody Banister, AL

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## Constituency Legend

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BD	GNS Society Board of Governors
FN	GNS Foundation Board of Trustees
FR	Friend
GR	Grandparent
PC	Current Parents
PF	Former Parents
SF	Former Staff
ST	Staff

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 Jan & Cheng Lim, PC  
 Patricia Dunn Lortie '64, AL  
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 Keith & Kathryn Losie, PF  
 Derek Louie '92, AL  
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## Other Annual Giving: Making a Difference!

Each year, members of the GNS community and friends of the GNS family provide the school with additional support, outside of the Annual Appeal. Their gifts also serve to enhance the educational experience of our students. Thank you to all the individuals and organizations listed below for their generosity. Your support really does make a difference!

### Other Annual Giving

Ann Allen, FR  
 T.D. Anderson, FR  
 Frances Attwood, FR  
 Audrey Bailey, ST  
 James & Victoria Ballantyne, BD/PC  
 Doug Dalquist & Donja Blokker-Dalquist, BD/PC  
 Harold & Lily Brownson, FR  
 Simon & Joanne Bruce-Lockhart, BD/PC/ST

Sherry Brydson, PF  
 Andrew Burnett & Catherine Cruickshank, FR  
 Rick & Colleen Calderwood, PC/ST  
 Alex Campbell, PC  
 Kristina Campbell, BD/PC  
 Peter & Deirdre Chettleburgh, PF/ST  
 Mable Clark, FR  
 Douglas & Elizabeth Connell, PC  
 Tom Kennedy & Jane Cruchley, FR

James Darke & Anna Tieman, PC  
 Brian & Mia de Clare, BD/FN/PC  
 Christopher & Anne Denford, AL/BD/PC  
 Bob & Debra Drury, FN/PC  
 Kenneth Duke, PC  
 Mark & Sandra Dumais, FR  
 Ron & Ann Dumonceaux, PC  
 Larry Eade & Karen Miller, PC  
 Doug & Joan Easton, BD/FN/PC  
 Bradley Erickson & Megan Stone, PC

Hamar Foster & Katherine Cook, PC  
 Doug Fraser, FR  
 Judy Gordon, PC  
 Grad Class of 2009  
 Bryan & Mary Graham, FR  
 Lyle Gross & Daune Roberts, PC  
 Geoffrey Gudewill, AL  
 Janey Gudewill, GR/PF  
 Nicholas Gudewill, AL/FN/PF  
 Peter Gudwill, AL



Sam Gudewill, AL  
 Noel Hall & Sandra MacPherson, BD/PC  
 Michael & Sabrina Hanousek, PC  
 Fred & Cathy Haynes, PC  
 Carol Heatherington, FR  
 John Hostetler & Viera Saly, FR  
 Michael & Katy Hutchison, BD/PC  
 Anthony Jenkins, FR  
 Shrawan Khanna, PC/ST  
 Cindy Kocol, FR  
 John & Valerie Kuehne, BD/PC  
 Karen Leach, ST  
 David & Heather Lewis, FR  
 Keith & Kathryn Losie, PF  
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 Robert Fehr & Lorna MacDonald, PC  
 Keith & Jennifer MacLeod, PF  
 Eric & Wendy Maggiora, PF  
 Kathryn Mahoney, PC  
 Roderick Mahrt & Joanne Nishimura-Mahrt, BD/PC  
 Dennis & Kelly Maltais, FR  
 John & Jane Mathieson, PC  
 David & Lisa Maxwell, PC  
 Charles Nelson & Samantha Stone, FR  
 Thoi Huu Linh Nguyen, FR  
 Michael & Louann Paone, FR  
 Patricia Paone, FR  
 Paul Paone & Margaret Sherwood, PF  
 Alison Partridge '67, AL/PF  
 William & Deborah Patterson, BD/PC  
 David & Marilee Pearson, PC  
 Henry & Karen Phillips, FR  
 Jayne Postuk, PC  
 Derek Purdon, FR  
 Andrew Rankin, FR  
 Marilyn Rathwell, PC  
 Mary Rea, FR  
 Sean Rhynas & Patricia Meredith, PC  
 Jillian Roberts, FR  
 Joyce Sherwood, GR  
 Paul Wayne & Susan Siluch, PC  
 Michael & Jan Stanger, FR  
 Susan Stephen '65, AL  
 James & Patricia Tennant, PC  
 The Royals  
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 Kenneth & Marshall Travis, FR  
 M. Joan Trottier, PF  
 Frances June Turner, FR  
 Quentin Verhaegen & Ingrid Holm, PC  
 Brent Warne, FR  
 Matthew & Sara Watson, PC  
 Pip & Ruth White, PC  
 Paul & Katherine Whitworth, FR  
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Fiscal Year	Annual Appeal	Other Annual Giving	Total Annual Giving	Parents' Auxiliary	Total
2009/2010	\$143,675.42	\$545,176.11	\$688,851.53	\$125,000.00	\$813,851.53

# It's Not Goodbye—It's See You Soon!

As the second of their two daughters graduates, Donja Blokker-Dalquist and Doug Dalquist reflect on why they chose Glenlyon Norfolk School

Jessica Natale



**E**ighteen years ago, Doug and Donja scoured the globe for the right school for their daughters, Chloe and Emily. "We owed it to our children to get them the best possible education," Donja says. But after searching in the United States, Europe, and Australia, they still hadn't found the right school. Only after

revisiting schools in Washington State did Donja notice that inconspicuous, little island, poking its nose at Washington. "I didn't know anything about Canada," she laughs. "I was one of those Americans that said 'Canada's that nice cold place up there with the nice people.'" But after reading about the plethora of independent schools in Victoria in *Peterson's Guide to Private Schools*, Doug and Donja decided to make the trip to the Island as a potential home for their young family.

GNS charmed the Dalquist family within moments of walking onto the former Junior Girls campus. Donja reminisces: "The first thing I heard was children laughing. And I heard children singing. And I just knew. I knew, intuitively." The Dalquists left their home and country and enrolled at GNS. Chloe '03, and most recently, Emily '10, thrived at GNS, taking advantage of the many arts opportunities at the school: visual and graphic arts, band, choir, and theatre. Donja reflects that they chose GNS because it fit with their idea of a good education, one that nurtures while also challenging students academically and creatively. "A lot of schools have a bar," Donja explains, "and they set it really high, and they expect their kids to come up or surpass that bar, whatever that is." She continues: "What I love about GNS is that they ask 'Who is this child? Let's help this child set his or her own bar and make them see they can go further and further.'"

The artistic talent of the Blokker-Dalquist girls flourished at the school. Chloe has just graduated

from the Academy of Art University in San Francisco and has recently published the first chapter of her online graphic novel, *Jamie the Trickster* at <http://www.webcomicsnation.com/chloe/jamie/series.php>. Emily will be spending the summer in London, England at the Royal Academy of Dramatic Art before beginning her acting training at the American Academy of Dramatic Art in Los Angeles. "My girls loved going to school," Donja reflects. "We are so grateful to this school!"

Naturally, the girls' inclination to the arts has Doug and Donja excited about the construction of The Hall. "It's a privilege for me to come onto this campus and hear the kids laughing and singing. I want to support that," Donja says passionately. Donja, who is serving her last of three terms on the GNS Board of Governors, expresses that in a community such as GNS, everyone must work together to move the school forward. "Somebody at some point put up money to build these buildings so that my kids could come here. It's pay back time. I have an obligation to the people whose kids are coming up." Although Donja's girls unfortunately won't get to perform in The Hall as students, Donja is confident they'll have their chance as alumnae: "My goal for my last term is to get the shovel in the ground for The Hall.... I'm not free until that Hall gets built." 🌿



Emily Blokker-Dalquist performing at Celebrate the Arts in June 2010.

# Thank You GNS!

Nicole Bottles '10

Throughout her early high school years, Nicole developed a host of strange, vague symptoms: respiratory problems, headaches, nausea, dizziness, fatigue, joint pain, confusion and memory problems. More than ten specialists were at a loss to what was ailing her, and meanwhile she was getting sicker and sicker. In her grade 10 year, Nicole finally figured out the cause of her complicated symptoms: Lyme disease. Nicole's family made the decision to seek treatment in the US. After seeing specialists in both Seattle and San Francisco, it was decided that the very sick Nicole needed to see the top Lyme Paediatrician in New Haven, Connecticut. They spent over 10 months on the east coast, seeking treatment from a number of doctors in the area. She has been in a wheelchair, suffering intense pain, with a short-term memory spanning just one minute for nearly two years. Nicole is still in treatment for her chronic Lyme disease. She has been on IV drugs daily for more than eighteen months as well as oral antibiotics. The doctors are hopeful that Nicole will recover.

**T** rue friendship, respect, community, courage and risk-taking. As clichéd as it sounds, the most valuable lessons learned during my years at GNS were not found in textbooks. Back when I was in Grade 5, GNS staff tried to inspire us with our motto *Do thy best through truth and courage*. I would roll my eyes with the rest. Its message seemed as incomprehensible to a Junior School student as the Latin version. However, through my battle with Lyme disease, I have learned that only with truth and courage can we achieve anything worthwhile.

When the GNS community learned I was going to Connecticut for treatment, they immediately recognized the support my family would need, both emotional and financial. Coming together for a family in need, the community held two successful fundraising events. At the *Lyme Awareness Night (Lyme Aid)*, our tiny yet mighty school raised over \$10,000 for my medical fund. From the *Bottles for Bottles Drive*, another \$800 was raised! I am so proud to call myself a member of this incredible

community. Returning from my medical treatment in the US, I was not surprised to discover my friends and classmates are people of integrity, proving to be supportive and encouraging.



I think what makes this point clear is having them comfortable enough to make "wheelchair" jokes!

GNS is an *incredible* place, a close-knit community that feels more like home than school. The school administration recognized how important it was for me to still be part of my graduating class's final year at GNS, despite not being able to keep up with core academic classes, so I enrolled in concert choir and jazz choir at GNS. Much had changed since my health problems started, but music was still my life, and it meant so much to be able to continue classes with my friends. I'm not sure which came first, being choristers or being friends, but either way, music definitely creates an incredible bond, which can't be put into words but can be strongly felt when we sing. I finished my Grade 11 and 12 academic courses through the South Island Distance Education School (SIDES) and proudly crossed the stage with the GNS Class of 2010.

"Truth and courage." I have found examples everywhere at GNS, in supporting each other on the field and for homework help, taking risks, the Change Conferences, problem-solving together, and our commitment to our community, which I experienced first-hand. What guides my thoughts continually is the simple truth that we are never too small to make a difference, and the understanding that choices lay within each of us. With the support of an entire community behind me, I learned what it means to do your best through truth and courage—and that's what I strive to do, every single day.

A thousand thank yous to the GNS community! Your support made it possible to achieve my goal of being part of the Graduating Class of 2010! Over the next year, I hope to continue along the road to recovery and volunteer around my community and GNS. My long-term goals include travelling and one day attending medical school. I frequently update my blog, *Bite Me*, at [bitemeblog.blogspot.com](http://bitemeblog.blogspot.com). Please check it out!

Thank you, GNS. I have had the most incredible time. 🌿





academically and emotionally. Essentially, Clare's teaching philosophy is mindful that students learn their best when they feel their best. "I try to see the girls as the women they'll become," she says. "It's not just 'girls will be girls.' It's 'girls will be women,' and it's important that each girl begins to think about the woman she wants to be. I want girls to develop resilience, independence, and confidence so that they are able to meet life's challenges."

One way Clare meets the emotional needs of her young learners is by supplying words of inspiration all over the classroom. Her "quote of the day," always popular with her students, has been a feature of her classroom since she starting teaching in 1975. Each day, Clare writes words of wisdom on the board. "It's important to learn the thoughts and wisdom of others," she remarks, "and I hope that [the quotes] touch a chord with my students or brighten a cloudy day. They don't always mention them to me, but they remember them. They mean something to somebody sometimes, and it just might be the thing they need at that moment." Moreover, her classroom abounds with inspirational posters and messages. One particular poster encapsulates Clare's classroom philosophy: "Teachers open the door, but you must enter by yourself." Clare's teaching methodology supports this belief, which is why she is

## Creativity, Quotes and Kindness

Clare Tanner shares the wisdom of what makes her classroom go 'round

Jessica Natale

"**Y**ou are about to enter a learning zone!" cautions a sign outside the door of Clare Tanner's Grade 5 girls' classroom. Walking in, the walls of the room are decorated with colourful inspirations: students' work, motivational posters, subject learning outcomes, class guidelines, and a myriad of visual aids. A display entitled "My Girls" brightens the far back corner by Clare's desk. It's a collage of class pictures featuring each of the 20 classes Clare has taught at GNS since coming here in 1991. The pictures are for inspiration, Clare explains. "I like that each class knows that their photo is up there. It's important for them to realize they're noticed; they're part of a community."

With over 25 years of teaching girls, Clare has close to perfected balancing the art of teaching academics as well as building confidence. "Teaching boys and girls is quite different," she explains. "I would describe girls like onions, with many layers that need to be addressed. They are very socially conscious, and much of their energy is expended with social dynamics." Over the years, Clare has developed strategies to support students

so attentive to making all students feel they are important: to give them the confidence to walk through that doorway.

Since the Junior School started offering the IB Primary Years Programme (PYP), Clare's lessons have evolved and complement her approach of balancing academics and building self-confidence. "The PYP allows us to be more creative in our delivery," she explains, "and to teach in a way that allows our students to be more involved and take greater ownership of their education." For example, when learning about Canadian government, Clare begins with a discussion of how each student's family is organized. They assess the structure and then compare it to how the school is organized. And finally, they apply their knowledge to a more complicated structure: the Canadian government. This method of instruction, which moves from what a child knows to what they don't, builds confidence in the students' knowledge and their capacity to learn. Students recognize that they have a practical understanding already and then learn to apply it to more complicated material, filling in the

gaps with new vocabulary, definitions and building on concepts they understand in their own lives. As Clare observes, “students are much more involved and take ownership of their education. It’s not about memorizing facts; it’s about answering questions, seeking answers, developing learning skills, taking action, and reflecting back on their learning.”

“Teaching,” Clare reflects, “is an amazing profession for the difference you can make in a child’s life... You have the chance to touch the future.” Her commitment to education is reciprocated in her students’ affection for her. One has only to look for Clare at recess to find that she’s surrounded by students, walking with her along the beach, waiting to share their stories. In Clare’s own words, “I’m just a kid myself!” Her passion for education has passed on to her daughter **Jennifer (Tanner) Mora ’98**, who is currently working at GNS as the Learning Resource teacher, relieving **Megan Kingham** on maternity leave (see *Staff Notes* on page 35 for a picture of baby Jack!). “I love that Jenn is here,” comments Clare, “and feel very fortunate to be able to work with my daughter.” While the Tanner teaching legacy is well taken care of through Jennifer, retirement isn’t on Clare’s agenda for a while. When Clare first started teaching at 22, she remembers that students often told her she was like their big sister.

That soon turned into her being “just like Mom.” Clare adds with her soft, ever so slightly mischievous, giggle: “I’ll stop teaching when they start calling me grandma!”

Clare expresses her thankfulness for working in a school where she feels so

supported and appreciated, and that’s the feeling she strives to send her students every day. “I want them to know how important it is to be kind, caring, and respectful toward others and to understand that what they do matters.” A poster on her classroom wall says it best: “No act of kindness, however small, is ever wasted.” 🌱



“Everything comes to she who waits—if she works while she waits.”



# Reflections on Winifred Scott

Jane, former NHS teacher, and Peter Gardiner

Our first encounter with Miss Scott was in the Spring of 1969 at Norfolk House School. Peter, a teacher at University School, was in her office to ask if she would have a senior science position available in September for his fiancée (Jane) that he planned to go back to England to marry and to bring to Canada. Winifred has often commented on how that meeting proved to be a seminal moment in our lives as we came to know her as a headmistress and employer, as a professional colleague, as a friend, and then as an integral part of our family.

Winifred found a place for Jane teaching some junior and middle school science, senior Physics and Chemistry 11. Winifred continued to teach the Grade 12 Chemistry. The following year, she reluctantly handed over the Grade 12 Chemistry to accommodate the demands of administration. She missed her teaching and would come in after school to “play” in the lab while Jane was setting up for the next day. We would go on forays to glean lab equipment from such sources as St Ann’s when it closed. We came to appreciate Winifred as a scientist and an academic, a progressive thinker with foresight, and a future planner. She believed that young women should be independent and academically prepared for any career choice. She fostered critical thinking and related well with the more “spirited” students. During her 44 years of teaching, she was a positive role model and influence on many young women, and indeed on a few young men from SMUS who still ask after her. She knew every student and their graduation years, and she spoke of them with passion and love.

Jane left Norfolk House in December 1976 when our first daughter was born. Winifred retired in 1978.

As an only child, Winifred embraced life with a family and enriched our family in so many ways. For our daughters, Clare and Rachel she was their friend and confidant, role model and mentor. She insisted on being called Winifred from the moment they were born. They describe her as “unshockable,” willing to go anywhere, try anything, never wishing to be left out of a new adventure. Later it was gin and tonic and philosophy with Winifred.

After 21 years of service to Norfolk House School, Winifred retired—but only from school. She embraced technology with enthusiasm—a new faster computer in her 90s and then a laptop, a scanner, a digital camera. Winifred knew what lifelong learning was before the phrase had been coined. Her curiosity for new concepts and understanding was endless.

Winifred found time for volunteer work and for travel to Europe, the Baltic, and South America. Her love of geology drew her to Drumheller, to Alaska and at age 91 to Antarctica.

On June 4, 2010 Winifred celebrated her 97th birthday, enjoying every moment and a glass of champagne, as was her style.

An indomitable spirit to the end.

We can only give you a flavour—a glimpse of Winifred Scott as we have been privileged to know her. Each of you who knew her holds special memories of your unique relationship with Winifred, which together, paint the picture of this remarkable woman. Saying goodbye to Winifred has the same feeling as coming to the end of a really good book.

Thank you Winifred for a wonderful story.

*Note: includes excerpts from the Eulogy 🌿*





# Winifred Scott - In Appreciation

*From Do Thy Best: An Informal History of Norfolk House, 1913-1986*

Grania (Learoyd) Litwin '69

**M**iss Scott became head of Norfolk House in the same year that I started Kindergarten, and while I have many memories from 13 years at school, what strikes me most is how our Headmistress still remembers all of us by name. We only had one Miss Scott, but she had hundreds of us, and she makes each of us feel special.

Closing our eyes we see her on the hockey pitch sporting her green plastic hat in the driving rain, or presiding over innumerable concerts, debates, or bland lunches at the boarding house. We remember anxiously waiting outside her office, having been sent there for some misdemeanor, and finding when we entered that it was actually quite pleasant. Rather than reprimanding us she chatted around the topic until we agreed with her completely. A few lucky ones were offered a cup of tea.

We remember the big old boarding house on St. Charles St., where this tall, unflappable woman seemed rather less remote.

## Pamela (Cowman) Giacomello '79

Miss Scott was my headmistress for 3 of my 4 years at Norfolk House. I will remember her smile when she said hello and that she would always bend down to look into your eyes, which made you feel like she really listened to what you wanted to say to her.

Occasional borders, my sister Erica Ross (Learoyd) and I shared an enormous bedroom with four other girls at one time. The challenge was to race around the room without touching the floor, by sidling along the mantelpiece, swinging across doorways balancing on doorknobs, and hurtling from bed to bed. "It was noisy, and Miss Scott appeared and commanded a performance, which she watched and laughed heartily at before turning out our light," says Erica.

One of the schools' more mischievous girls, who didn't want her name mentioned, says she hated school but liked Miss Scott. "I spent a lot of time reading National Geographics outside her door. But she always took my troublesome behaviour well. She was decent, and I think she actually enjoyed straightforward



fun and naughtiness. When you got in trouble there was a nice, clean discussion. No shame."

Kim Mills, now a nun in Israel, remembers Miss Scott visiting. "Our 12th Century church, built by the Crusaders, is extraordinarily beautiful, with a spring in the crypt, creating amazing acoustics. When Miss Scott took a few steps in, she just stopped and stared. At over 40, I still felt like the awed schoolgirl, and was quite shaken to turn and see tears in her eyes. That was the moment I lost any vestiges of fear I may have carried inside towards Winifred, as

## Celia Greenwood '81

I think I was in Grade 8 or 9 when someone decided to bring a long skipping rope to school and we were all taking turns. Miss Scott walked by and then came and jumped rope very skillfully!

I now felt I could call her. She was no longer the Headmistress—but a wonderful, sensitive woman, who let me see a hint of the deep faith she holds and lives."

And that's how many of us felt. At first Miss Scott seemed a remote disciplinarian, but we ended up feeling we had a friend. 🌿



# Miss A. Winifred Scott, 1957-1978

Excerpt from the 1978 Norfolklore yearbook

Ruth Williams, former staff

From her very first year at Norfolk it was evident that we had, in Miss Scott, the rare combination of a fine administrator, teacher, and very human ombudsman, who could efficiently handle staff, girls, parents and governors with tact and flexibility.

Miss Scott has given to Norfolk House 21 years of dedicated, unselfish involvement in every phase of activity connected with the school. Whether in academics, athletics or art, science or social services, drama or debating, she has always been competent to advise, to participate and to encourage. Her untiring enthusiasm has helped to secure for Norfolk House an enviable place in every field in which a school such as ours may compete. There has been no task too big for her to tackle, or too small to be beneath her notice, no assignment too formidable, nor event too insignificant, to claim her interest. She has been ever alert to the needs and good of the school and

as interested in Norfolk's academic excellence and physical prowess as in its social services to our community.

In the few years previous to Miss Scott's coming, for economic reasons, Norfolk House, which had formerly housed kindergarten through Grade XII, was reduced to a junior school, taking girls only through Grade IX. There were, however, four or five students who had stayed on in the senior school, and our only Grade XII graduate in Miss Scott's first year at Norfolk House was Florence Goward. Since that time, largely through Miss Scott's enthusiasm and efficient leadership and the confidence

**"Caring means getting involved, making a contribution. When you give of your best in whatever way, your greatest reward will be in your own personal pride, satisfaction and sense of accomplishment."**

*- Winifred Scott*

she has inspired in our parent body, we have grown steadily, in numbers and in prestige, and this year twenty-six girls will count it an honour to be her last graduating class and to enter, like her, into a new and interesting phase of life. Yes, Miss Scott's 21 years at Norfolk House have been memorable indeed.





In her time we have seen the Main Building of our school enlarged to house our growing student population; then, a Library Wing and three new classrooms were added to our existing structure. In her time the gymnasium was rejuvenated with a new floor, new ceiling and walls, a stage, lights, curtains and new equipment.

In 1963 the Atkins Building for Science, named in honour of Miss Scott's pre-decessor, was erected. It is an illustration of Miss Scott's vision that this was one of the first well-equipped labs among the Independent Schools.

In 1971, Norfolk House School, again bursting at the seams, welcomed the Henderson Building, which included, among other rooms, a large auditorium and well-equipped Art Room.

In 1976/77, our latest and finest additions to the school became a reality. At the request of staff, and with the approval of the Board of Governors, our lovely new Library was called the Winifred Scott Library, ample proof of the high esteem in which our now retiring principal is held. Our latest additions also include attractive and adequate labs, a Music and Audio-Visual Room and showers.



### Alice (Powell) Trueman '60

Whenever I wanted to do something outside the norm of school routine, Miss Scott would listen quietly and then ask, "Is it wise?" If I could convince her that indeed, it was wise, she always let me go ahead. I soon learned that this was not only a ploy for biding a little time for her to think, but also that I needed to prepare my case carefully in advance. It was a tactic that I used in various forms in thirty years of teaching high school.

In her time, Norfolk House has grown in physical size, in public esteem and in academic competency. It remains a school to which parents are eager to send their daughters, and girls are proud to attend.

As a person apart from the role of efficient administrator, we, the staff, have found Miss Scott very human, entirely fair, most reasonable, and a very wise counselor on every occasion when her help or encouragement has been needed.

In a time of changing attitudes, broader outlooks and more liberal opinions, Miss Scott has remained flexible but never weak, understanding, but never compromising where her principles are concerned, and her integrity, sound judgment and thorough good sense are apparent in every decision she has been called upon to make. 🌿

### Keith Walker

By 1987, Winifred had been out of the classroom for almost ten years, yet her enthusiasm for Norfolk House had not diminished one iota, and it was perfectly reasonable for her to raise the question, "How will GNS celebrate the 75th Anniversary of the Founding of NHS?" Headmaster David Brooks one of the few people who knew that Winifred had been born the same year as the founding of NH simply answered, "With a great Party, of course."

My friendship with Winifred began at that Party.

One thing I remember clearly about the party is the incredible, positive reaction by the former students of Norfolk House when Winifred was introduced as the Guest of Honour at a dinner held at the Union Club. Everyone in the room stood clapping for over two minutes before they allowed Winifred to sit down; never in my life have I ever witnessed a longer or more heartfelt demonstration of affection by past students for their erstwhile Head of School.





## SPORTS ROUND UP

“Champions aren’t made in the gyms. Champions are made from something they have deep inside them—a desire, a dream, a vision.”

~ Muhammad Ali, American Boxer

The Senior Girls Soccer team had a dream season, perhaps feeding off the energy of the Senior Boys’ Colonist Cup and Provincial Championship wins. *They won every single major trophy available to them*, including the coveted Ryan Cup, the city championship cup uniting A, AA and AAA teams. They also won the Independent Schools Association championship, the Islands, and the Provincials. **Gabrielle Ciceri** was named MVP at the provincial tournament.

After winning the only berth from the Island to the A provincials, our golf team placed second in the province, after playing Kelowna’s Gallagher’s Canyon Golf Course, losing only to the host team from Immaculata. **Ryland Connell** won the putting competition, and **Devon Vivian** captured this year’s chipping title by holing out from 20 yards!

Not only did **Ben Weir** become the first GNS track and field athlete in Grade 9 to qualify for provincials since provincials were added for grades 8 and 9, he medaled in two events! He became the 3000m Provincial Champion in a smoking personal best of 9:31:70, then followed that win with a silver medal in an intense 1500m race, during which the top three runners battled side by side right to the end.

The Senior Boys Rugby team captured 5th place at the AA Rugby Provincial Championships, after knocking off the 2nd, 4th and 6th-seeded teams. This win unofficially crowned GNS the top AA rugby school on the island in 2010. 🍀







Some of the pirates from *A Pirate's Life for Me*.

## The Arts “ARR” Shipshape at GNS

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.”

~ Scott Adams, creator of *Dilbert* comic strip

The kindergartens had the pleasure of welcoming renowned opera singers, Tenor Benjamin Butterfield and Soprano Anne Grimm, for a private concert. Meanwhile, over 30 Junior School students were working on their own performances, preparing the *Disney Spectacular*: a fun, fast-paced, musical review featuring impersonations of everyone’s favourite Disney characters.

Over at the Pemberton Woods campus, students caught pirate fever in their production of *A Pirate's Life for Me*, which showcased the immense talent and creativity of our Middle School students and staff. The show combined all of our favourite pirate peculiarities: buried treasure, a crew of scallywags, a parrot named Polly (well, a boy who thinks he’s a parrot named Polly!), and “ARR”-guably the scariest pirate captains on the seas!

As usual, the Senior School was bustling with arts activities! **Rachel Foster**, **Emma Hutchison** and **Caroline Klimczuk**’s original plays were selected out of submissions from all over the Island to be workshopped with professional directors and

a cast of students at the Young Playwright’s Festival; **Colleen McCutcheon** travelled to Lithuania for the World Public Speaking and Debate Tournament, where she came third; GNS hosted the National Debating Championships; our IB music students performed in their first full IB recital; and many of our artists participated in Extreme Art, where students were partnered with local artists and painted self-portraits that were displayed at the Victoria Art Gallery.

While all of this was going on, Celebrate the Arts underwent a revival that featured 130 of our Senior School students—almost half the Senior School population!—in over 30 incredible acts: dramatic and comedic skits, superb instrumental playing, jazz and classical singing, and even spoken-word performances. 🦋



Kristopher Neilson





# Chacala 2010

Lucas Christopher on his service experience in Chacala, Mexico

Lucas Christopher '11

Most Spring Breaks, I find myself bored and looking for something to do. This year, however, I was lucky enough to find something to do that didn't involve watching sports. For the third year in a row, **Señor Reeves** and **Ms. McKerlich** took a group of students to Chacala, Mexico on a Round Square service project. This year I joined them, along with 11 of my classmates.

On our trip, the main purpose was for us all to play a role in the building of two houses for families in need through Habitat for Humanity. While the work was at times extremely exhausting, the feeling of accomplishment we had afterwards made it worth the bruises, sore muscles, and bouts with heat stroke.

We spent a lot of our free time with a group of local students from the EBACH group (Estudiantes Becados Agradecidos de Chacala – Grateful Scholarship Students of Chacala) and shared our cultures with each other. Though some of us spoke Spanish and some of the EBACH students spoke a little English, most of us struggled to communicate, and for the first couple of days,

our attempts at conversing were weak. Over time, however, we managed to learn to communicate with each other and made some new friends. We taught each other dances and traded recipes. We may have thought we knew what Mexican food tasted like, but we were proven wrong! The food in Chacala was amazing; nothing like the Mexican food we had tasted in Canada. I'm pretty sure that the majority of us had seconds at every meal!

We also explored the area and observed exotic wildlife, including crocodiles. Shopping at the local market was another unique experience. It was very interesting to be part of daily life in a developing country. Although all of us had heard about impoverished countries, we gained a completely different viewpoint after actually living in one, even for a short time.

The experience opened my eyes to the difference that I can make in the lives of others and also the positive difference that these experiences can have on me. 🐾



# Our World Tomorrow

## Julian Butterfield reflects on RS of the Americas Conference in San Francisco

Julian Butterfield '12

On a sunny week in April, over 150 delegates and representatives from across North, Central and South America gathered in San Francisco for the Round Square of the Americas Conference to discuss and create Our World Tomorrow. The conference, hosted by the students and staff of the Athenian School in Danville, California, was centered on the themes of youth leadership, responsibility, and service in our communities and our world.

In addition to sharing their stories, many of the speeches from activists and leaders showed us how we can start making a difference. Seeing Bilaal Rajan, just 14-years-old, was incredibly inspiring. Bilaal is a fundraiser, motivational speaker, author, UNICEF Canada's child ambassador, and founder of the Making Change Now organization. He began fundraising at age four! Angela Davis, a civil rights activist and twice Vice-Presidential candidate for the Communist Party in the '80s, gave us hope for making a difference as teenagers, since all of us were much older than four! She told us how she first became involved in civil rights in her teens and how things she learned in those years informed her values in later years.

As well as admiring the city's famous landmarks, we immersed ourselves in the cultures of the Bay Area. Delegates had the unforgettable experience of serving food and eating with San Francisco's homeless at St. Anthony's Dining Room and Glide Memorial Church in the Tenderloin district. After serving, we sat and ate with the homeless. Most of us thought we were familiar with homelessness because we see it in downtown Victoria, but we had no idea. We heard their incredible stories and looked them directly in the eyes, something we all tended to avoid before. After eating with them, we left with less insecurity about interacting with the homeless than when we went in. At the end of the day, we are all human.

After traversing the city's hills many times by cable car, it was time to return to GNS, ready to share what we learned and help build Our World Tomorrow. I have been inspired to address the issues of homelessness in the Change Conference next year and devote more time to supporting Our Place and Street Link here in Victoria. 🍷



*Chinatown, San Francisco, April 2010.*



*Ms. McKeelich, Julian Butterfield and Scott Cousins, San Francisco, April 2010.*



*San Francisco, April 2010.*



# Love From Limpopo

Emma Hutchison '11 Brings the Joys of Art to Orphans in South Africa

Jessica Natale



Emma and Tshepiso.

In her Grade 10 year, Emma Hutchison set out on a three-month Round Square exchange to Stanford Lake College in Northern South Africa, her second Round Square exchange since coming to GNS in 1998. This time, Emma was looking for something more than culture shock; she wanted to contribute to the lives of people in South Africa in a self-directed service project. After making arrangements with Holy Family Care Centre, an HIV/AIDS orphanage in Ofcolaco, Emma purchased local supplies—paints, brushes, canvases—and met with a group of 20 children. She taught them about painting, and then the group spent the afternoon creating art, singing, and having a great time. While the purpose of her project was to bring happiness to less fortunate children, as is so often the case, the children enlightened Emma with a renewed understanding of the power of art and its potential for self-discovery.

“Words lie,” Emma says, quoting author Albert Camus. “To some extent,” she continues, “that is true. To explain to someone, ‘I’m feeling down’ has a very specific connotation, but to create something in Paynes Grey or Naples Yellow is personal.” The children she painted with in Africa confirmed the powerful role art plays in self-expression, an element integral to understanding and healing. “[The children] rarely hesitated and were excited to share with us what their art meant to them,” Emma explains. “One boy, Papiki, painted the South African flag, and he excitedly explained what each colour meant: ‘Black is for



black people, white is for white people, green is for grass, yellow is for diamonds, red is for blood! His perception of his country came through clearly; all the positive and negative aspects of his reality living as an orphan in rural South Africa were communicated so simply. His art was no masterpiece and he was no Picasso, but the subject matter and justification of his art is what made it stunning." Emma believes that what is important to remember when discussing the value of art is that meaning is not simply made by consciously representing a complicated idea: "There exists a whole other realm of understanding in the use of colour, line, and shape."

Once home from Africa, Emma developed her service project further. Dale's Gallery in Chinatown offered her its space, and on February 12 of this year, Emma held her first charity show, *Love From Limpopo*. Emma framed and hung each of the 20 canvases painted by the children along with her own works, and

**"There exists a whole other realm of understanding in the use of colour, line, and shape."**

she included photographs of the artists from the orphanage. The event was a huge success! After a multi-media presentation of her experience in South Africa, the sounds of an African drumming group set the mood for the show, and every single painting sold. Including 25% of the proceeds from her own art, many of which were inspired by her time in South Africa, Emma sent around 19,000 South African Rands to the Holy Family Care Centre (about \$2000 CDN). "I did buy a few," Emma laughs sheepishly, "but for sentimental reasons!"

Watching the young South African artists rejoicing in painting one afternoon confirmed some of Emma's ideas about art. "There is infinitely more room in art (compared to language) to say what you really mean to say and in that lies huge potential to sort through difficult situations and personal experience." Anyone can create meaningful art, Emma says: "To create [art] takes nothing but confidence to put paint down." Essentially, what everyone needs is what Emma provided for the children in Africa: paints, brushes, canvas, and "a safe place to break down boundaries and figure out how far you can go." 🐾



*Student artwork on display.*



*Papiki.*



*"Returned Unopened" and "Deadly Kiss."*



# Math Worth Mentioning!

Junior and Middle School students achieve top results in Math Contests

Jessica Natale



Back, left to right: Diane Woo, Keaton Ollech and Caryn Cooper.  
Front, left to right: Bokyoung Kim and Jiho Choi.

Our very own **Chrissie Timbers** tied for National Champion in the Grade 8 Canadian National Math League contest with a perfect score of 40/40, while the Grade 6 Canadian National Math League team of **Jiho Choi, Caryn Cooper, Keaton Ollech, Bokyoung Kim** and **Diane Woo** were crowned provincial champions this year. Writing the Grade 6 and 7 test, Keaton came first in the province in the Grade 6 Pythagoras contest and also scored a perfect 25/25 on the Grade 7 Gauss contest, which tied him in 1st place in Canada.

Down at the Beach, our Grade 5s finished first on the Island in the Fibonacci contest; our Grade 4s finished first on the Island in the Byron-Germain contest; and our Grade 3s finished first on the Island and first in British Columbia in the Thales contest! On our team of top four Grade 3s, **Siobhan Golonka, Aniela Jarvis** and **Jasmine Lee**, shared the top score in the province, while teammate **Rhys Norman's** score ensured the team its provincial victory. 🏆



Chrissie Timbers and Keaton Ollech.



Jasmine Lee receives a medal from Donja Blokner-Dalquist.





*Fi Campbell (on right) with her business partner Tam Reid.*

met Tam Reid shortly after to form the company Still Sets in 2004. Fi lives in South Pasadena with Olivia, Francis their dog, and their two cats, Chicken and Thomas Bacon.

**Q. Describe a typical day on the job.**

**A.** Depends if I'm prepping for a shoot or if I'm working "on set." If I'm prepping, my day usually starts by having breakfast with my daughter, Olivia (9 years old), driving her to school, walking the dog, then going into my home office to print out lists and computer images "for look and feel" of each set we're designing. I'll then drive downtown to meet our set builder to go over drawings and look at colour samples, discuss all the different materials to be used. Then it's back in the car, and into Hollywood to shop at various Prop Houses, where I'll rent items to dress the set. Then it's back into the car to make phone calls, eat a snack, and then drive around to various shops and boutiques to finish purchasing the smaller items to complete the set. I spend a lot of my time in my car—driving in LA is endless! By 3 p.m., it's time to pick up my daughter from school, take her to an after school activity, help her with homework, cook dinner, get her into bed, and then back into my home office to finish up the details...

If I'm "On set" or at the "Shoot," I am the first to arrive with my partner and assistants. Because we design sets and props for photographic shoots, we usually get

set-up and shoot all in the same day. The set gets built and we dress it with all the furniture and assorted accessories. Then the photographer lights the set and shoots several frames with a stand-in until he gets it just right. Meanwhile, the celebrity or talent is having his/her/their make-up and hair done and the clothing is chosen and fitted. We shoot for several hours with music. After all the shots are taken, we "strike" the set, pack everything back up, and go home!

**Q. How did you find your career?**

**A.** I started my career in LA working as a ceramic artist. After several years, I came into contact with photographers and other designers who inspired me to use my artistic sense for decoration and work on some commercial projects. Experience led me to start my own business.

**Q. Do you have a favourite piece you've worked on or experience working on a piece?**

**A.** I love designing spaces for editorial shoots. There is a lot more freedom in designing these sets. I love the opportunity to work on sets which are based on a period, particularly mid-century modern and European-inspired spaces from the 1930s to 1960s.

## Fi Campbell '85

Fi Campbell's father, Craig Campbell, attended Norfolk House School in 1922 before it became an all-girls school. Fi later attended NHS from 1978 to 1983. After she graduated from high school, she and her family moved to the South of France where she studied French for one year.

Back in Canada, Fi spent two years at the University of Victoria dabbling in Art History, and then she applied to Emily Carr Institute of Design where she graduated with a BFA in sculpture and ceramics. In 1992, Fi moved to Los Angeles, where she worked as a ceramic artist designing custom works for celebrities like Dustin Hoffman and Darryl Hannah. After several years, she began decorating for commercials and music videos. She traded TV for print when her daughter Olivia was born and

**Q. If you had one word to describe yourself, what would you choose?**

A. Relaxed

**Q. What's one word someone else would choose to describe you and why?!**

A. I've been called organized and "Zen!" I guess I try to stay calm when things are tough!

**Q. Is there anything you are particularly looking forward to in the next six months?**

A. I love Spring and Summer in LA. We spend most of our time shooting outside, which makes me happy.

**Q. Who do you see from your GNS days?**

A. **Lindsey Pollard '85** is a great friend from GNS. She lives very close to me in LA and works as a director for the animated series *Family Guy*, so we often get together on weekends and whoop it up! I try to spend at least two weeks with **Michele Meisler '85** in Sointula in late summer. It's magical up there.

**Q. What do you do for sheer fun?**

A. I go to the beaches in Malibu with my sister **Pietsie Campbell '83** and Olivia and our dogs.

**Q. What's one of the funniest memories you have from your NH days?**

A. Laughing and acting silly with my friends on the field during hockey practice or running track and field!

**Q. Who has had the most influence in your life?**

A. My sister, Pietsie. She is my best friend and my inspiration for all things decorative!

**Q. What is your aim for this year?**

A. Work hard and play hard too.

**Q. Have you ever won a prize in a contest?**

A. I won an award for art at Mount Douglas High School in Grade 12.

**Q. What's the best compliment you've ever received?**

A. "You make it look so easy."

**Q. What's the worst advice you've ever taken?**

A. "Don't worry about backing up your computer files." Ugh!

**Q. What talent do you wish you'd been born with?**

A. I wish I were more mathematically inclined!

**Q. What did people tease you about growing up?**

A. People told me that my ears stuck out.

**Q. What's the biggest personal change you've ever made?**

A. Learning not to sweat the small stuff.

**Q. What's something that can always make you feel better?**

A. A hug from my daughter, Livvy. 🐾



*Entertainment Weekly, Assistants Shoot. Art Streiber, photographer.*



# ~Michael Allen (1923–2000)~

## His Life Epitomized Leadership and Service Through Truth and Courage

Stuart Brambley, GNS Archivist

*“By leading through Truth and Courage, Glenlyon Norfolk School prepares outstanding young men and women of character who will contribute to the world through their leadership, their commitment to service and their understanding that we are all responsible for the future of our communities.”*

– Simon Bruce-Lockhart, Summer 2006

Words well chosen by our current Head and could just as easily have been said by former Heads Major Ian Simpson or Miss Dorothy Scott during their time at our founding schools.

Doing their best to serve through truth and courage has been a flag to wave with pride for thousands of alumni from all three schools as they grow into adulthood and live out their chosen paths. One such alum was Michael Walter Elliston Allen, CD, KStJ, Order of St. John.

Michael Allen was born in Penticton, BC in 1923. After some years abroad, he returned to Victoria in 1930 and attended Glenlyon School from 1933 to 1939. His sister, Lavender, went to Norfolk House School.

One of his earliest memories of this period was when he rode his new bicycle to John MacDonnell’s house in the Uplands, from where they would take the bus to the first Glenlyon location. On one particular occasion after the Easter holiday, old Dr. MacDonnell saw him ride up and said: “Good morning Michael,

I see that you have a new wheel.” Michael replied, “Oh no sir, I have a whole new bicycle.” The old gentleman laughed and shuffled off to tell his wife, recounting the latest “Allenism” that typified Michael’s honest straightforwardness that was to be appreciated and loved by those fortunate enough to meet him.

By his own admission, he was no scholar or athlete but tried hard at both, playing most games and taking an active role in all school activities. He was considered a steady and reliable student—a “plodder”—and was nicknamed “Old Timer” after a CBC Radio character of the day who was master of a wagon train making his way across the Northern Plains. Reassuringly for those of us who sometimes “stepped over the line,” he was not entirely perfect though, as he would occasionally contravene the rules. In spite of occasionally receiving the “punishment of the day” for his misdemeanors, those school days were one of the happiest periods of his life. He had great admiration and respect for his teachers as he stated in a letter written September 6, 1996:



Michael Allen (third from right) at a dinner in 1994 for Old Boys that had attended Glenlyon School when it was still at its St. David Street location. From left: Brooke Stevenson, David Molson, Hugh Buckley, Hugh Wilkinson, Jack Rowe, Rodney Darling, Michael Allen, Fergus Macdowall and Paul Parizeau.



Mrs. Ann Allen presenting Michael’s memorial award to Grade 5 students at the Beach Drive Campus in June 2010.

*“...I wish to stress that the school and particularly Messrs. Simpson, Wilkinson and Upward had a considerable and positive influence on my life. They were my friends and mentors, encouraging me enormously by their example. Even today, after all these years, I cannot enter the Glenlyon campus without an enormous sense of pleasure and a feeling of being home....”*

He also maintained life-long friendships with several of his peers, especially Ted Baker, Hugh Buckley, Douglas Homer-Dixon, Johnnie Jones, Fergus Macdowell, Paul Parizeau, Norman Pickles, Jack Rowe, Brooke Stephenson, and Hugh Wilkinson.

Allen recounts in his Memoirs, “Major Simpson was the Headmaster of Glenlyon. He had an MA in mathematics from Glasgow University and distinguished himself in the British Army during World War I. The school he started was named after the glen of the same name in Perthshire through which the River Lyon flows. Simpson was a tall, soldierly gentleman who spoke with a slight Scottish brogue. He was an all round sportsman who took an active role in teaching us the niceties of cricket, rowing, soccer and swimming. When roused by our slothfulness, he would bellow, ‘Man alive, I’ll throw you through the window!’ or ‘Man alive, I’ll put you in my waistcoat pocket!,’ comments delivered with a twinkle in his eye but could be terrifying to a youngster like myself. We all worshipped him.”

Michael had a long and distinguished career in the military, starting out as a private. He served from 1955 to 1956 as Captain

on the United Nations’ International Supervisory Commission in Cambodia, during the withdrawal of the French. After this, he decided to leave the military full-time and enter the appraisal field in BC. Having obtained a great deal of experience and qualification in this field, he entered municipal management, becoming the initial District Clerk of the Municipality of North Saanich, and retiring as the Chief Executive Officer for the Corporation of the new Municipality of Delta in 1983.

He continued his military service as a reservist with the local and Vancouver Island Canadian Scottish Regiment (Princess Mary’s) for many years, progressing by training and experience to be Commanding Officer from 1962–65, with the rank of Lieutenant Colonel.

His long-term, active participation as a St. John Ambulance volunteer began in the mid 1960s, shortly after completing his term as Commanding Officer of the Canadian Scottish Regiment (Princess Mary’s). He served on the Victoria Board, becoming Chairman in 1969. In 1972, he moved to the Mainland, where he continued his active participation, becoming Provincial Commissioner. He was a strong advocate for St. John Ambulance, impressed with the cadet program and how it inspired in its members a strong sense of responsibility and confidence, helping them evolve into caring, mature citizens. Cadet Division 61C was named for him in his honour.

After retirement in Victoria, he became GNS Alumni Association President; was appointed Honorary Colonel of the Canadian Scottish Regiment (Princess Mary’s); became Director of the Canadian Scottish Regiment Museum; joined the Board of Governors, Canadian Corps of Commissionaires; became a Member of the Organization of Military Museums of Canada; and in 1988, was appointed the Deputy Chief Commissioner, St. John Ambulance Brigade of Canada.

Michael Allen personified integrity, was hard working, and was known for his warm sense of humour. He was generous of his time and of his support. During the 1982 50th Anniversary of Glenlyon, Michael commenced his scholarship that is presented yearly, now at the Pemberton Woods Campus. It is presented in recognition of a Grade 7 or 8 student who shows developing leadership skills—a quality held dear by Michael during his life. There is also a book and certificate presentation, in his name, donated annually by his wife, Mrs. Ann I. Allen, to 40+ graduating Grade 5 students at the Beach Drive Campus.

Michael Walter Elliston Allen was surely an outstanding man of character who contributed to the world through his leadership, his commitment to service, and his understanding that we are all responsible for the future of our local and global communities. 🌿





# Alumni Reads

David McPhee '70

*In Roosevelt's Bright Shadow: Presidential Addresses about Canada from Taft to Obama in Honour of FDR's 1938 Speech at Queen's University* ed. Arthur Milnes



The book contains the speeches by American presidents in Canada and Canadian Prime Ministers in the United States. It's

worth looking at, if you have an interest in such things. The Canadian American relationship stands, in a very significant way, as a model for the world. This book shows how the principal governmental leaders of these two countries, one a giant economically and militarily and one geographically with a relatively small population, view each other. Both are intensely respectful of democratic traditions, are secular, and are committed to a rule of law and a regulated free market.

For a student of such things, patterns do emerge, but one quote that I like is from J. F. Kennedy who said to the Canadian Parliament, at the zenith of the cold war, in 1961, "Geography has made us neighbours. History has made us friends. Economics has made us partners. And necessity has made us allies."

As we try and extricate ourselves from our addiction to oil and take advantage of a post-carbon economy and the pacific century, this is just as relevant today as it was then, 50 years ago.

Geoffrey Lokke '06

*Disgusting Bliss: The Brass Eye of Chris Morris* by Lucian Randall

This biography follows the rise to acclaim and infamy of Chris Morris, the British performer whose work in radio, television, and film took satire



to new creative heights throughout the last two decades. *Disgusting Bliss* discusses Morris' career thus far, from his days at a Jesuit public school into

his breakthrough performances on the mock-news programs of *On the Hour* and *The Day Today*—which also helped propel to fame his collaborators Armando Iannucci and Steve Coogan. The author then turns to the series *Brass Eye*, where Morris captured the inanity and sensationalism of fear-mongering television news. *Brass Eye* even led to revisions of British broadcasting laws—in terms of duping unsuspecting interviewees—which allowed for acts like Sacha Baron Cohen's *Ali G* series. The most vivid moments of the book come with the discussion of *Blue Jam*, a twisted marriage of bleak comedy and ambient music—all the while remaining a mockery of the familiar tropes of mainstream radio.

Delphine Farmer '96

*The Help* by Kathryn Stockett



The fact that I spent days after reading Kathryn Stockett's *The Help* speaking in a(n apparently shockingly authentic and fabulously irritating to my friends and coworkers) Southern drawl should be enough to highly recommend the book. But that would be an underestimation of this brilliant first novel, for it is far more than just an entertaining story written in the Mississippi vernacular with an eclectic, believable and extremely funny cast of characters (the premise: a white middle class lady with journalistic ambitions in

the 1960s American South takes on the daily stories of the black maids who serve her friends). More pertinent is that this novel made me realize the epic history behind race relations in the US: I have been living in this country for a decade, and while I read history books and have second-hand experience of the current educational hardships of race relations (volunteering with students from underprivileged backgrounds in California), I hadn't grasped the level of daily humiliation and irrational prejudice that occurred in the '60s. While the petty middle-class white ladies are grappling with JFK's assassination and what cakes to serve at the annual Christmas party, the black maids are dealing with family members who are beaten up for sitting at the all-white ice cream counter. More than the forgotten history of racism, this novel is about the strength of human spirit, the need for humour to deal with tragic situations, and the dignity of quiet, anonymous rebellion. Beyond that, however, it is a well-written, highly entertaining novel—and I'm mighty sure that y'all will enjoy readin' this here story...

Kasim Husain '02

*Galore* by Michael Crummey

Existential preoccupations characterise Michael Crummey's writing. His historical novel *River Thieves* probes the disappearance of Newfoundland's earliest inhabitants, the Beothuk, at the time of Europeans' first sustained efforts at colonising the territory. In his latest work, *Galore* (2009), he moves from history to the imaginary mythology of Paradise Deep, an Irish community somewhere far north of St. John's. In the opening scene, a living man is cut out of a beached humpback whale, becoming a talisman that restores flagging



cod stocks. Following several generations of the village's founding families, through a litany of near-incestuous liaisons and usurious blood feuds, *Galore* is a story of an ancient culture dragged into modernity through means such as the Fishermen's Protective Union and the Great War. As the epigraph from Gabriel García Márquez suggests, if "the invincible power that has moved the world is unrequited, not happy, love," Crummey's characters bear this out less through their thwarted relationships than by building their homes in rugged Newfoundland.

Dally Dhillon '89

*The Sweetness at the Bottom of the Pie* by Alan Bradley



I recommend the mystery novel *The Sweetness at the Bottom of the Pie* by Alan Bradley. Flavia de Luce is a delightful evil genius! Most sisters just "borrow" each other's clothes and toiletries to get on each other's nerves, but she takes sibling rivalry to the next level with her lipstick doctoring. I won't say more except Flavia puts her ingenuity and advanced chemistry knowledge to more noble use when criminal activity strikes close to home. 🌿

To submit your review, please email it to [jnatale@mygns.ca](mailto:jnatale@mygns.ca). Happy reading!



## Tim Williams '83

leaves behind medicine to follow his passion for Music Composition

Jessica Natale

“Music,” says Tim Williams, “is another character in a film.” Just imagine *Jaws* without John Williams’s menacing two-note omen. Or *Psycho* without Bernard Herrman’s screeching strings, reinforcing every stroke of Norman Bates’s knife. Or *Pirates of the Caribbean* without Klaus Badelt’s varied score, at times light and comedic, at times grandiose and exhilarating! Even in the era of silent films, live music or records accompanied movies, quickly establishing music as its own personality integral to moving pictures.

Composing movie scores impassioned Tim in his early days at Glenlyon. With the encouragement of Headmaster Keith Walker and Choir Director Madeleine (Groos) Humer, he

famously (in Glenlyon lore, that is) scored one of renowned writer/director **Atom Egoyan '78's** first films while the two were at Glenlyon. Tim’s training in composition had begun years before, after he discovered his talent by re-arranging the notes Mozart and Chopin had so carefully laid out for him—and gravely upsetting his piano teacher in the process! Despite his talent and love of music, Tim pursued an undergraduate degree in pre-medicine at Queen’s University. It didn’t take long for him to learn he needed *accelerando con fuocos* in his life more than beta-galactoside acetyltransferases: “Staring into those petri dishes was too hard!” Tim recalls. “I had a passion for writing music, for creating entertainment....At the end of the day, you have to do what you’re passionate about.”

While finishing his degree, Tim continued to work on a musical theatre score he had started in high school with fellow St. Michaels University School alumnus Andrew Sabiston. The project, which became his first major work, was the musical *Napoleon*. “I think I took one of the hardest roads you can possibly take,” says Tim, thinking back. “[*Napoleon*] took a long time to get on in Canada....It was the project of my 20s, the equivalent of my doctoral thesis.” In 1993, the musical started to materialize. A budget of \$4.5 million was raised, at that time, the largest in Canadian musical theatre history. Previews began in Toronto’s Elgin Theatre on March 9, 1994, the 198th anniversary of Napoleon and Josephine, and the show officially opened on March 23. A testament to the evocativeness of Tim’s score, the original cast recording reached #8 in HMV’s best sellers list! Though *Napoleon* closed sooner than expected in May, Tim and Andrew continued to work on the show, and it re-opened in London’s Shaftesbury Theatre six years later in 2000.

The relationships Tim built during the run of *Napoleon* set the rest of his career on course. He had already been establishing himself in London as a resident orchestrator with the British Broadcasting Corporation (BBC), but after impressing *Napoleon* director Francesca Zambello, a celebrated opera director, she opened a door for Tim with Disney. Relocated in Los Angeles, Tim accepted a job arranging and orchestrating the live show version of *Aladdin* that Francesca was directing for composer Alan Menken (Disney’s *Aladdin*, *Beauty and the Beast*, *Little Mermaid* and *Enchanted*).

Since that contract, Tim’s career has grown by leaps and bounds (or by bars and measures?). He has orchestrated for music legends such as Rob Zombie and Stephen Schwartz and is currently scoring *Sym Bionic Titan*, a 20-episode TV series for



Cartoon Network (by the creator of *Dexter's Lab* and *Powerpuff Girls*), which premiered in July. His relationship with Disney, and specifically Alan Menken, has continued to develop. About half of Tim's projects are live show adaptations for theme parks such as DisneyWorld and SeaWorld. His latest creation, *Blue Horizons*, opened this May in San Diego (think Cirque du Soleil meets a live dolphin show in the world's first custom-designed indoor aquarium!). He even arranged an adapted version of the world-wide sensational musical *Wicked* that toured in Japan! Amidst all his work for live shows, Tim has continued to pursue his passion for film scores, and mostly those in his favourite genre: the heavy action film. His resumé includes Zack Snyder's *300* and *Watchmen* and the Tom Hanks-produced war documentary 4-D experience, *Beyond All Boundaries*, starring Tom Hanks, Brad Pitt and Jennifer Garner.

"I didn't have a degree that said I could write music," reflects Tim. "I didn't have a piece of paper that said I could do it. I just did it. There are certain fields that you have to do that. This is a field where you have to keep proving yourself again and again." Luckily, trying new things comes naturally for Tim. He speaks excitedly of the time he spends with orchestras trying out new sounds, mixing in "new sounds, new textures, new colours no one has heard before, but blended with things people are

familiar with." He laughs: "80% sounds awful, you'd never use it. But you get 20% of something that really sounds interesting or amazing." Just listen to the score of *Watchmen*, Tim advises. "I like to mess things up! I don't like to do things safe!" In the movie, he's altered classics such as Wagner's *Ride of the Valkyries* and Mozart's *Requiem*, "just like when I was a kid," Tim says. "I dirtied them up, darkened them, and made them more twisted to match the aesthetic of the film. It was an interesting experiment. Thankfully it sounded really good!"

With so many different projects on the go, Tim professes he'd love to write another musical, applying all he's learned in the last 20 years. "I'm a big believer in experience being the best way to learn," he says. "I've learned more in the last 10 years than I have in my whole life by literally being in LA and doing the craft, by writing, by orchestrating, by conducting." It's not easy to follow your passion, Tim says, reminiscing back to the long path getting *Napoleon* on stage, and even once you've "made it," the work isn't over. "You always have to keep growing in your craft; you always have to keep taking chances."

But not to worry, Tim's experiences have taught him how to cope with challenges and how to keep renewing his passion: "When you encounter those difficult days, dig deeper and push forward." 🍀

*"I had a passion for writing music, for creating entertainment....  
At the end of the day, you have to do what you're passionate about."*



# Alumni Reunions & Events

## Alumni Christmas Pub Party 2009

The 2nd Annual Alumni Christmas Pub Party took place on the evening of December 23 at the Bard and Banker Pub in downtown Victoria. Once again, this was a popular event with well over 100 alumni attending. For many, the party buzzed late into the evening as classmates tilted a pint to old memories and new adventures and caught up with friends they hadn't seen in a long time. Mark your calendar for next year's pub party: December 23, 2010. It's sure to be another enjoyable evening!



*Maggie Eddy '03, Katie Eddy '05 and Marian Eddy '07.*



*Peter Bell '04 and Iraina Miles '04.*



*Lacey Williams '03 and Matt Dil '03.*

## Duffers' Delight Golf Tournament

The 7th Annual GNS Alumni Duffers' Delight Golf Tournament was played on Saturday, June 26, at the beautiful Prospect Lake Golf Course. Alumni from the 1940s to the 2000s were reunited in a fun day of golf and prizes. Once again, the competition was very tight, but in the end, the five-some of **Shiv Kapoor '07**, **Steve King '94**, **Kyle Thorau '07**, **Tyler Thorau '07** and **Harvey Thorau** (faculty) recorded the day's low score narrowly edging out the team of **Kodi Gibson '06**, **Shawn Steele '96**, **Joel Wilson '06** and **Adam Novosad**. The best ball scramble format allowed even the most inexperienced golfers to enjoy the event and participate in the excitement. Participants left the event looking forward to next year's tournament.



*Jack Rowe '43 (right) with son Paul Rowe '74.*



## Kindergarten Girls Class of 2006 Mother/Daughter Reunion

A group of mothers and daughters held a very special reunion to bring together the girls who attended Kindergarten together in 1993/1994. The girls, all Class of 2002, and their mothers met for lunch to reunite before many of the girls, who are now finishing their post-secondary education, disperse all over the globe to pursue their passions.

In celebration of their memorable time together, the group donated books to the Junior School library for the Kindergarten girls to enjoy. The group included **Natalie Appleton, Sabrina Lueck, Kristy Mineault, Kate Partridge, Emily Skey, Kali Spitzer and Maggie Williams.**



## Class of 2000

A group from the Class of 2000 celebrated their 10-year reunion this summer at the Bard and Banker. They couldn't believe how fast time had flown and laughed the night away reminiscing about old times and how things had changed.

In attendance: **Emily Arvay, Patricia Au, Noah Ferguson, Ashley Freeman, Lindsay Hounslow, Alistair McKee, Brydie McMullan, Lennie Ng, Fiona Trotter, Lauren Woolsey and Alex Zolpys.** 🍷



## Calling All Alumni

2010 is a **Special Reunion Year** for classes ending in **Os** and **5s**. Interested in planning a Class Reunion? We can help! Contact the Advancement Office for information and assistance. Phone **250.370.6855** or email **alumni@mygns.ca.**

On these next pages, you will find updates from Glenlyon, Norfolk House, and GNS alumni. Please email your news for Class Notes to [advancement@mygns.ca](mailto:advancement@mygns.ca) or call 250.370.6855. Spread the news!

**1962**

**Susan (Shaw) Wakefield** and her husband, Ron (retired from US Department of Undersea Warfare), live a quiet life in Parksville, enjoying their garden and the beach. Their daughter, Nicola, just came out of Tehran safely after living there for a couple of years. She was there for the riots, etc., and says she feels like she just got out of jail. Their son, Graham, (graduate of St. George's and UBC) is working for Microsoft and travelling all over the US at the moment.

**1966**

**Rosemary (Leyden) Bonderud** writes: "In April 2008, my husband Glen and I decided to retire from our jobs, leave the big city and move to our weekend/summer home in Pender Harbour on the Sunshine Coast. It's close enough that we can spend a day in Vancouver and then sail away home to our quiet country life—the best of both worlds.

At first we wondered how we were going to fill our time, but that concern quickly dissolved as we became crazed gardeners, willing community volunteers and keen golfers—although I had sworn loud and long that I would never play the wretched game!

It's always a little worrying to close a door and then embark on something new, but the move to Pender Harbour has been wonderful. Luckily, our furry family of three Cairn terriers

and one supremely confident cat seem to be enjoying it as much as we are. Life is good and we are very grateful."

**Leila Harding** has been working for the last 25 years for the Canadian Auto Workers Union in various capacities as an elected officer of her Local Union. She retired at the end of June and will celebrate her retirement with a trip to Australia with her husband, Dan, in August.

**1970**

**Rosemary Lyttleton** writes: "The Rev. Veronica M. Tierney (yup, that's my girl) has accepted a position as Assistant Chaplain at St. George's Episcopal School in Providence, RI, and what made that possible was (drum roll, please): St. Andrew's-by-the-Sea Episcopal Church, Little Compton, RI has called my son-in-law, the Rev. Peter George Tierney III as their next rector!

**1972**

After 38 years, **Dawn (Lewis) Goldwood, Myrna Murdoch,** and **Robyn Thompson** reunited in Honolulu, Hawaii. They had a terrific time reminiscing about the good old days at Myrna's home, Greystones Mansion, which is a heritage building in Honolulu that was erected in 1903. 📷

**1973**

Since graduating from Norfolk House, **Laura (Denford) Duncan** has worked with children in

various capacities, starting at the Queen Alexandra Centre for Children's Health and at the Cowichan Opportunity Centre, which evolved into "Children's Place," one of the first centres in Canada integrating handicapped children with non-handicapped kids. After completing her degree in Early Childhood Education at Malaspina College, she immigrated to Aberdeen, Scotland, where she ran the "Deeside Preschool Day Care Centre" and began consulting work. She married in 1986 and has two daughters, Rachel and Catriona. While Rachel was a toddler, she became involved in preschool care for under-fives and helped set up a regulated training program for Preschool Playgroups Leaders. Soon, the whole family moved to Sidney, where Laura started a licensed family daycare in Sidney. In 1997, Laura purchased "Toad School" preschool, which has kept her "hopping" ever since! She has also been an active Guider with the Dogwood District and Shoreline District of Girl Guides of Canada for 14 years. "I suppose retirement is on the horizon sometime soon," she says, "but I'm having way too much fun to stop!"

**Lisa (Potter) Martens** is pleased to announce the upcoming marriage of her daughter, Krystle Marie Martens, to Clint Welsh. The couple will be united on September 24, 2010, which is also Lisa's mother's 90th

1. Myrna Murdoch and Dawn Goldwood.





birthday. Lisa would love to hear from her classmates over the summer. She can be reached at [lisa@lfsg.ca](mailto:lisa@lfsg.ca).

### 1974

**Mary (Williams) Koyl** is currently a management consultant, specializing in the field of infrastructure development. Prior to this, she was a career civil servant with the province, working in the field of First Nations and transportation projects, including public private partnerships. She has three degrees from UVic: a BA and an MA in History and a Master of Public Administration. She lives in a big old house in James Bay with her husband, Marc Pakenham, and their dog Teddy and cat Mandu. The pair own a barge tour business in France called Divabarge, and they travel there every year and basically do a "Wind in the Willows" kind of thing, messing about with their old Dutch boat!

### 1975

After nine years of relentless slogging, **Ticki (Ruthven) Mackenzie** graduated in June from the University of Victoria with a BA in English. Both her daughters also attend UVic, which made for some interesting classes and hilarious lunches. She enjoyed every minute of every class and still managed to keep her day job—working as a coroner with the BC Coroner's Service. She sends a huge debt of gratitude to her husband, who proof-read papers and wrote cheques for three tuitions—and never complained!

### 1981

**Eve Egoyan's** seventh and latest disc, *Simple Lines of Enquiry*, a one-hour long piano solo by Ann

Southam, was selected as one of 2009's ten top discs by Alex Ross, music critic of the *New Yorker* magazine and author of the critically acclaimed *The Rest Is Noise: Listening to the Twentieth Century*. She was recently elected a Fellow of the Royal Society of Canada (FRSC) and was one of 50 Canadian performers and conductors given the designation "CMC Ambassador" by the Canadian Music Centre. Eve lives in Toronto with her husband, media artist David Rokeby, and their five-year-old daughter, Viva.

**Bronwyn Jenkins-Deas** and her husband Edwin moved from Nanaimo to sunny Southern California in 2008 to a community close to Palm Springs. When she is not taking advantage of the beaches, the concerts, the theatre, and the absolutely fabulous weather in SoCal, Bronwyn is the Associate Dean of International Education Programs at the University of California, Riverside campus. There she is responsible for expanding the diversity of the UCR community by bringing in international students from over 50 different countries. Bronwyn travels throughout the world promoting and establishing international partnerships for the University of California, Riverside. Her Husband, Edwin, is the Vice President, Administration, at College of the Desert in Palm Springs.

### 1986

**Rasma Bertz** is still happily living on Salt Spring with Ari, the cats and a rehab ferret. In the spirit of island diversification she continues to work as a health educator ([www.quantumnorth.com](http://www.quantumnorth.com)) while enjoying her new role

as Ticket Centre and Volunteer Manager at ArtSpring, and Board member for Graffiti Theatre Company. She has just finished recording her first solo CD called *Winter's Light*—a collection of medieval and renaissance songs celebrating the festivals of December. She is excited about the CD launch in Autumn 2010 ([www.wix.com/RasmaB/Winter-Light](http://www.wix.com/RasmaB/Winter-Light)). Meanwhile, her free time is taken up with hard landscaping, planning a house build, riding her new motorbike, and kayaking through the islands.

### 1988

**Marshall Petrie** married Laura Siberry on December 19, 2009 at the Unitarian Church of Vancouver with a reception afterward at Seasons in the Park. Other GNS alumni in attendance were Marshall's sister, **Laura-Dawn '90** and best man **Kevin Mordaunt '88**. The couple makes their home in Coal Harbour in Vancouver where Marshall is the Treasury Manager of Pension Investments at BC Hydro. He'd love to hear from any GNS alumni and can be reached at [marshallpetrie@shaw.ca](mailto:marshallpetrie@shaw.ca).

### 1991

On February 7, 2010, **Emil Lee** had the honour to carry the Olympic Torch in Chilliwack, BC. He earned the distinction of being a 2010 Olympic Torchbearer after writing an essay about his efforts to get fit by joining a local running club. He hopes that his involvement in the torch relay will inspire others, like himself, to be active and to stay active. Here's what he had to say about carrying the torch:

"The experience was one my family and I will never forget—



2. Emil Lee and his family with the Olympic torch.



3. Stefanie Kobialka image.



4. Denis Edwin Cormier.

what I call one of life's 'apex' experiences. The thing that affected me the most was being aware of the privilege: to be honoured as the only one (at that moment) in the world carrying the Olympic Flame during my portion of the run. It was also amazing to see how inspirational the torch could be for school kids, adults, and everyone at my kids' schools when I went there after the run to talk about the experience." 📷 2

### 1993

After a successful mini Class of 1993 reunion in 2009, **Tracey (Russell) Hulten** has set up a Facebook group called "GNS Class of 1993." The group met again this year at the Bard and Banker and is already starting to think about their 20-year reunion, which is right around the corner. Join the Facebook group if you're interested in re-connecting with classmates.

### 1995

After being based in the UK and photographing beautiful weddings in castles and stately homes, **Stefanie Kobialka** has returned to Vancouver where she is busy working as a professional photographer and running her business, Hyperfocus Photography. Together with her husband Justin, they are sought after for their contemporary photojournalistic style of portraiture and are regularly featured in magazines. 📷 3

### 1998

**Chris Cowell's** life has been filled with fun and adventure since graduation, but a few huge things have happened over the last few years: he is engaged to the woman he describes as "the most wonderful, beautiful girl

ever," Lyndsay Pearce, and they are getting married August 28, 2010. They are both so excited. They have a little girl named Kaitlyn Jayde Elizabeth Cowell, who was born November 13, 2007. According to Chris, she is the most perfect little angel. Chris owns a Victoria-based tiling company named Big Rock Tile, which was started back in 2008. Life has been excellent to him and his family, Chris says.

**Sarah (Baxter) Cormier** has been teaching English in West Vancouver for the past few years and lives in North Vancouver. She gave birth to a son, Denis Edwin Cormier, on May 18, 2009. He weighed 8 pounds 5 ounces and was born at Lions Gate Hospital in North Vancouver. They celebrated his 1st birthday this May. 📷 4

### 2000

**Brydie McMullan** was married on July 17th 2010 to Joe Teft of Sarnia, Ontario. The wedding took place in her parents' garden in Victoria. The couple met at Trent University and have been together for 6 years. Joe is a Grade 3 teacher at the American School of Kuwait and Brydie is a PE teacher at Al Bayan Bilingual School in Kuwait and a student at Royal Roads University in the MA program in Environmental Education and Communication. Alumni attending the wedding included: **Fiona Trotter '00, Ashley Freeman '00, Jill Newsome '00, Lauren Woolsey '00 and Jara McKinlay '00.**

### 2001

**Gemma Levinson** currently lives in Los Angeles, California working at Sony Studios in the casting department. She is completing such films as *Pirates*

*of the Caribbean 4, Spiderman 4* and the new Brad Pitt feature, *Moneyball*. She loves the sunshine but misses Canada!

**Erin (Weber) McQueen** is working in the Accounting Department at a hotel in Calgary and is also Team Manager of her own Passion Party Business. Her son is three and a half, and her husband is keeping busy with his band called the Steve McQueen Band. Life is interesting, and she couldn't be happier.

**Heather Taddy** married Jeff Blair on May 15, 2010, and graduated in Medicine from UBC on May 26, 2010. Following a honeymoon spent cycling in the south of France, Heather and Jeff will continue to live in Vancouver for at least the next three years while Heather does a Residency in Internal Medicine.

### 2003

**William Hong** successfully completed the Basic Military Officer Qualification Course on April 23, 2010. He is now a Second Lieutenant in Her Majesty's Canadian Forces and has been posted to CFB Winnipeg.

### 2005

**Risako Shirane** graduated from the University of Toronto in June. After spending a summer with her family in Hiroshima, Japan, she moved to London, UK to study Public Health at the London School of Hygiene and Tropical Medicine. She plans to return to Toronto to gain work experience in tobacco-control research or public health ethics.

**Ben Rankin** writes: "After serving as Director of Communications for the Green Party of Canada, I'm off to Harvard University to work at



the Belfer Centre for Science and International Affairs. In September, I will commence studies on my Master's Degree in Public Policy as a Public Service Fellow."

## 2006

**Chris Epps** is currently attending BCIT and taking the Nautical Science Diploma, which is a four-year training program to become a navigation officer on Merchant marine ships. He is currently in the sea phase of the program working as a navigation cadet on board the MV Canadian Olympic. Following the completion of the program, Chris hopes to get involved in the cruise ship business.

**Jefferey Heenan** will receive his Bachelor's degree in Economics from Queen's University this spring. He will return to Queen's in the fall to complete his minor in English Language and Literature and to work as the Head Manager of the Publishing and Copy Centre, a service run by the student government at Queen's, where he will oversee a staff of 40 and a budget of \$500,000.

**Geoffrey Lokke** recently graduated with a BA from the University of Victoria with a major in History and minor in Film Studies. He worked as a teaching assistant in the Film Studies program and was also heavily involved at the campus radio station CFUV, where he hosted an eclectic pop show for three years and later joined the station Board of Directors. He is excited to begin law school this autumn at Hofstra University in New York.

**Brandon Norgaard** recently graduated from Simon Fraser University with a degree in Criminology, and as a graduation present, he and his girlfriend Jordana travelled to Europe for three weeks. They went through England, France, Italy, Greece, Germany, and some smaller places as well. Brandon writes that being able to see the Eiffel Tower, Venice, the Leaning Tower of Pisa, Vatican City, and many more sights made the trip totally worth it! 📷 5

## 2007

**Matthew Armstrong** graduated with a Bachelor of Commerce, Honors with Distinction, from McGill, while also playing competitive tennis at university. He will be moving to Toronto this fall to attend Law School at the University of Toronto.

**James Isaacs** will be attending the University of British Columbia in September and will play hockey for the UBC Thunderbirds. For the past two years, he has been a defenceman with the Fort McMurray Oil Barrons. Last year, he was awarded the team's Most Dedicated Player distinction.

**Liam Sarsfield** is presently finishing his Honours degree in English Literature and Philosophy at the University of Victoria and plans to graduate in 2011. This year, Liam founded the *Warren Undergraduate Review*, the University's only arts publication. He continues to attempt to take over the world, and it should be no surprise that he has embraced Marxism as his critical mode of choice. He is still as charming as when he left, though he now has the ability to grow hair.

## Staff

Beach Drive Campus Learning Resource teacher **Megan Kingham** and her husband Brian are delighted to welcome the arrival of their first child, Jack Brian Kingham. Twelve days overdue, Jack was born on February 20, 2010 weighing a healthy 8 pounds, 8 ounces.

📷 6

## In Memoriam

### 1930

**Angela (Davis) Michell** passed away at home on February 6, 2010. After leaving Victoria, Angela lived in Africa with her husband, Cdr John Michell. She returned to England and lived there until her death.

### 1941

Long-time Comox Valley resident **Mary Grace Solly** died peacefully at her Courtenay home on July 4, 2009, after a seven-month fight with cancer. She was 85 years old.

### 1942

After years of living abroad and travelling the globe, **Patricia Doris (Patsy Pitts) Heald** passed away this June in Victoria, her home town. She joins her husband Joe of 47 years, whom she has missed since his death in 1996.

### 1953

**Robert (Bob) Ellis Hallsor** passed away on May 22, 2010 in Parksville, BC. Bob attended Glenlyon from 1949 to 1953.

### 1972

**Andrea (Straith) Vaudin** passed away peacefully on March 8, 2010 at the new Irene Thomas Hospice in Delta. She was born on August 9, 1954 and is



5. *Brandon Norgaard and his girlfriend, Jordana.*

6. *Jack Kingham.*





7. Pat Buchanan.



8. Don Pert.



10. Peter Savage.



9. Ann Raffo.

survived by her mother Diana Straith, sister Louise, cherished niece and nephew, Chelsea and Devon, as well as her three beloved cats.

## Retirements

**Congratulations to our retiring staff!**

We wish you good health and happiness and remind you that you are a Gryphon for life!

### **Pat Buchanan, Art, Junior**

**School:** After 19 years of embellishing the halls of the Junior School, art teacher Pat Buchanan taught her last class in June before embarking on her retirement. Pat taught for 28 years, first starting at St. Margaret's and coming to GNS in 1991. We bid her farewell as she travels, spends time with family, and pursues her own art, particularly clay, papier-mâché, and a new interest in quilting. However, Pat tells us it's not so much "good-bye" as "see you soon." "I'll be happy to come in and sub," she says. "I'll miss the kids!" You've seen it in print. She'll be back! 📺 7

**Don Pert, Maintenance:** After six years of working at the Beach, Don has retired from GNS. While he may be retiring on paper, unfortunately, he's not convinced he's going to be relaxing very much. In fact, Don feels pretty certain he won't really be retiring at all: "I'm going to work for my wife," he laughs, "I'm going to run the house!" Good luck with that Honey Do list, Don. We'll miss handing you ours! 📺 8

**Ann Raffo, Grade 1 girls:** Ann claims she hasn't counted the years she's been teaching but reassures us that it's "a big number!" She started at Norfolk House in 1988 and prior to that taught in Ontario and in Britain. Reminiscing on her years here, she expresses her appreciation that she worked in such a "close, collaborative community... It was amazing." Despite leaving teaching, Ann will find some other way to work with children, whether as a tutor or perhaps even writing children's books. She looks forward to joining her husband in retirement and enjoying life together. 📺 9

### **Peter Savage, Senior Physics:**

Incredibly, Peter's teaching career began in 1964 in England. His career began in a slum clearance school, where he faced students in gangs who brought weapons to school. After teaching at a handful of schools in British Columbia and working for the Ministry of Education, in 1999 he came to GNS, which he calls "unbelievable!" compared to where he began his career. While Peter can barely remember life when he wasn't a teacher, he is looking forward to travelling and developing his love of photography. 📺 10 🐉



## The Measure of a School

Excerpt from the speech given by **Simon Bruce-Lockhart, Head of School**, at the Senior Closing Ceremonies, June 23, 2010

**I**t is my passionate belief that it should not be our purpose to graduate 18-year-old experts. Don't get me wrong. Many of the graduands sitting behind and above me are—at 17 and 18—experts, far beyond anything I could aspire to. But their expertise is a by-product of our programs, not the end product. In other words, we are setting out to educate on a broad basis, not encouraging students to pursue one activity to the exclusion of others. That many achieve expertise is testament to what they do outside the school or to very special skills.

The weakness to me of going after expertise at such a young age is that it can lead to a distortion of values, where suddenly students start to exist for programs, not the other way around. In that situation, the recruitment of experts to bolster a team gains precedence over growing one's own talent—a sad situation. Secondly, expertise is often achieved at the cost of narrowing the base upon which to build expertise later in life. That is not to say that expertise is not an admirable and wonderful quality: it is simply to say that our job in secondary school is fundamentally to develop the talents of every student as broadly as possible.

Further, the measure of a school is what its graduates are doing with their lives 10 to 15 years out, and beyond, and that depends on values as much as talent. Most of you know the name Kurt Hahn, the founder of several great schools, the founder of Outward Bound, a huge influence on the Peace Corps and the person on whose beliefs The Round Square was built. In a conversation with William Sloan Coffin, the chaplain of Yale University in the tumultuous 60s and 70s, Hahn said: "I consider an individual a cripple if he is not qualified by education to give his humanity to those who need his service." That is an enormously powerful statement, reflective of the equally powerful concept of the gift of significant contribution about which I spoke two years ago.

The grads... are 17 or 18 and are about to embark on the next stage of their life—or rather, they are entering a period when they are going to prepare themselves for whatever their lives will become. That is a much more difficult task than it used to be, because we are told that most of them will have three or four totally different jobs before they are 40—and, of course, some of those jobs don't even exist today. It has become a common complaint amongst schools that we are expected to educate for an unknowable future, a future that will likely be very different from the present, that will be a constantly and rapidly moving target. How do you do that? There are many answers and no answer to that, and many aspects to the many answers.



I would suggest that Kurt Hahn's statement about giving one's humanity to those who need our service is as good a place to start as any—and better than most. No matter how much the world changes, there will always be a huge need to reach out to others in countless ways....

Grads of 2010, you are the largest class in the school's history, and you have given much to the school. You have led us to a phenomenal year athletically; you are a gifted class artistically; you have resisted descending into cliques and have respected one another as individuals to a degree that is rare in secondary schools; and you have a strong sense of humanity that is, in the words Ms. Chatterton used to describe one of you, "endearing, sensitive and warm-hearted." I look forward to seeing what you will be doing 10 to 15 years out, confident that you will use your talents in the service of others and do the school proud.

Congratulations for all you have achieved at GNS; thank you for all you have given to the school; good luck in this next exciting stage of your lives as you search out your futures; and—as always—"haste ye back." 🍀

# What Comes Next?

The graduating Class of 2010—the largest in the history of Glenlyon Norfolk School—was a community of multi-talented individuals. Here is a peak at what a few of them will be up to next fall.



## Mika Choi

**H**ilton. Wynn. Marriott. Choi. Though Mika says she doesn't think she'll ever own her own hotel, an anonymous teacher is confident Mika is on her way to joining the big wigs in hotel real estate!

Mika's love of travelling and languages (she is trilingual: English, Spanish, and Korean) and her interest in business led her to the ideal major, Hotel Administration, which she will study this fall at Cornell University, recognized internationally for its Hotel Administration program. Mika is feeling slightly intimidated about going to an Ivy League school whose first-year residence alone is almost twice the size of GNS, but she is driven by the goal of running a hotel in the host-city of a World Cup Soccer tournament!

## Elsbeth Easton

**C**ome August, Elspeth will leave one navy town for the next, heading to Halifax to study at the University of King's College, the oldest chartered university in Canada. While Elspeth admits that moving so far is "a little scary,"

she will find familiarity by living near the ocean and by joining the King's debating team, one of the top teams out east. The university of only 1,100 undergraduates gained international recognition thanks to its Foundation Year Programme (FYP), a first-year interdisciplinary program of study that combines history, psychology, philosophy, and sociology into one intensive, year-long course. After completing FYP, Elspeth hopes to specialize in history and one day teach socials and coach debating at GNS.



## Brendan Kelliher

**W**ith his casual, confident, air, Brendan states proudly that he has known what he wants to do after high school for years, and he has stuck to the plan: play rugby for UVic.

While being recruited by UBC for rugby after his exceptional performance at provincials almost changed things, Brendan explains ever so pragmatically, "I stuck to the plan I thought of beforehand for that reason—I've been planning it for a long time." While he hasn't officially decided on a major, he looks forward to studying the humanities and feels well-prepared: "GNS has given me all the tools I need...I'm going to play as much rugby as I can for now and figure out what I want to do for a career later. There is a life after rugby!"

## Colin Lippert

**A** tennis player and coach, Colin is off to further his training at the Pat Cash Tennis Academy in Australia. While Colin realizes there are academies a little closer to home, he chose the Pat Cash

Academy because he felt the philosophy of the school, developed by international tennis star Pat Cash, fit him best. It also helps that the academy is located on the gorgeous Hope Island Resort on the Gold Coast in Queensland! Despite feeling pangs of sadness about leaving GNS, Victoria, and this phase of his life, Colin is excited about the prospect of exploring Australia, travelling around the area, and improving his tennis skills.







## Bridget McGillivray

**B**ridget expects her first-year playing field hockey at Harvard University will be a busy one, but luckily for her, she gained valuable experience managing this kind of schedule in

her Grade 12 year. In order to play on the National Field Hockey team that travelled to Uruguay in March for the Pan Am Cup, Bridget travelled to Vancouver every single weekend, while at the same time, finishing high school with high enough grades to get into Harvard! Bridget is confident that she developed the skills necessary to balance her field hockey commitments with her first-year studies in General Arts. And, if Bridget does need some advice, her sister Georgia '08 is there, also playing field hockey: "I'm excited to be with my sister again."

## Riley Nicholson

**R**iley, well known around GNS for wearing authentic suits from the 1890s to 1950s, will be heading to the Emily Carr University of Art and Design to study industrial design. While he harbours a passion for costuming, his career interests lie in the way of metalworking and sculpture, "anything in 3-dimension," he says, although he will continue to develop his personal interest in clothing. Riley admits that he's "pretty attached to the school" and leaving GNS is more difficult than he thought; however, all he has to do is imagine his new apartment, right on Granville Island, five-minutes from the University, and he gets too excited to remember to be sad!



## Michael Peters

**M**ichael isn't facing the usual challenges of going to university. After graduating with his IB diploma, he isn't worried about a heavy course load, and after receiving over \$80,000 in scholarships, he isn't concerned with



financial burdens either. The thing on his mind is choosing a major. With interests—and talent—in science, engineering, music, and human kinetics, Michael's dilemma is figuring out how he can pursue each of these fields. To start, he will enter first-year engineering at UBC, which covers classes in science and engineering. With Michael's determination, he just might manage a quadruple major! One thing that Michael will definitely not let slide is his invention, The Actuator, a wheel-chair attachment designed to prevent Deep Vein Thrombosis in wheel-chair users, which has garnered him international recognition. Michael and the Dean of Engineering have already begun exploring ways UBC can help promote the device.

## Jessica Pickersgill

**A**fter 13 years of private violin and viola lessons, Jessica is taking her immense talent and hardworking spirit to Mercer University in Savannah, Georgia on a full viola



scholarship. She also won the \$5,000 Roberto and Mary Wood scholarship at the Greater Victoria Performing Arts Festival finale! Despite being offered scholarships at the University of British Columbia and Stony Brooke University in New York, Jessica chose to study at Mercer's Robert McDuffie Center for Strings because it only accepts six viola students per year. Each musician receives an individualized program of study designed by its distinguished faculty, which includes private lessons, master classes, chamber music sessions, and orchestral playing. "Savannah's a loooooong way away!" Jessica says with a smile. "I might feel homesick, but it won't stop me from doing what I enjoy."



## Carys Pinches

**W**hen Carys was offered both the Dalhousie University IB scholarship (\$26,000) and a scholarship to UVic (\$24,000), the decision was not an easy one. But after assessing the pros and cons, UVic came

out on top for Carys. Not only does the school have a competitive varsity cross-country running team, which Carys is currently training for in the hopes of running for them, but Carys, a native of Bermuda, didn't think she could handle the Nova Scotian winters: "I don't like cold weather at all," she laughs, "and I've only been in BC for three years." Carys will study social sciences in the hopes of becoming a human rights lawyer in the future. 🌿

**TOTAL Scholarships  
Offered to Our  
83 Graduates:  
Over \$332,000**

## Universities that offered admission to our 2010 graduating students:

Acadia University  
Bishop's University  
Blanche MacDonald Centre  
Brock University  
Camosun College  
Capilano University  
Carleton University  
Case Western Reserve University  
Concordia University  
Cornell University  
Dalhousie University  
Emily Carr University of Art and Design  
Harvard University  
Kings College  
Langara College  
McGill University  
Mercer University  
Mount Allison University  
Pat Cash Tennis Academy  
Queen's University  
Ryerson University  
Savannah College of Art and Design  
Simon Fraser University  
Stony Brook University  
Swiss Hotel Management School  
Thompson Rivers University  
Trinity Western University  
University of British Columbia  
University of British Columbia - Okanagan  
University of Alberta  
University of Boston  
University of Calgary  
University of California  
University of California - Irvine  
University of California - Los Angeles  
University of California - Santa Barbara  
University of Guelph  
University of Illinois  
University of Lethbridge  
University of Toronto  
University of Southern California  
University of Victoria  
University of Waterloo  
Vancouver Film School  
Vancouver Island University  
Washington University in St. Louis  
Western University





# Grads 2010: Where are they Going?

Zoë Abelson – Vancouver Film School  
 Brianne Aberdeen – Carleton University  
 Renée Adams – working  
 Marissa Armstrong – University of Toronto  
 Nicholas Bailey – University of Victoria  
 William Ballantyne – University of BC  
 Max Bergen – University of Victoria  
 Emily Blokker-Dalquist – American Academy of Dramatic Arts  
 Nicole Bottles – GAP year  
 Callum Bottrell – Vancouver Island University  
 Flora Brodie – Emily Carr University  
 Haden Campbell – travelling in Australia  
 Peggy Chen – University of Victoria  
 Roy Cho – University of Southern California  
 Mika Choi – Cornell University  
 Jennifer Choi – Queen’s University  
 Gabrielle Ciceri – University of Toronto  
 Sam Coulter – University of BC  
 Laura Cousins – University of Toronto  
 Elizabeth Davis – Camosun College  
 Kimmy Davis – year off  
 Christian de Clare – University of Victoria  
 Amandeep Dulku – University of Victoria  
 Brittany Dzioba – teach English in Cambodia  
 Kevin Eade – University of Victoria  
 Elspeth Easton – Kings College  
 Arya Forghani – Camosun College  
 Rachel Foster – travelling

Alexander Fyfe – University of Calgary  
 James Gilmour – McGill University  
 Doreen Gordon – Vancouver Film School  
 David Gronmyr – Simon Fraser University  
 Emily Harris – Camosun College  
 Brandon Hu – University of Illinois at Urbana Champaign  
 David Jeong – University of California at Irvine  
 Anat Kelerstein – year off  
 Brendan Kelliher – University of Victoria  
 Matthew Kelly – University of Victoria  
 Fabian Klima – completing mandatory military service in Germany  
 Rebecca Lalli – University of Alberta  
 Ryan Lavallee – Thompson Rivers University  
 Jeff Lee – University of Toronto  
 Chris Life – University of Victoria  
 Colin Lipper – Pat Cash Tennis Academy, Aust.  
 Ethan Lustig – University of BC  
 Alex Mahrt – University of Toronto  
 Karandeep Manak – University of Victoria  
 Fiona Mathieson – Dalhousie University  
 Colleen McCutcheon – McGill University  
 Lindsay McCutcheon – UBC or UVIC  
 Bridget McGillivray – Harvard University  
 Hudson McIntosh – Swiss Hotel Management School, Switzerland  
 Taliya Moody-Cohen – Camosun College  
 Riley Nicholson – Emily Carr University

Max Patterson – Camosun College  
 Ilana Pearson – University of Calgary  
 Michael Peters – University of BC  
 Jessica Pickersgill – Mercer University  
 Carys Pinches – University of Victoria  
 Lisa Pommelet – working  
 Brittany Powers – University of Calgary  
 Lauren Radford – Carleton University  
 Mack Rankin – University of Victoria  
 Cameron Rohani – University of Victoria  
 Armand Saberi – University of Victoria  
 Liam Shaw – University of Victoria  
 Ali Silver – Queen’s University  
 Melissa Slegg – University of Victoria  
 Taryl Stelmaschek – Savannah College of Art and Design or Capilano University  
 Sam Stephenson – University of Victoria  
 Mika Sturko – travelling  
 Michael Tennant – University of BC  
 Caitlin Tessler – University of Ottawa  
 Marina Tomsett – University of Victoria  
 Sarah Tradewell – University of Victoria  
 Devon Vivian – University of Victoria  
 Nick Wade – Thompson Rivers University  
 Leanne Wallace – GAP year Australia  
 David Warburton – University of Waterloo  
 David Wheaton – University of British Columbia  
 Jeremy White – University of Victoria  
 Judy Yoo – Washington University in St. Louis  
 Akira Yoshikawa – McGill University





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