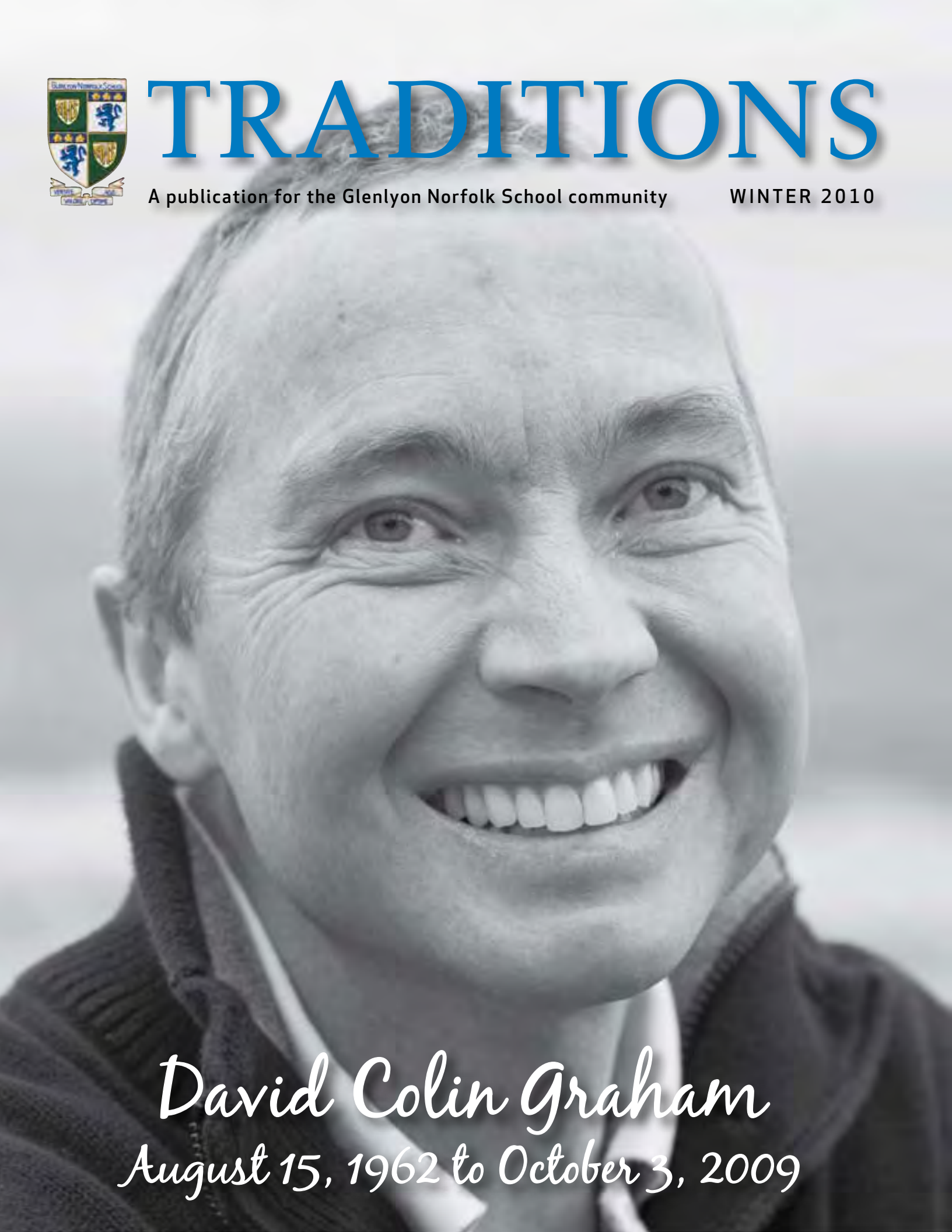




TRADITIONS

A publication for the Glenlyon Norfolk School community

WINTER 2010



David Colin Graham
August 15, 1962 to October 3, 2009

Traditions

WINTER 2010



Published by the Advancement Office,
Glenlyon Norfolk School.

1701 Beach Drive
Victoria, BC V8R 6H9

Phone: 250.370.6855
Fax: 250.370.6857

Email address:
advancement@mygns.ca

www.glenlyonnorfolk.bc.ca



The information herein may not be
reproduced without permission.

Ideas and opinions expressed in this
issue do not necessarily reflect those
of the school.

MANAGING EDITOR
Eva Riis-Culver

DESIGN & PRODUCTION EDITOR
Cheryl Alexander

EDITOR
Jessica Natale

CONTRIBUTORS
Stuart Brambley, Simon
Bruce-Lockhart, Doug Easton,
Shrawan Khanna, Heather Lapper,
Alison McCallum, Bruce Melville,
Jessica Natale, Eva Riis-Culver,
Frank Stanley

PHOTO CREDITS
Cheryl Alexander, Leonard Butt,
GNS Archives, Beth Hayhurst,
Ingrid Holm, Rebecca Kirstein,
John Mathieson, Jessica Natale,
Peter Savage, Steven Shulhan



This publication is printed
on paper made with 100%
postconsumer waste fiber that is
manufactured using windpower.

Do your best through truth and courage

On the Cover

19 David Colin Graham

Features

- 6 New Staff
- 10 Soccer Fever – No Vaccination Necessary!
- 12 GNS Soccer Program Inspires Talent, Teamwork & Tradition
- 14 Andrew Paone 1992–2009
- 16 Junior School Offers New Ballet & Strings Programs
- 24 Mandarin Instruction at GNS
- 25 Reflections on Returning from Tanzania
- 33 Alumna Ann Drew '51 corresponds with current student Chelsea Roberts

In Every Issue

- 1 From the Head
- 2 From the Board
- 4 Supporting GNS
- 8 Sports Roundup
- 17 Arts Palette
- 27 Alumni Profile: Toni Graeme '55
- 28 Alumni Profile: Piers Henwood '91
- 30 Alumni Profile: Kyla Harris '03
- 32 Alumni Reads
- 34 Alumni Reunions & Events
- 35 Class Notes



19



24



30

Errata

In our Summer 2009 edition, we overlooked the following in the article "The History of Glenlyon's Oldest Award:"

Brodie Cupples, who won the Macdowall Shield in 1969, was omitted from the list of recipients.

Lt. Col. Michael Allen was incorrectly mentioned as Cmdr. Michael Allen.

Our apologies.

Cover: David Graham. See page 19 for more details. Photo by Beth Hayhurst.

Nothing Commonplace

Simon Bruce-Lockhart, Head of School

David Graham, the beloved Principal of the Middle School, died on Saturday, October 3 after a 16-month battle with cancer. Both his leadership and his passing had an enormously profound effect on the school community.

It is commonplace to sing the praises of someone who is no longer with us, but I want to establish from the outset for those readers who did not know David that there was nothing commonplace about him. Since his death, a great many people have spoken of him to me. I cannot tell you how many of them expressed the sentiment that, when they first met him, their immediate reaction was “This guy can’t be for real!” The truly wonderful thing is—he was.

David was the most extraordinary human being I have met. Having worked in schools virtually non-stop from 1972, I have met a great many special people, but David easily comes out on top. You will read about the reasons on these pages. They add up to an individual who had the uncanny ability to make everyone feel good about him or her self, and everyone determined to live each day a little bit better.

The celebration of David’s life, held on the lawn of the Beach Drive campus, was an occasion that all those in attendance (1,000 or so) will remember for the rest of their lives. David had given us strict instructions: if there was to be anything done, it had to be a happy, upbeat occasion. Thanks to the inimitable comic flair of Rob Kiddell and two of David’s life long camp friends from Ontario, David “Lub” Latimer and Wally Oakes, the music from the marimba band and our choir and band, and the overwhelming positivity that is the cornerstone of David’s legacy, we succeeded in living up to those wishes, as difficult as it was. The afternoon gained some epic status because of the particular majesty of Mount Baker that day, the timely dance of some erratic balloons and the serendipitous—or not!—flight of a bald eagle over the crowd during Jill Graham’s enormously brave and poignant speech at the end of the celebration.

A week later, about 700 people gathered in Timothy Eaton Church in Toronto for another celebration. Although much of the content was the same, the occasion was a little less exuberant, a little more sedate – as befits a church. But the testimonials to David were to the same man, and were made with the same inspired loyalty and love.

David’s sister, Beth, who was unable to attend the Beach Drive celebration, spoke incredibly well and movingly. She told



the congregation how David’s stroke had made his world much smaller, both physically—he was confined to a wheelchair—and verbally. Although David could understand what was being said, he increasingly lost his ability to verbalize. In the end, as she related, he had only five phrases left. They were:

- “Wow” – David’s enthusiasm never waned!
- “We’re so lucky” – when anyone spoke about a wide range of issues, including David’s condition.
- “Yummy” – David appreciated a good meal—and a good donut even more.
- “Thank you” – said constantly, in response to the smallest of acts.
- “I love you” – any time a visitor left.

Beth challenged us to think about what our five phrases might be in similar circumstances. I’d like to think that the majority of David’s five would make my list, but I’m pretty sure “It’s not fair” would displace “We’re so lucky”, and I suspect “Why me” might appear instead of “Wow.” David’s list—both what is on it and what is not—is a powerful embodiment of what makes him so special.

I miss David terribly. But I am deeply thankful to have shared a brief part of his life with him, deeply thankful that GNS was similarly blessed. 🌿

A Worthwhile Challenge

Douglas Easton, Chair, GNSS Board of Governors



What a wonderful time to have children at Glenlyon Norfolk School. As I reflect back over the last 12 ½ years I've been involved with GNS, I believe we all have reason to celebrate. We have an excellent Head of School, who has assembled an amazing staff, who lead

our children through a curriculum, enhanced by the International Baccalaureate program at all levels. Service is a hallmark of our school, supported by the Round Square. We now have our new sports field opened that has allowed GNS to upset the status quo in sports tournaments this fall—what an excellent return for our investment. What I find really amazing is that all these changes have occurred since my daughter entered Kindergarten.

Looking forward, your Governors have been busy reviewing and updating the GNS Strategic Plan and ensuring that we remain consistent with its vision for the school in developing our forward-looking Operations Plans. So much is moving in the right direction that it would be easy to become complacent. Fortunately for our children, we won't let that happen.

Our next challenge is perhaps our biggest challenge. How do we keep the GNS education at the level it is when our physical infrastructure is at the end of its life?

Governors are now focusing their attention on the Campus Master Plan that will see both our Pemberton Woods Campus and Beach Campus rebuilt. Initial plans are complete for both of the Campuses that will further enhance the education our children receive. Unlike many other independent schools, GNS cannot rely on a boarding population of students to fund our campus Master Plan. GNS is a day school with a limited number of homestay students. Our parent population wants it to remain that way. But what does this mean?

Today over 90% of our budget goes into educating our children. The remaining 10% keeps lights on, the school clean, and the roof from leaking. It's easy for all of us to find reasons why we can't move forward replacing the school's bricks and mortar infrastructure. I'm sure that this was also the case when our last buildings were constructed. What we have to do is remember the school motto: *Do your best through truth and courage*. Will it be a challenge? Yes, but most things that are worthwhile are.

Surely our children are worth the investment? 🌱

Report from the Finance Committee

Brian de Clare, Chair, Finance Committee



As we are all very aware, 2009 will be remembered as a year of financial turmoil and uncertainty. Glenlyon Norfolk School was not immune to the crisis and saw a drop in funding from foundations and in enrolment numbers for the 2009/2010 school year. To some degree, this was

not unexpected because in June 2009, the school said goodbye to one of its largest graduation classes ever, numbering 72 students. Given the potential effect the financial crisis could have on enrolment, the Finance Committee prepared a number of possible scenarios for the 2009/2010 budget. These scenarios anticipated reductions in student numbers and devised cost-cutting strategies that prudently reflected those potentially lower revenue numbers. I am glad to say that the eventual number of students was comfortably above the Finance Committee's worst-case scenario!

As you will see in the accompanying financial statements, the 2008/2009 results, despite reduced funding for endowments, were strong and healthy—matching the significant accomplishments of the students, teachers and staff—and the school is on track for a balanced budget in June 2010.

In 2008/2009, the Campus Transformation began in earnest with the completion of the new all-weather turf field. As a direct result of this and the major upgrade to the school's technology network, cash balances are down from 2007/2008, and Property and Equipment balances are up. Nevertheless, the Finance Committee believes our current financial position provides a good foundation from which to pursue our Campus Transformation plans. Notably, the Board continues to balance an unwavering commitment to the school programming with the needs of the Campus Transformation and the growth of Advancement initiatives in these continuing uncertain global economic times.

The mandate of the Finance Committee is to ensure that the financial priorities of the school are clearly defined and met in realizing the educational objectives of the school. With this in mind, as we commence 2010, the Finance Committee will focus its attention on two principal objectives:

1. *to nurture a culture within the school community of annual giving. This can be demonstrated not only by increasing*

Annual Report 2008/2009

Statement of Financial Position

(Year ended June 30, 2009, with comparative figures for 2008.)

	2009	2008
ASSETS		
Current assets:		
Cash	\$ 3,890,647	\$ 4,893,526
Accounts receivable	133,783	208,456
Inventory	103,186	99,492
Prepaid expenses	91,506	115,519
	4,219,122	5,316,993
Capital assets	9,566,095	8,141,346
	\$ 13,785,217	\$ 13,458,339
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable	\$ 1,519,834	\$ 1,975,077
Prepaid school fees	5,649,009	5,532,057
Deposits	257,042	396,146
Unearned revenue	54,873	32,117
Current portion of obligation under capital lease	98,816	45,557
Current portion of school bonds	590,000	549,000
	8,169,574	8,529,954
Long-term debt:		
Obligation under capital lease	99,644	-
School bonds	2,952,105	2,893,060
	3,051,749	2,893,060
Net assets:		
Invested in property and equipment	5,825,530	4,653,729
Internally restricted	339,483	427,566
Unrestricted	(3,601,119)	(3,045,970)
	2,563,894	2,035,325
	\$ 13,785,217	\$ 13,458,339

Statement of Operations and Net Assets

(Year ended June 30, 2009, with comparative figures for 2008.)

	2009	2008
REVENUES:		
School fees	\$ 9,332,565	\$ 8,766,436
Government grants	1,645,886	1,605,399
Fundraising and donations	543,507	299,541
GNS Foundation donation	-	60,886
Ancillary programs	112,138	122,795
Investment income	73,484	178,394
Rent	67,381	61,705
Other	322,387	330,427
	12,097,348	11,425,583
EXPENDITURES:		
Wages and benefits	8,959,748	8,573,963
Programs	677,347	718,130
Amortization	522,249	438,760
Maintenance and operations	558,343	506,123
General and administrative	480,916	491,108
Bursaries and scholarships	353,205	272,150
Interest on long-term debt	8,027	9,440
Loss on demolition of buildings	-	152,755
Transfer of endowment funds to GNS Foundation	8,944	-
	11,568,779	11,162,429
Excess of revenues over expenditures	528,569	263,154
Net assets, beginning of year as previously reported	2,035,325	1,858,814
Adjustments	-	(86,643)
Net assets, beginning of year as restated	2,035,325	1,772,171
	\$ 2,563,894	\$ 2,035,325

the annual donation of funds to the school but also by encouraging the donation of school Bonds back to the school upon graduation; and

2. to work more closely with the Advancement Office in order that the goals of the Campus Transformation be achieved through innovative programs aligned with traditional sources of funds associated with the school, for example, better use of our banking relationships and a more active involvement from our many members of the school's committees.

Aside from these goals, the primary focus of the Finance Committee will be to continue to maintain balanced budgets and to develop a strong financial position for the school, regardless of how the financial crisis eventually unfolds.

My thanks to **Marj Hewitt** for her unwavering dedication to the school and to the members of the Finance Committee who diligently perform their voluntary work on this busy committee without hesitation. 🌸

“The Finance Committee believes our current financial position provides a good foundation from which to pursue our Campus Transformation plans.”

Your Philanthropic Dollars at Work

Eva Riis-Culver, Director of Advancement

When we started planning this edition of *Traditions*, we didn't have a particular theme in mind; it was more a compilation of stories and photos of life at GNS and of life after GNS. However, as the magazine developed, so too did the theme: it became an issue of celebrations—some of them born in sadness, others in triumph, but celebrations nonetheless.

Look behind these celebrations and you will see exceptional teaching, hard work, commitment, a positive attitude and confidence. What you might not see in many of them is the role played by philanthropy. When I reflect on the success of our soccer and field hockey teams, I can't help but believe the artificial turf field has contributed to their success, at the very least through its availability for practice regardless of weather. The field was built entirely through donations from parents, former parents, staff and alumni! This is what philanthropy can do for our students and staff. The field is an example of your philanthropic dollars at work.

You have an opportunity to make a tangible difference at GNS. When you are asked to participate in the Annual Appeal, know that your gift, large or small, has an impact, enhancing our programs and the educational experience of our students. When you are asked to support the Campus Transformation, know that your gift, large or small, has an impact. The next projects of the Campus Transformation are the construction of The Hall on the Pemberton Woods Campus (a multi-purpose building serving a wide range of programs including the performing arts, assemblies, debate and public speaking), and the complete reconstruction and renovation of the Beach Campus.

When you see the impact of the artificial turf field, a state-of-the-art facility, on the athletics program, imagine the impact of each subsequent project of the Campus Transformation on the breadth and depth of programs offered at GNS. Just think what your philanthropy will do for our students and the future of GNS. 🍀

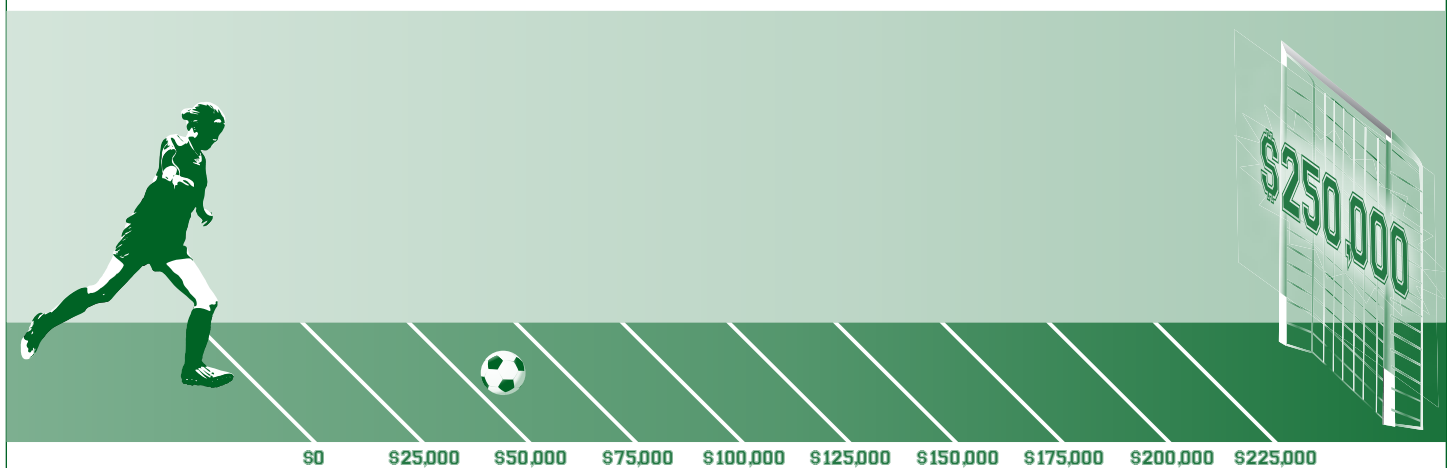
2009/2010 ANNUAL APPEAL

Help Score the Winning Goal!

This year, the goal of the Annual Appeal is **\$250,000!** To achieve this, the support of the entire GNS community is needed. The Annual Appeal is important not only because it provides the school with critical financial support, but also because it allows every member of the GNS family to participate in the school and be responsible for securing its future. Like all things we value dearly, our school must be nurtured and supported by those who care for it most!

The focus of the Annual Appeal is on participation. If every GNS family, past and present, participated in the Annual Appeal at a level comfortable for them, we could achieve this goal and blast the ball right through the net! Thank you to everyone who has helped "advance" the ball to date. If you have not participated in the 2009/2010 Annual Appeal, please do so today!

For more information, please contact **Frank Stanley** at 250.370.6793, or email fstanley@mygns.ca. Online giving is also available by visiting www.glenlyonnorfolk.bc.ca. Click on GIVING TO GNS! 🍀





DICKENS FAIRE

A sample of photos from the 2009 GNS Parents' Auxiliary holiday event



Some urchins.



The Bake Shoppe.



A senior band ensemble.



Hand art.



Painting tree decorations.



Making an angel.



More urchins.



The Dickens debaters.



New GNS Staff for 2009/2010



Amy Cannell: Amy is delighted to join the Glenlyon Norfolk School faculty, coming to us this fall after 12 years at St. Andrew's High School. Her extensive career in education includes teaching English and Drama and directing numerous musicals and plays. Amy

is thrilled to be teaching Drama to the GNS Middle School students; she is inspired by the energy and enthusiasm they bring into the Performing Arts Centre. It is her hope to build confidence and encourage her students to take creative risks. When she is not busy working on collaborations at school, Amy is content spending quality time with her husband and teenage daughters.



Ian Collett: Born and raised in Vancouver, Ian has lived abroad since 1986. He received his BA from McGill University and has two Master of Fine Arts degrees, one from York University and one from Harvard University/MXAT (Moscow Art Theater). As a professional

actor and teacher, Ian has lived in the USA, Russia, Italy, Hong Kong, and China; however, despite the glamour of these places, Ian is happy to have returned to British Columbia and GNS to teach Sr. drama to such talented and creative students! Ian most recently comes to GNS from the San Francisco Bay area, where he founded and served as director of a highly committed arts-focused college preparatory theatre arts program.



Nazlin Halani: Mountains are no strangers to Nazlin, who was born and grew up near the foothills of Mount Kilimanjaro in Tanzania. Having lived in London England, Edmonton Alberta, and San Antonio Texas for 25 years, Nazlin feels at home in a province with

some elevation! She has worked in a variety of jobs, including positions at the Ministry of Agriculture in Alberta, at Starcade, a family-owned video arcade, and in family-owned hotels, before starting a career in independent schools at Saint Mary's Hall Middle School in San Antonio. Nazlin and her husband have two children, Aviva and Khalif.



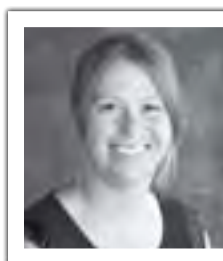
Teresa Johnson: Teresa's career in education began in the mid '90s when she started volunteering in elementary schools. Since then, she has worked and volunteered as an educational assistant in public, private, and First Nations schools across BC. During this time, she

also worked as a speech therapist assistant. Teresa enjoys sharing her days between the Boat House, the Coach House and UVic, where she is working her way through her degree in Education. After years living all over the place, including a year in Thailand, she is happy to be back in Victoria. If only the cost of homes was lower...



Rosemary Marsh: Born and raised in Edmonton, Alberta, Rosemary moved to the west coast as a young adult. She has lived and worked as a teacher and teacher aide in Victoria, Vancouver, Tofino, and Ahousaht on Flores Island. Taking a break from teaching, Rosemary

moved back to Alberta to work in the public library in Edmonton as a library assistant and cataloguer. Now, Rosemary has returned to Victoria with her cat, Magic, to work in the Junior School Library. She pursues many interests, including children's literature, bird watching, yoga, kayaking, gardening and carving soapstone.



Rebecca Nielson: Originally from Comox, Rebecca has taught all over the map, including two years at the American International School in Cairo, Egypt. She was Assistant Director of the Senior School at Appleby College in Ontario and most recently comes to

GNS from Queen Margaret's School in Duncan, where she was the Humanities Department Head. Rebecca completed her BA (Geography and History) and her teaching degree at UVic, and she earned additional teaching qualifications at the University of Toronto in intermediate health and physical education. In addition to teaching, she has enjoyed coaching basketball, field hockey, volleyball, and alpine skiing. She is currently working on her Master's in Leadership Studies at UVic. 🐾



TAKE YOUR PLACE

Glenlyon Norfolk School hosts

**The National Debating
CHAMPIONSHIPS**

April 24 and April 25, 2010

**FEATURING THE 6 BEST DEBATE
TEAMS FROM EACH PROVINCE**

**We need up to 200 judges for the two-day event.
If you would like to help out and to witness the
best high school debaters in the land, please
contact: Mrs. Sue Siluch at psrsiluch@shaw.ca**

SPORTS ROUNDUP

Sr. Boys Soccer

Epic. Mythical. Legendary. This year's Sr. Boys team made history over and over again: first, they won gold in their first non-single A tournament, defeating three AAA schools in the Carihi High Invitational; then, they went undefeated in the Island Championships to take the gold medal. Their next feat was the BC Provincial Championships, which was their fourth appearance in five years. In their previous three appearances, the Sr. Boys won two gold medals and one silver. This year, Provincials proved to be equally exceptional: the boys took home gold! **Christian de Clare** scored the lone goal of the final game, edging Bodwell 1-0, and **Haden Campbell** was deservedly voted Tournament MVP!

Amidst the excitement of regional, Island and Provincial victories, the Sr. Boys were also playing in the Colonist Cup as one of only three A/AA teams admitted to the play-offs. While the *Times Colonist* continuously referred to us as "little GNS," our boys proved to be anything but "little!" Their first big win en route to the Cup was their defeat of AAA Stelly's in the semi-finals. Despite being the smallest school ever to have made the Colonist Final, GNS confidently met Parklands in the championship game backed up by a giant, white-clad, raucous GNS community (with all three campuses beautifully represented). After goals by **Gabriel Mullin** and **Matias Wieland**, GNS claimed the last victory of this near-flawless season: the Colonist Cup.

For more on Sr. Boys soccer, see the article on page 10.

Sr. Girls Field Hockey

Despite having a young team and being hit hard by the flu, the Senior Girls Field Hockey team had a great season. They finished 2nd in the city and 2nd on the Island, which qualified them for Provincials for the first time in over 10 years! Unfortunately, illness struck right before Provincials in Burnaby. Three players were too ill to travel, which meant the team didn't have a full roster for most of the tournament. Despite the setback, the girls stepped up to the challenge, playing in new positions and with new lineups almost every game. Coach **Jennifer Ferguson** says the girls ended the season playing their best hockey. After a few soggy days, the team placed 11th out of 40 AA schools in BC—a great finish for their reacquaintance with the Provincials.

Cross-Country Running

Cross-country running is not a sport you've heard too much about at GNS because, until this year, we have never had a competitive team! But, you can be sure that it will be a team you hear more



about in the future! Teacher **Paul O'Callaghan** recognized that a few students from the Middle School last year showed an interest in running, so he put together a team. While only five runners joined, they were fully dedicated to their 7:30 a.m. practices and showed up for every meet. Despite an excellent finish at the Islands, the team of four GNS boys was not able to qualify for Provincials because teams must have a minimum of five runners. However, **Ben Weir** placed third, and **Christian Taylor** placed fourth on the Island! A special congratulations to Grade 12 student **Carys Pinches**, the only female GNS runner, who is the first runner from GNS to ever qualify for Provincials! There, she placed 80th out of over 400 runners! What a terrific first season for a new GNS team.

U13 Girls Soccer

No need to worry about the next generation of girls soccer players at GNS; our U13 Girls team took the gold medal at the Independent Schools Girls Soccer Invitational! This year's tournament, hosted on the GNS turf field, attracted six independent schools from the province. GNS defeated SMUS, Collingwood, St. John's, Southridge, and West Point Grey Academy, eventually meeting Collingwood in the final. GNS closed off the gold medal game with a sound 4-1 victory! After scoring eight goals in four games, GNS player **Paige Wheaton** was presented with the Golden Boot Award for scoring the most goals in the tournament.

Senior Girls Volleyball

This year's team was a young and inexperienced one, so it was a surprise to all when we started the season with a remarkable 3rd place finish at the Gulf Islands Secondary Invitational. The giant, 48-team tournament in Nanaimo was meant to be a learning experience, yet the team found itself in the Gold pool with the best 16 teams there, with A, AA, AAA and AAAA participating!

The team continued to win games in league and city play and managed to qualify for the City Finals against rivals, Lambrick Park. Despite our playing hard, Lambrick took the championship—but placing second out of all the A, AA and AAA teams is nothing to be disappointed about!

At the Islands, the girls lost only one game in the entire tournament, a 26-24 close one in the second game of the final against Cedar Community High School, winning the rest of their games and matches. This is the second year in a row that the GNS team has captured the Island Championship and earned the only berth to the Provincials from the Island! 🍀



Soccer at Glenlyon c.1939 on a field where the Gym Block is now.

Soccer Fever – No Vaccination Necessary!

The History and Progress of Soccer at Glenlyon Norfolk School

Stuart Brambley, GNS Archivist

On the evening of Monday, November 9, 2009, the Sr. Boys Soccer team defeated Parkland Secondary 2-0 to win the Colonist Cup. The win was one of the high points of an amazing list of soccer achievements for GNS teams. This Cup is a seventy-four-year-old high school athletic trophy—the oldest in Victoria high school sports—never before won by a high school the size of GNS. In front of around 800 ecstatic GNS supporters at Centennial Stadium, ranging from Grade 1 to alumni, co-captains **Alex Mahrt** and **Hayden Campbell** proudly hoisted the Cup while Coach and Senior English teacher, **Hugh Williams**, said after the game, “It wasn’t an accident... This is the result of years of hard work.” Never a truer word was spoken as for more than ten years, GNS girls and boys soccer teams have been consistently outstanding in their athletic endeavours, winning National, Provincial, Island and city titles at all levels of the game.

Today’s soccer successes warrant mention of a heritage that comes from as far back as its founding schools’ athletic programs. Understanding of the roots of a successful team can never be underestimated for its worth, and Coach Williams uses the school’s soccer history to motivate his current squads. Even a club like Manchester United came from humble beginnings, starting on a dilapidated field in 1878 and nearing bankruptcy before a Manchester businessman saved the club in 1902. Now, the club boasts one of the most talented, well-known and wealthy teams in the world. As the proverb says, “From small beginnings come great things,” and so it could be said that the GNS soccer program is following a somewhat similar path.

Glenlyon soccer goes back to the very first term of its existence in the fall of 1932. Pick-up games in the front yard of the first school on St. David’s Street were the training ground for more organized games down the road at Oak Bay



Glenlyon ISA Rep. Soccer Team – Runner-up, Halifax, 1984/85.



Norfolk House Senior Girls Soccer 1985/86.

Park, now known as Windsor Park. It was probably the one and only time the school had 100% participation in an athletic program! (There were only thirteen boys in the school during that first year, and each one played some part on the team!) With increased enrolment, a move to a new campus on Beach Drive, and matches against other public and private schools, soccer slowly developed into a major activity in the school's sports calendar. Representative players from Glenlyon made the Oak Bay team that twice won the citywide Curtis Cup, affectionately referred to as the "Fragments of France," after the WWI veteran teachers who established the competition. GNS also won several Independent Schools Association (ISA) Championships at U12 and U14 levels in the 1960s and 1970s. The highlight for those Glenlyon teams was possibly the runner-up position at the Canadian Association of Independent Schools (CAIS) U13 Tournament in Halifax in 1984. Or, perhaps it was the humbling of the staff team by the Grade 10s in 1982, when the staff believed themselves to be unbeatable with National Club Champion goalkeeper **Jim de Goede** between the posts, the fearsome combination of **Calderwood** and **Brambley** in defense, and the skill and guile of **Auld** and **Walker** up front!

The first GNS soccer success was really the runner-up achievement of the Elementary Boys team in the 1987/88 Victoria Schools League Championship. Beating the highly favored Torquay team, led by now Vancouver Whitecap captain Martin Nash, in the semi-finals was probably even sweeter than the runner-up medal! Elementary soccer at both the Boys and Girls Campuses flourished under the leadership of **David Auld** and **Rick Cicchine**. **Gavin Bowers'** arrival at the Boys Campus added further enthusiasm and expertise, and he even coached the Sr. Boys team to a successful season in 1993/94, the graduating year of **Geordie Lyall**, who went on to play on UVic's national championship-winning team, to be a member of the Vancouver Whitecaps US Soccer League Championship side, and to play professionally in England.

Norfolk House School soccer does not appear to have started in a representative way until **Harvey Knapp** coached Senior teams from 1983 onwards. In 1995/96, the U15 CAIS Girls team started the ball rolling. Runners-up in the National Independent School competition, their success led to many other National, Provincial and Island victories and a soccer fever that has infected both girls and boys at GNS ever since. Hugh Williams came into the GNS program in 1998, and the effect of his knowledge, passion and contribution speaks for itself when you look at the GNS Soccer Roll of Honour. (See table on page 13.)

Taking advantage of the momentum from this wonderful testament to GNS soccer and under the careful guidance of Hugh—with the solid support of proud soccer dad and Head of School, **Simon Bruce-Lockhart**—GNS recently established a Soccer School that fosters soccer skills and savvy for Grade 5–8s on Sunday afternoons on the still new Turf Field at the Pemberton Woods Campus.

But the story is not complete until it is said that whereas a soccer "dynasty" often comes from small and meagre beginnings and takes years to develop, the legend of GNS's Banner End took only a matter of weeks:

The Banner End at the new Turf Field of GNS has not yet reached the notoriety of Liverpool's Kop, Chelsea's Shed End, or Wolverhampton's South Bank, but mark my words, there will come a time when every visiting soccer team—whether it be Senior or Junior, boys or girls—will arrive at GNS in trepidation of lining up with that end of the field behind them. Knowing that the Chelsea banner once hung proudly in Coach Williams's overlooking English Office and that GNS supporters will be there to cheer on their team with noise and enthusiasm is worth at least one goal in any game and has partly contributed to the undefeated home record of this year's Sr. Boys and hopefully to many further successes of all GNS soccer teams. 🍀

GNS SOCCER PROGRAM INSPIRES Talent, Teamwork & Tradition

Jessica Natale



You've heard it before: success doesn't happen overnight. It requires determination, dedication, participation and vision. Often, it requires a Visionary. Modesty would prevent Senior IB English teacher and Soccer Director **Hugh Williams** from using that word to describe himself, but his ideas for soccer at GNS—and the successes that have ensued—have gone hand in hand. No doubt Hugh waves off praise because his conception of the soccer program at GNS never focuses on the influence of the individual; his plan is one that relies on coaches, parents, administrators, and the school community as a whole to work together to support GNS. The program Hugh envisions is one that transcends the lines of our new turf field, one that blends ages and grades, talent and teachers, history and hope. A program that creates a unified GNS.

In the last ten years, Hugh has crafted a soccer platform that thrives by training players from a young age. Due to the small numbers in the Senior School, Grade 9 and 10 students are expected to try-out and play for the Senior teams. This year, Grade 10, 11 and 12 boys played Senior Soccer, and in the past, some Grade 8 students have even made the Sr. Girls team! "Far from being a problem...that blending of multiple grade levels leads to incredibly positive team chemistry," says Hugh. By the time the young Senior players are in Grade 12, they have gained a depth of knowledge only acquired by experience, and they are ready to serve as mentors for the younger players coming up.

Significantly, part of Hugh's plan for soccer at GNS involves older players learning to coach under his guidance by helping with the younger teams. Almost every year since 1998, girls from the Sr. team have helped coach the U13 teams. "You just can't put a price on the level of motivation that accrues from having the younger girls have these iconic Sr. Girls come in and train them. It's the ultimate in giving back to the program." Between those who are teaching and those who are refining their skills, the students inspire each other and work together. As Hugh observes, "while we're building these great individuals...[who] believe beyond their wildest dreams that they can succeed, the team always comes first...That is the real magic of sport. You can have your good days, your brilliant days, your awful days as an individual athlete, but you always have the team to fall back on. And if you have that, the magic occurs."

The newly opened GNS Soccer School for GNS students in Grades 5 to 8 further enables our Senior, Middle and Junior School students to train and learn together. Indeed, the Soccer School is a formalization of what Hugh envisioned for soccer at GNS: a training ground for future GNS soccer players and coaches. "What we have here," explains Hugh, "in a very much smaller, amateur soccer sense, is the structure of the top professional soccer clubs. We have our Senior teams being like the first team, then we have the Juniors being like the reserve squad, and then we have our little mini empire underneath, the next generation of players coming through." By blending ages and grades, coaching and playing, the soccer program encourages teamwork not only among the players on the soccer teams, but across the Junior, Middle and Senior Schools. It creates a unified school community and makes students want to make history at GNS: "You have Grade 4s and 5s who watch the seniors of the school and dream one day of being in that white uniform on the turf field, representing the school, kissing their badge when they score a goal, and scoring at the Banner End. You simply cannot put a price on that."

Ever faithful to his literary heroes, Hugh insists, "there isn't any big pre-game speech that goes by without a Shakespeare or Tolkien quote. Gandalf, Dumbledore, and of course Henry the Fifth will always make an appearance at the big moments!" Perhaps it is slightly ostentatious to compare *Henry V's* Band of Brothers to the GNS soccer program, but Hugh believes our students live that brotherhood (and sisterhood!) every time they wear a GNS soccer uniform: "When I address the GNS Sr. Boys or Girls teams on the morning of a provincial final, I appeal to history. I appeal to the number of years they've spent together in the same system, under the same coaching, having shared some amazing memories as much younger athletes....That's all the motivation they need." And that kind of motivation doesn't stop at the edge of our turf field. That kind of motivation quickly transforms into school pride and into confidence, confidence that every GNS student carries with him or her when they walk off the field, onto the campus, and out into the wider world. 🌿

GNS Soccer Roll of Honour

1987/88	Victoria Elementary Schools Championship	Runners-up
1995/96	CAIS U-15 Girls	Runners-up
1998/99	CAIS U-15 Girls	Consolation 1st
2001/02	CAIS U-15 Girls Island A Senior Girls Provincial A Senior Girls	Runners-up Champions Runners-up
2002/03	CAIS U-15 Girls Island A Senior Girls Provincial A Senior Girls	National Champions Champions Champions
2003/04	ISA Senior Girls Storm Cup Senior Girls Island A Senior Girls Provincial A Senior Girls	Champions Winners Champions Runners-up
2004/05	Island A Senior Girls Island A Senior Boys Provincial A Senior Girls	Champions Champions Champions
2005/06	CAIS U-15 Girls Island A Senior Girls Island A Senior Boys Provincial A Senior Boys	Consolation 1st Champions Champions Champions
2006/07	CAIS U-15 Girls Island A Senior Girls Island A Senior Boys	Consolation 1st Champions Champions
2007/08	CAIS U-15 Girls ISA Senior Girls Island A Senior Girls Island A Senior Boys Provincial A Senior Boys	Runners-up Champions Champions Champions Champions
2008/09	Island A Senior Girls	Champions
2009/10	Carihi Invitational Senior Boys Island A Senior Boys Provincial A Senior Boys Colonist Cup Senior Boys	Winners Champions Champions Winners

Andrew Paone 1992–2009

Rubber Tipped Arrows - Reflections on the important lessons learned in the moments and minutes spent with Drew

Julie Bedell

As a mother and teacher, I always liked the idea that parents are the archer, teachers are the bow guided by the archer, and together we send our children—that arrow—on a course of adventure called “life.” One might expect and hope that the arrow flies straight, like many children’s lives, but still on a path all their own. Well, not all arrows fly quite so straight, and indeed if you’re lucky enough, and I truly mean *lucky* enough, you’ll get to experience life alongside a child whose arrow is on a much different journey. Indeed, Andrew Sean Paone’s arrow had a bouncy ball attached to the end and was let go in a rubber room. That arrow, his life, had us laughing when it hit our funny bone, ducking when we didn’t know what was coming next, dropping our jaw with his many accomplishments, nailing us in the keester when he wanted us to do something, scratching our heads when he left us speechless...but always settling in our hearts. Thank goodness for rubber tipped arrows.

To understand Drew’s gifts, especially to those of you who didn’t know Drew well, I must first explain my relationship with him. To begin with, he insisted he was “Drew” to me, and while Andrew to others, it is as “Drew” I fondly refer to him.

I remember clearly the first time Drew and I spoke to each other. Or perhaps spoke isn’t the correct term as no words were exchanged between us. I was receptionist at the time in the Middle School and was standing at a filing cabinet, when this young blur of a man flew into my office, plunked himself down on MY chair behind MY desk, and picked up the phone to call home. I could only stand there blinking. The message was short: “Dad, it’s early dismissal, and I need you to pick me up NOW...no Dad, I need to be picked up NOW!” He then put the phone down and was out of my office without eye contact or any word to me. I think I was able to mumble “good-bye Drew” probably long after he’d made his escape. I still smile when I think of how he left me there stunned, wondering if I had even imagined the whole thing, it happened so quickly—in a brief—moment—of time.

Well, the next time he showed up in my office to use the phone, I was ready for him, AND I was sitting in my chair at the time. He mumbled he needed the phone. I said, “Drew, you are welcome to use my phone, but you have to say ‘please.’” He then did a sideways grin and said “pleeeeeeease,” and I said, “yeeeeeeeeees.” He caught on quickly and pushed for more...“Ahem...could I sit in your chair ‘pleeeeeeease?’” Well, what



could I do? This boy with a cheeky smile and wonderful quirky way about him had won my heart. From that moment on, I would always get out of my chair for him after a few grins and crazy words. It was the beginning of our fun together, sharing those little moments, just the two of us, in a busy day.

Later on, Drew and I became closer when I was Drew’s support teacher. I was fortunate enough to see him for an hour each day, many times two hours or more as we would often share lunch together. By “share,” I mean Drew’s lunch was done, and he would talk me out of half of mine. I remember one time when I had nachos—our favourite. Drew had an infected finger, and I said “Drew, stick to your side of the plate with that finger,” and he said, “Ahhh, so you mean if I were to put my finger on your side like this...they’d all be mine.” Yes, he got more than half that day. You get the idea. We were a captive audience to each other. We learned to communicate in an enjoyable way that’s different from the regular path of an arrow.

It's funny to think of me as Drew's teacher; really, I laugh at this. I think it was more a relationship where I was Drew's student, and he did most of the teaching, telling or instructing, all with a half smile, quick word, and sideways look. Indeed, I could walk into my room and once again find Drew sitting behind MY desk in MY chair and look at me with innocence when I asked to have my seat back, wondering why I couldn't just take one of the other less comfortable seats in the room, then laugh and move to another chair close by. You see, this closeness was very important and strategic on his part if he were to convince me to stray from my work and get caught up in his most recent artistic project on his laptop. This should bring a smile to many faces because anyone who knew Drew knew one of his big loves was to do "voiceovers" for anime shows, and he was a gifted artist as well. No matter my mood or workload, Drew insisted I take a moment to see his latest work, and I was always glad I did.

I read recently the quote "sometimes you get to say good-bye to people, sometimes you don't. It's why you have to be good to people." Well, Drew and I were good to each other. We got it right.

My relationship with Drew is summed up in those moments and minutes. By summed up, I don't mean that it's a casual figure you can easily add up in your head, but an ongoing sum of moments and minutes where Drew would breeze in with a joke of the day, or borrow my laptop cord, or grab my snacks with a grin, or his cheeky "uhhhh...

ya right, well Ms. B...you know where I'll be" when he was off to the computer lab. This was a running joke with us. Drew expected me to "hold down the fort" while he was away from my room, and I'm flattered he thought I was the person for the job. Sometimes I'd say, "Sure Drew, because I'm also sure you have that English essay completed!" He would say "yaaaa right...let's go with that one." Truly, it's in those moments and minutes that Drew gave me the most important "gift"—the "gift" of knowing that in life there is time to still seize those moments for a shared joke or smile, without letting our other responsibilities get away from us.

I often ask my students to give me a picture or piece of artwork to display in my room. Drew wasn't so sure about having his artwork displayed; in fact, he never bragged about a single moment outside of our four walls, and it was only through his parents that I learned how accomplished he was in so many other endeavours. His joy at school was in the showing of his art, running commentary in his character voice, and the whole "live" showing by Drew. He never failed to make us laugh. My dear Drew would also never let up if I missed the joke. He would patiently explain to me why I should laugh and wait for me to get it. Bless his heart because sometimes my yu-gi-oh knowledge was sadly lacking and I needed *a lot* of help. What a gift it is to be able to brighten the days of others!

So, as creative and talented as he was, in my room I will put up a picture of Drew himself, a creation beyond any artist's best work, and be reminded of his gift to me of what life is really about. I'm forever grateful to Drew for teaching me it's ok to steal moments of joy in a busy life, and while I've been blessed with more days on earth than Drew, it will take me many more moments and minutes to catch up to him. Drew's most important gift to us all is that we should try to do just that.

To Drew's wonderful family, I must thank you for the greatest honour ever asked of me: being able to speak these words about our boy. I know if he could, Drew would want you to understand EACH day of his life was the best it could be—because he was blessed with a family who knew how to support

and love such a unique son and brother. Although not as many days as we wanted, it's because he had such a special family that he was able to enjoy EVERY one of his days to the fullest. And in return, Andrew Sean Paone has left us and this world a better place because he was in it and taught us so much through the summation of shared minutes and moments.

If Drew could say to me one more time "uhhhh...ya right, well... Ms. B. you know where I'll be," I would say, "Yes, Drew, I know where you'll be, where you've always been." That rubber tipped arrow landed right here in our hearts. 🌿

On Children

by Kahlil Gibran

Your children are not your children.
They are the sons and daughters of Life's longing for itself.
They come through you but not from you,
And though they are with you yet they belong not to you.

You may give them your love but not your thoughts,
For they have their own thoughts.
You may house their bodies but not their souls,
For their souls dwell in the house of tomorrow,
which you cannot visit, not even in your dreams.
You may strive to be like them,
but seek not to make them like you.
For life goes not backward nor tarries with yesterday.

You are the bows from which your children
as living arrows are sent forth.
The archer sees the mark upon the path of the infinite,
and He bends you with His might
that His arrows may go swift and far.
Let our bending in the archer's hand be for gladness;
For even as He loves the arrow that flies,
so He loves also the bow that is stable.

Junior School Offers NEW Ballet & Strings Programs

Play On!

A new after-school Strings Program is underway at the Junior School, taught by current parent **Phillip Hurst**. Violin and viola group lessons introduce GNS students to beginner-level strings with a focus on posture, bow-hold and technique, and finger placement. The instruction combines repertoire from the Suzuki books as well as basic note reading to provide a sound foundation for further musical study.

Phillip Hurst has been a player and teacher for many years both in Canada and in the UK. He received his degree and postgraduate diploma in music in England prior to relocating in British Columbia, where he became a certified teacher. Phillip previously taught in the West Vancouver School District before moving to Victoria.



"It's pretty cool that you can make sounds into songs."

- Franklin Lu, Grade 3

Dance Like Nobody's Watching...

One, two, point, turn, plié, turn, point, turn! Thirty Junior School students are enjoying our new after-school program in ballet, where they are learning to move with gentleness and grace. Under the instruction of current parent **Roberta Baseggio**, students practice balance and posture as well as the elementary steps of ballet. They are becoming sensitive to the way they move in space and will learn to use movement as a form of self-expression.

Roberta Baseggio began studying dance at the age of six at the National Academy of Dance in Rome and received her

Dance Teaching Diploma there. As prima ballerina and soloist, she has danced in some of Italy's most prestigious dance troupes, performing in shows such as Swan Lake, Sleeping Beauty, A Midsummer Night's Dream, The Nutcracker, and countless others alongside some of the world's most renown dancers. Significantly, she has performed the choreography of Balanchine, a world famous Russian choreographer. Roberta is the founder and the current Artistic Director of Vancouver City Dance Theatre. 🌿



"I like tutus and the sparkles on my ballet shoes!"


- Sarah Bohlman, Kindergarten



Michael Tennant and Sarah Tradewell.

Jazz Ensembles Hit Up Hermann's

A number of GNS ensembles performed riff after riff at Hermann's Jazz Club in November to a terrific audience. They performed jazz standards such as "Unforgettable" and "My Funny Valentine," and also showcased a beautiful choral piece called "Butterfly - Rajaton." Our Jazz Band sizzled despite some absentees from ill members; the students covered for each other and took on challenging solos. Singers **Jessica Pickersgill**, **Emily Tranter** and **Cameron Elwood** rocked their difficult scattling solos in the song "In the Mood" and received terrific feedback from the crowd.

View the photo gallery on the GNS website. Click on NEWS then PHOTO GALLERIES. 

Inaugural IB Music Recital

The Senior School presented the first International Baccalaureate (IB) Music Recital in November, featuring solos by five Grade 12 IB candidates. **Sarah Tradewell** played from Bach's *Suite II in D Minor* on the viola; **Max Bergen** premiered his own electric guitar composition entitled *Beach Sandwich (with a Bit of Extra Sand on the Bottom)*; **Ethan Lustig** performed a number of classical and jazz piano pieces by Grieg, Beethoven and Tarenghi; **Will Ballantyne** showcased his musicality with two classical guitar pieces by Brouwer and Domeniconi; and **Armand Saberi** finished the evening with a gorgeous rendition of Chopin's piano *Nocturne No. 20 in C Sharp Minor*, famously featured in Roman Polanski's movie, *The Pianist*. IB Music teacher **David Suomi Marttinen** is confident that the success of the evening ensured that the IB Music Recital will become a new GNS "tradition!"




Will Ballantyne.



Elsbeth Easton, Colleen McKutcheon and Brendan Kelliher.

Public Speaking Team Places 4th at International Competition


Last fall, **Elsbeth Easton**, **Brendan Kelliher**, and **Colleen McKutcheon** gave the Public Speaking world something to talk about! The trio attended the prestigious International Independent Schools Public Speaking Competition at Deerfield Academy near Boston and came out with excellent results. The team placed 4th out of 58 teams from around the world including teams from big-name schools such as Eton College, Wellington College, Jordan Academy, and Hotchkiss School. Individually, Brendan won the bronze award for newscast; Elspeth placed in the top 10 in dramatic interpretation; and Colleen won the silver award in two out of her three categories, impromptu speaking and persuasive speaking.

Colleen researched, wrote, memorized and delivered a 13-minute speech on the problem of child marriages around the world. Having placed 5th overall, Colleen will represent Canada at the World Public Speaking and Debate Finals held in Lithuania in March. 

OUR TOWN

Senior School Drama Makes *Our Town* OURS

Part of the challenge of presenting a theatre classic like Thornton Wilder's *Our Town* is remaining true to the expected interpretation, while also making it new for today's audiences. Director and Senior IB Drama teacher **Ian Collett** found a brilliant way to combine tradition with modernity, all the while honouring Wilder's belief that "Our claim, our hope, our despair are in the mind—not in things, not in 'scenery.'" The action on the GNS stage unfolded in the customary way, with no sets and few props, but it was supplemented by projections of images of turn-of-the-century Victoria and contemporary photos of life at GNS. The talented cast of 21 acted out Wilder's message of finding meaning in the every day, mundane activities of life, as the projections of *our town* encouraged audiences to apply that message to their lives in real time. Our actors mesmerized audiences with their insightful representation of early 20th century life and inspired every viewer to see the value of every moment, every day.

Read the full review, "Our Town Comes Home," on the GNS website. Click on NEWS. 



"I went to the play unprepared, not expecting the depth of character acting and the tangible emotion exuded by the play itself."

- Gabrielle Ciceri, Grade 12



*"The brilliance of *Our Town* is that it can be your town. It could be anyone's town."*

- Ethan Lustig, Grade 12

David Colin Graham

August 15, 1962 to October 3, 2009

On October 3, 2009, the GNS community lost a most amazing leader: our Middle School Principal, David Graham. When I first met this middle-aged, fit and freckled redhead, he at first seemed so positive and “aw, shucks” wholesome that I didn’t think he would last in a typical middle school “whatever” environment.

David proved me wrong in a most profound way. The first clue was when he created a motto for our Middle School: “Caring is Catching.” He posted it everywhere and talked non-stop about it at assemblies, in classes, in the cafeteria, anywhere he was. And you know, even though we thought it was cheesy at first, we soon realized that David meant it and was sincere about building our Middle School into a caring community. He constantly celebrated everyone, students, faculty and staff, from the deep, dark basement of the technology services department, to the finance office, to the maintenance department, where he even once helped clean floors after school! He made his rounds throughout the entire school building twice a day, each time wearing a wide smile and always ready with an encouraging, friendly word. He was always asking, “What can I do to help?” He knew each of us not only by name but also by our personal bad habits. David would tease me about my addiction to coffee (which he shared) and my well-intentioned but futile attempts to keep the top of my desk tidy. He teased others about their inability to keep track of their keys, their choice of hockey team to support. But through all the teasing, it was evident he cared about each one of us. His caring truly was catching.

David was never without his camera and could convince even the most camera-shy among us to pose and smile. While his candid photos are probably close to technically perfect, it is the capture of a sparkling eye, a truly brilliant smile, a sense of the person within, which sets his photographs apart. Somehow, when he was behind the lens, every one of his subjects became photogenic.

Within a year of his arrival, what we termed “Davidisms” (kind, thoughtful expressions) crept into our vocabulary, our thoughts and our interactions with each other. Even the tone of our emails had changed. Every one of his emails always began with superlative adjectives to describe the addressees. “Dear Magnificent Middle School Team” was one of his favourites. How could we not start believing this to be true when every time we opened an administrative email, this was our first greeting?

David’s leadership was truly inspiring, and although we deeply miss him, his legacy of gentleness, laughter, and above all, caring, remains.

Heather Lapper



Best Ever! Wow, Fantastic, Super, Amazing, Great!

Super Dave Top Eleven List of How to be a Professional Educator and a Wonderful Human Being

#11 Family is everything so make your family part of everything.

"David's family was incredibly important to him. Jill, Patrick, Cameron, Christopher, he loved them and loved spending time with them. If any of the kids were part of something at the school, the whole family supported each of them. David took real pride in his children. Of course, he spent too much time at work. But he always loved being with his family."

— Rob Kiddell, Principal of the Junior School

TEAM DAVID



#10 Always make time for friends.

"Even when Dave and the family moved out to Victoria, he would fly out to Toronto for the weekends to see his friends. One year, we had a Christmas get-together that he said he couldn't come to. We were all having dinner, and one guy said, 'Jeez, that waiter looks a lot like Dave Graham.' When the waiter came out again, we all looked over, and sure enough, it was Dave! He didn't just show up at the restaurant and sit down; he convinced the restaurant staff to let him pretend he was a waiter to surprise us! He always made you feel like his best friend."

— David Latimer, David's friend since 1970 at Kilcoo Camp

#8 Be competitive.

"I will always remember that late spring morning when Mr. Graham was in the earlier stages of his cancer. Me, the Graham family and many other friends gathered in the Gudewill Gym to play what would be an epic game of floor hockey. Mr. Graham's UCC mindset kept everyone on their toes. He fired up the floor, winning the ball, and then passing it tape to tape. He was both offensive and defensive, he was sportsmanlike and competitive. His perfect balance of these two worlds kept the game alive, and hope alive."

— Rab Bruce-Lockhart, Grade 10 student

#9 Plan ahead.

"Regarding David Graham, 'Plan Ahead' is a paradox. His brilliance and creativity flowed in the moment of the given situation. Planning too far in advance stifled his imagination. While camping with 45 Grade 6 students on Sidney Spit, a spring rain storm rolled in, and the deluge began. The park warden, all in a great fuss, began giving suggestions to evacuate the beach to find comfortable shelter. Without any pre-planned rainy day contingency, David gathered the troops. He had a better idea: a sand castle building contest with first prize going to the castle with the best moat (to accommodate the rain). The activity was a huge success, and a highlight of the trip for many of the students. In fact, it became a staple activity for future years' trips. David lived in the moment, for the moment. He 'planned ahead' by living life to the fullest by drawing on his past life experiences."

— Duncan Brice, Middle School Teacher

#7 No is not an answer.

"Giving up seemed to be the inevitable solution when what I had been striving for crashed around me. I was about to finish my Grade 7 year, and I had just lost the position of Middle School Head Girl. I was devastated. Mr. Graham showed me that we are more than our successes; it is how we handle failure that determines our character. He gave me the perfect opportunity to move on: transforming the weekly newsletter into The Middle School Scoop. He taught me so much in that simple act of kindness: dedication, optimism, commitment, and persistence, to name a few. He taught me that setbacks happen; we have to be humble and move on. But you have to keep on going, in order to get anywhere. Stopping won't do you any good."

— Madeleine Taylor, Grade 11 student

#6 Keep active.

"Mr. Graham was always on the go! Whether it was sports, his family, or generally keeping fit. He continued to ride his bike to sports events, even when he was no longer able to drive. He was determined to support his family at all times. He joined in the Jingle Bell Jog at the Junior Campus, encouraging everyone along the way. Mr. Graham attended as many sports meets as possible both inside the GNS community and outside at Island Swimming. He was actively involved with Ice Hockey and was an excellent rower. I will miss his active, happy spirit, but I have learned a lot from him."

– Danny de Clare, Grade 7 student

#5 Have a slogan.

"Amongst his many innovations in the Middle School—with the gummie bear and Gryphon awards—was the creation of themes for the year: Caring is Catching; The Power of One; One Degree More; and Be the Change. It took me a while to realize it, but each of those themes was simply an extension of David himself, which is why they were so effective."

– Simon Bruce-Lockhart, Head of School



#4 Be positive.

"Dave was the best example of an altruistic person that I've ever known. He was always the first to congratulate the accomplishments of others and to acknowledge their efforts."

– Suzy Silvester, Island Swimming

#3 Always have hope.

"One day when I was in Grade 1, I heard that our principal Mr. Graham was going to be the coach of our cross-country team. I was at my first practice, running along keeping a steady pace, ahead of Mr. Graham. When I crossed the finish line, I threw my hands up in victory, because I knew I had beaten the fastest runner in the entire school. The truth is, I was dead last and slow as molasses in January, but Mr. Graham ran behind me the whole time, in his dress shirt and tie, encouraging me, cheering me on and making sure I felt like I was accomplishing something very special."

– Cati Landry, former GNS and West-Mont School student

#2 I'm in charge!

"In David's late days, I told him I was working on this top 11 list. I explained a few things I had put on the list, and he looked up at me and said: 'I'm in charge.' That statement sort of came out of nowhere, but I've thought about it a tremendous amount since I left that afternoon. Being in charge is something I've never really associated with David. We tend to associate being in charge with arrogance or ego, things we never, ever see in David. The thing is, he was in charge. As a leader, he gave all his power to everybody else. But what that meant is that everybody gave all their energy and power back to him."

– Rob Kiddell, Principal of the Junior School

#1 Make it fun!

"At his very first closing, David, wanting to end the school year with a laugh, went off stage in his full academic regalia and rode his mountain bike up onto the stage and across it, nearly crashing into the awards table, with his black robes billowing out behind him! Nobody really understood what he was doing, but it ended the ceremonies with a very memorable moment that made us smile as we shook our heads."

– Jean Bigelow, Acting Principal of the Middle School

In Celebration of David Graham

Address given by Simon Bruce-Lockhart at Timothy Eaton Church, October 16, 2009

David Graham was my very good friend. That doesn't exactly make me unique in this gathering, nor did it make me stand out amongst the approximately 1,000 people who attended the celebration of his life in Victoria last Friday. Therein lies the truth of David. He had an extraordinary capacity to touch people—and it was not something he worked at; it just happened as a natural result of who he was.

David and Jill moved to British Columbia eight years ago. In that time, his impact was such that 1,000 people came out to his celebration of life, to say nothing of the bald eagle also in attendance. They came from West-Mont School, where David had been principal; they came from the Island Swim Club, where David had been on the Board; they came from Germany and Ontario, and from the two neighbourhoods that the Grahams were a part of; and they came from Glenlyon Norfolk School, where David had been the beloved principal of the Middle School.

Beloved is a powerful word, and I do not use it lightly. Some teachers are tolerated; some are respected; some are admired; some are loved; and a few—very few—are beloved

I said a moment ago that David touched people as a natural result of who he was. He exemplified the best in us, always, and—in so doing—he made us strive to be better. Let me try and illustrate what I mean.

- We all smile: David always smiled.
- We are all positive at times: David was positive all the time.
- We all have moments of modesty: David was modest, period.
- We all have energetic periods: David was perpetually in motion.
- We all are occasionally guileless; David was incapable of being anything but guileless.

- We all put others in front of ourselves from time to time: David put others in front of himself even when he was completely dependent upon them for everything in his daily living.
- We all have the ability to make some people feel better about themselves sometimes: David had the ability and habit of making everyone feel better about themselves whenever he was with them.

David was an extraordinary man because his virtues went clear through him—they were him day in and day out. What is episodic in us is just who he was. That is why he made such an impression on us. You couldn't be in David's company without being reminded of your better self, and you couldn't leave his company without having been inspired to call upon that better self a little more often. And you felt good about that!

There was a purity about David that is incredibly rare, and a natural grace that shone through everything he did, and touched everyone around him. He loved quotes. I doubt he even ever heard this next one, but it is one of my favourites, and it speaks to me very clearly of David. It comes from a song by Jane Mortifee:

"To want what I have; to take what I'm given with grace." That exemplifies David for as long as I have known him, but it particularly exemplifies the last 15 months. David certainly didn't want cancer, but he did want and did appreciate hugely the love and support of his family and friends. "To take what I'm given with grace." He accepted his cancer with grace—which is not to say that he didn't fight it—but he never reacted to it with bitterness or self-pity. He continued to care for those around him and continued to see himself as lucky to have time with his family.

When Glenlyon Norfolk set out to hire a principal for the Middle School five years ago, we were looking for a piper, a



"Dave was an amazing guy. Everyone always says he's soooo nice, he's always smiling, which, of course, he is! But then, we're playing ball hockey, and all of a sudden you feel a stick at the back of your knees. You turn around and there's Dave with a big smile on his face. Two minutes later, you feel a slash in your shins—boom! And there's Dave, always with a big smile on his face, saying 'Oh, I'm so sorry!' He played it tough. He loved winning, but he was always the first one to shake hands, win or lose. He was the first guy to acknowledge the guys on the team who weren't the best and praise them for their contribution."

David Latimer, David's friend

someone who would enchant children and lead them, not to a cave, of course, but to a world full of endless possibilities – the world that Calvin and Hobbes are going out to explore in David's favourite cartoon. And we found that piper in David. He enchanted not only children, but teachers and parents. GNS is a values driven school, and that suited David to a T. Amongst his many innovations in the Middle School was the creation of themes for the year: Caring is Catching; The Power of One; One Degree More; and Be the Change. It took me a while to realize it, but each of those themes was simply an extension of David himself, which is why they were so effective. His first—"Caring is Catching"—is not something that every new principal could persuade one hundred and seventy 11 to 14 year olds about, but David, the ultimate athlete and ultimate geek simultaneously, convinced them not only that it was true, but to live it.

Late last year, the Middle School put together a book for David, recollections and thoughts from staff and students. I'd like to share one, from Leonard Butt, our school counselor, because it demonstrates so powerfully and beautifully the impact David had on our school. Leonard wrote:

You remind me:

- how to play
- the importance of fostering a light spirit
- the joy of contact
- the courage it takes to be open, to be vulnerable, to be receptive
- the reciprocal nature of giving—its contagious quality
- the inherent wisdom of trusting our impulses when they come from the right place
- the importance of sustaining our curiosity
- that love doesn't have to be reserved for special people or special circumstances
- how to believe in the power of one individual to make a profound impact
- that answers and solutions come when we listen the right way, hearing the heart's rhythm rather than the brain's chatter

I miss having you around to remind me of these things, but sometimes I remember them all by myself.

I'd like to share one story with you about David that very few people know about—apart from the 1,000 I shared it with last Friday! A week or so after he collapsed, the Middle School held its annual Grade 8 dinner. This was the first class that had been under David's leadership

all the way through the Middle School and both my son and David's Patrick were members of the class. David was very eager to attend, despite his precarious health—and I said I would pick him up, take him, and then bring him home. I called him just before setting out, and he told me that he had decided not to go. When I asked him why, he immediately replied "Because if I go, it will be all about me, and it has to be all about them." That selflessness exemplified David and would be seen again and again. And it was not an act of ego—David was a truly modest man—it was an act of understanding and generosity.

Each of us is extraordinarily lucky that David was in our lives because his generosity, modesty, grace, guilelessness, energy, positivity, compassion, strength, courage—and beauty—and the constancy of all those qualities—have inspired us all to be better people.

Ladies and Gentlemen, we need to be thankful for the life and gifts of David Graham, and we need to thank him for what he has meant and still means to us. Last week, on the shores of Oak Bay, I asked the thousand people to shout their thanks, and they did—resoundingly! That would be inappropriate here, so I will end by simply saying, quietly, "Thank you, David." 🐾

"My son and I were talking when he went to bed last night, and we agreed that David would be fast-tracked to heaven. He said that in the Egyptian times, they weighed the heart and set tasks for people who leave this world for the next, but—and I quote—'I think that they would just send a taxi for Mr. Graham.'"

Anonymous, Parent of a Grade 6 GNS Student



MANDARIN FOR THE MASSES

GNS Leads Mandarin Language Instruction in BC

Jessica Natale

While parents all over the province are joining Mandarin for BC Schools, an organization dedicated to bringing early Mandarin language learning into BC public schools, GNS Junior School students are curling up, reading their Mandarin shū, and teaching their māma and bàba about Pinyin.¹

Mandarin second-language instruction at GNS started out as an optional, after-school program, but in 2007 joined the regular curriculum, alongside French, English, Math and Science, as a mandatory class for every Junior School student starting in Junior Kindergarten.

Mandarin teacher **Sarah Wilson** ensures that the students are completely immersed in Mandarin the moment she steps in the classroom: she doesn't speak one English word in class! In fact, for the first few years of the program, a wildly credible rumour circulated amongst students that Sarah couldn't speak English at all! (shhh—don't tell!)

Students learn vocabulary and how to speak first, with grammar to come later: "it's like kids learning English," Sarah says, "you don't introduce grammar until they are older." Sarah's methodology makes use of images to teach vocabulary and emphasizes the pronunciation of the many tones of the language. Once in grades 3 and 4, students participate in an online, interactive Mandarin language-learning website called Better Chinese (www.betterchinese.com). The site features lessons, exercises, audio clips for pronunciation, stories and even animated shorts showing the evolution of the Chinese characters used in Mandarin!

It's not for just any reason that GNS places such a strong emphasis on Mandarin and that parents from the mainland are rallying school boards to offer it. Every day, experts around the world reiterate that Mandarin is the next big language. Currently, it is the world's most widely-spoken language, with over one

billion native speakers (three times as many as English!), and it has become one of the most important languages in the business world, as China continues to dominate as the world's fastest growing economic and trade power. Sarah also promotes cultural reasons for learning Mandarin. "GNS is an IB school, which emphasizes internationalism. Learning Mandarin is the first step to learning more about China and Asia. When people learn a new language, they don't just learn another way of communicating, they also learn a new way of thinking and about the culture behind the language."

Further, as we have heard many times, children learn languages more quickly than adults; therefore, learning a second (or third or fourth!) language at a young age benefits our children in the long-term. Also, Sarah agrees with Dr. Frances Weightman from the University of Leeds: Mandarin appeals to children! They enjoy learning the tones, because they are very much like singing, as well as the characters, which are like small pictures with fascinating histories (although, students



may prefer learning the 26 letters of the English alphabet to the 60,000 or more Chinese characters!).

Though this is only the third year of the program, Sarah is pleased with the progress of the students. "They are doing amazingly well and learning quickly," she says. As the students' enthusiasm for studying Mandarin grows, Sarah hopes one day soon she will have her own classroom, so she can offer students a fully Mandarin environment to complement her program. While unfortunately a Mandarin classroom may be a few years away, it is worth remembering that while Sarah dreams of decorating her own space, hundreds of parents on the mainland are still fighting for the school boards to implement Mandarin into the curriculum. But as Confucius said,²

1 shū – books; māma – mommies ; bàba – daddies. Pinyin: the most commonly used phonetic system employed to learn Mandarin pronunciation.

2 Adhere to your beliefs, and be devoted to learning. 🌸

我爱学中文

Gerry and Bruce with some local children outside CAMS.



Reflections on Returning from Tanzania

Seeing it all again for the first time

Bruce Melville

In July 2007, my wife, Gerry, and I boarded a plane and began our journey to the city of Dodoma in central Tanzania, east Africa. We spent the next year and a half teaching at Canon Andrea Mwaka School (CAMS), one of a number of schools operated by the Anglican Diocese of Central Tanganyika. CAMS serves children from Nursery (age 3/4) through Form 4 (Grade 11). As our time in Africa unfolded, we provided a chronicle through our blog (see link below), in which we shared the stories of people we met and of situations in which we found ourselves.

Our work in Dodoma completed, we arrived back in Canada on Christmas night 2008 in the midst of snow and cold weather. In the days and weeks following our return, friends would observe, "It will be quite an adjustment getting used to these cold temperatures after the heat of Africa." Or they would ask, "So, have you been able to warm up yet?" While adapting to winter weather after 38-degree heat was a challenge, the climate presented only a small adjustment compared to reacclimatizing ourselves to life in our part of the "developed" world.

Have you ever heard the expression, "Seeing something again, for the first time?" Until recently, I don't think I properly understood its meaning. The inherent contradiction in the phrase made it a little confusing. Since returning from Tanzania, seeing things again for the first time has become a common experience. This phrase, for me at least, has acquired meaning. With that in mind, I thought I would share just three of several occasions in recent months when I saw again, for the first time, something that in my pre-Tanzanian experience had been quite familiar and unremarkable.

For a couple of decades now, Thrifty Foods has been the principal supplier of groceries to our family, so I have walked in and out of Thrifty's countless times. But my first post-Tanzania encounter with Thrifty's felt distinctly different from what I had experienced before leaving for Africa. Rather than being an ordinary grocery store, I saw Thrifty's again for the first time as row upon row of highly processed and often over-packaged products. While the sheer quantity seemed remarkable, what really



struck me was how processed and distant from their source all the products on display were. By contrast, in our market in Dodoma, other than the rice sold out of large sacks and the

mounds of sun-dried, sardine-like fish, the only items that had been processed at all were the spices brought in from Zanzibar. Everything was straight off the plot or out of the ground: tomatoes, potatoes, beans, ginger, pumpkins, bananas, mango, papaya, and so on. The chickens in the market were still alive.

The other aspect of the grocery store experience was the staggering range of choice. Perhaps you know how many choices of salad dressing you have, or how many types of Chips Ahoy™ cookies are marketed. I notice these things now. In the past, they did not seem to register in the same way. I think we have come to believe that choice is somehow both indicative of progress and necessary to the maintenance of our lifestyle. After living with the simplicity of little, or in some cases, no, choice, life in Tanzania, from the point of view of consumption, was charmingly simple and uncomplicated.

Not long after my Thrifty's experience, I had the pleasure of walking into the McPherson Library at the University of Victoria, another familiar place from my pre-Tanzanian life. The sheer magnitude, modernity and affluence of the facility set me back. I had to step outside for a moment to collect myself before going in again. In Dodoma, the capital city of a country of 40 million people, there are two small universities, both about two years old: the University of Dodoma, a government institution, and St. John's University of Tanzania, a project of the Anglican Church of Tanzania. In both cases, the libraries of these institutions could easily fit into half the space occupied by the coffee shop in the McPherson Library. I am certainly not suggesting there is anything wrong with a large and magnificent library in a well-established, successful university such as UVic; it is the contrast that is so remarkable for me. Seeing the McPherson Library again for the first time brought home in a graphic way what it means to live on the developed and privileged side of this planet rather than the alternative.

An entirely unexpected experience of life in Tanzania was seeing, even in this day and age, how easily well-educated "westerners" could slip into a superior role among the less educated, and therefore less confident, local people. As an

affluent white person from a developed country, one steps off the plane carrying the baggage of colonialism. Most of the white people that rural Tanzanians come into contact with are educated professionals, who are quite well off, so there is a tendency for the local people to imagine that all westerners hold these qualifications. As Canadians would show deference to elected officials or other professional people, often in Africa, we were deferred to, simply because of our colour. Because of this, the westerners slipped into their role of the "superior," and one could see the local people slipping into a dependent role. This tendency to slip back into the roles of the colonizer and the colonized must face aid workers and those they work with continuously. I was quite upset observing this dynamic and had the opportunity to address it in meetings from time to time.

Seeing people assume these roles with apparent ease allowed me to see another aspect of our life here in Canada for the first time, and that is the relationship that non-aboriginal people have with our aboriginal brothers and sisters. The difference, of course, between the Tanzanian experience and that of the aboriginal people of Canada, is that Tanzanians live in a post-colonial situation, having been given independence and having established, for forty years now, their own republic, in which they take great pride. The aboriginal people here, on the other hand, in some ways are not post-colonial and, within the context of modern-day Canada, are still trying to find their place and establish themselves as post-colonial people. I wonder how often here the "westerners" slip into the role of superior and how dangerous it can be for the aboriginal people to see themselves as dependent?

My response to visiting Thrifty Foods or stepping into the McPherson Library was probably entirely predictable. But I would never have predicted that after living in Tanzania for a year and a half I would come home to see the aboriginal people of our country in a completely new light. It is true that to learn about one's homeland, the best thing is to leave it, for a while at least, so that in time one can return and see it all again for the first time. 🌱



Read more about Bruce and Gerry's experience in Tanzania on their blog: <http://www.travelblog.org/Bloggers/Bruce-and-Gerry-in-Tanzania/>

Story Time with Writer Joni Graeme '55

Jessica Natale

Forty-five years after Toni Graeme left a career at the newspaper the *Vancouver Province* and raised her seven (yes, SEVEN!) daughters, she returned to writing and editing and published her first book in 2000: *Women Who Lived and Loved North of 60*. The book, which Toni compiled and edited, features 36 mini-memoirs written by women living in the Yukon, the Northwest Territories and Nunavut from 1937 to 2000. Having lived in the north for ten years, Toni found inspiration to begin the project after she returned to BC and felt pangs of homesickness: "I feel very affectionate about [the north]. I probably left part of my heart there!" Her love for Canada's north of 60 left quite an impression across the country—in the first year and a half of its publication, the book sold 3000 copies!

Caught by the writing bug, Toni recently published a second book, a short biography entitled *The Father of Canadian Art: Thomas Mower Martin 1838–1934* (2009). Martin, who is Toni's great-grandfather, is likely one of Canada's longest full-time artists, best known for his paintings of landscapes, Indigenous Peoples of Canada, and wildlife. Though most of his life was spent in Ontario, he was one of the CPR Railway Artists, who travelled out west 10 times and painted the Canadian landscape. He also developed strong ties with Victoria: he was a founding member of the Victoria Sketch Club (1909), which celebrated its 100th anniversary at GNS last March! While Martin is very much admired by archivists and artists, Toni feels Martin does not receive the appreciation he deserves and "wanted people to know about him!"

While *The Father of Canadian Art* is technically a biographical work, Toni and the book's critics feel it doesn't read like a scholarly biography. "I'm a storyteller," she says. Toni did not concern herself with making her book a work for academics, nor did she write it with the hopes of selling a million copies. Her love of writing is really the love of sharing stories and making them enjoyable to all readers.

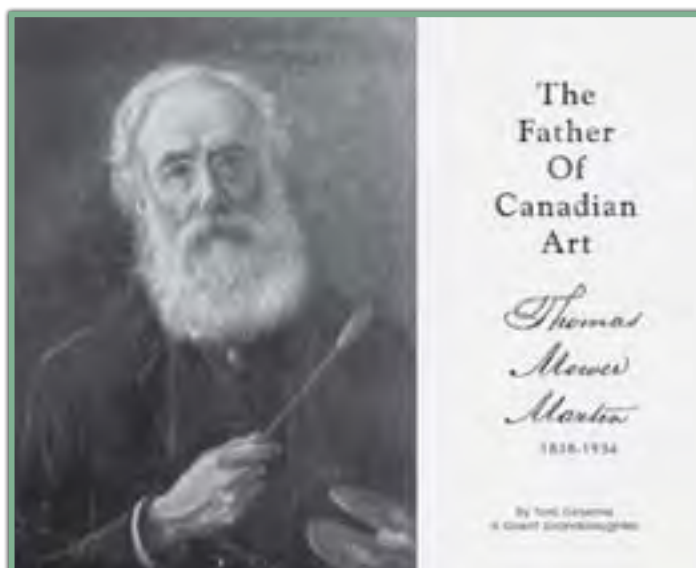
Next on the agenda, Toni hopes to expand her book on Martin to include the history and artistic contributions of his contemporaries, namely Marmaduke Matthews, F.M. Bell-Smith and others. As ever, the appeal for her is to record and share the experience of some wonderful Canadian artists: "I want to tell their story."

Toni Graeme '55 has led an eclectic life, having lived in Canada, England, and India. In 1984, Toni was appointed as Executive Director/Deputy Minister of the Women's Ministry

in the Northwest Territories, and later that year, she travelled to Kenya for a celebration of the United Nations Decade for Women (1976–1985). She has long been involved in activism, serving as a union leader, president of a welfare rights group, and a lobbyist for different causes, as well as being active in the women's rights movement. She enjoys history, gardening and visiting with her large family of seven children, fourteen grandchildren, and twelve great-grandchildren. ❁



Toni Graeme circa 1983.



Book cover of The Father of Canadian Art.



Jets Overhead: Jocelyn Greenwood, Luke Renshaw, Antonia Freybe-Smith, Piers Henwood and Adam Kittredge.

PIERS HENWOOD '91

Makes a Name for Himself in the Music Biz

Jessica Natale

If there is any truth to the belief that names influence character and fate, then with an unforgettable name like his, Piers Henwood is certainly destined to be remembered! After graduating with a BA in Philosophy from Stanford University in 1995, Piers left a promising job in the management-consulting world to try his hand in the music business. Almost 15 years later, Piers has been getting his name out as the guitarist for the ambient rock band Jets Overhead and as co-founder of Nick

Blasko and Piers Henwood Artist Management. Now, instead of contemplating which tie to wear to work, Piers plans airfare to Los Angeles, New York, Toronto, London and Beijing; he schedules interviews with David Letterman and Neil Young; and he books tours with Our Lady Peace, Sam Roberts, The Stills, and the Dandy Warhols. Was it hard for him to walk away from a good, sensible office job? No. "I didn't dislike the job...[but] I wanted to be doing what I wanted to do."

Piers first became interested in the music industry in university, and he decided he would like to find an internship at a major record label. He checked out the spines of his CD collection, wrote down the major labels, and contacted them about an internship possibility. Eventually, Virgin Records in Los Angeles hired him for the summer at a very exciting time for the company: the Smashing Pumpkins' album *Siamese Dream* (1993) was skyrocketing up the charts, and Ben Harper released his first CD, *Welcome to the Cruel World* (1994).

Piers's initiative is exactly what is needed to make a name for yourself in the music business. With only a few years of formal piano lessons, Piers essentially taught himself to play piano and guitar. He decided he'd like to be in a band, so he formed the group that would eventually become Jets Overhead in 1995 with his cousin Adam Kittredge. Now, Jets Overhead has recently released their third CD, *No Nations* (June 2009), a follow-up to their 2006 Juno-nominated CD *Bridges*, and they have played concerts in Canada, China, Germany, the UK and the US.

On top of playing in a band, Piers showed an interest in managing artists. With his characteristic "go get 'em" attitude, he took the first opportunity that presented itself and started Nick Blasko and Piers Henwood Artist Management. Piers now manages his own career and the careers of other Canadian musicians, most notably Tegan and Sara, the acclaimed Canadian rock/indie duo who released their sixth CD, *Sainthood*, in late October, and Buck 65, a Canadian hip hop artist and host of CBC Radio 2's Drive Show.

Piers acknowledges that the music industry is not a traditional academic career. "There is not a clear path toward the education," he says. "It's not written out on a chalkboard for you." Since no manuals exist in this business, Piers moves ahead by trying out an idea and learning from it. He believes his education at GNS and Stanford contributed to his initiative. "There was a great tradition of teaching at the schools and teachers who helped you become passionate about the process of learning. Great teachers teach students to teach themselves." And that is what Piers does; he teaches himself when there is nowhere else to turn for the answer. "Learning is an active process," he continues. "You have to be resourceful and figure out ways to learn."

Being an active learner helps Piers, his band, and his management company make innovative choices that get their names out there. Jets Overhead was one of the first bands to offer free downloads of their album *Bridges*, a model later made famous by the Radiohead album *In Rainbows*. The band "recogniz[ed] that the industry had completely been revolutionized by [downloading]." Effectively, they realized that as long as you have fans, there are other sources of revenue



Piers in a session with Tegan and Sara.

in the music biz: "whether someone is living in Victoria, BC or Johannesburg, South Africa, they can find your music easily [online]....If you create fans, even if some get your music for free, they'll come out to see you in a concert, buy a t-shirt."

Piers's success in the music industry has certainly not happened overnight; he has had to take advantage of tools he acquired throughout his education. Indeed, he may not remember what he learned in his Grade 11 biology class, but Piers remembers learning about the importance of learning, of finding your own answers, and sometimes re-inventing the wheel to get noticed. So maybe Juliet is right and a rose by any other name *would* smell as sweet, but whatever the case, Piers Henwood is one name we won't be forgetting. 🌱

If you want to know more...

Jets Overhead

Official website: <http://www.jetsoverhead.com/>

Discography: *Jets Overhead* (2003), *Bridges* (2006), *No Nations* (2009)

Tegan and Sara

Official website: <http://teganandsara.com>

Discography: *If It Was You* (2002), *So Jealous* (2004), *The Con* (2007), *Sainthood* (2009)

Buck 65 (Rich Terfry)

Websites: <http://buck65.com>

<http://cbc.ca/radio2/r2drive/>

Discography: *Talkin' Honky Blues* (2003), *Secret House Against The World* (2005), *Situation* (2007)



Kyla Harris was born into an artistic family in 1984. At the age of 11 she and her family moved from Ontario to Victoria where she attended GNS. In 2000, she had a diving accident that resulted in a spinal cord injury, requiring her to use a wheelchair. In her graduating high school year she had her first art exhibit at Langham Court Theatre, which featured sculpture, paintings, drawings and etchings. Soon after she relocated to Vancouver to attend Vancouver Film School on scholarship. In the years to follow she went to Los Angeles to study oil painting then back to Vancouver where she opened Main Artery Gallery with fellow artist Kathleen Symons. After tiring from selling other people's artwork and not her own, Kyla decided to go back to school to focus on painting. Since then she has had several art exhibits across Canada of her photography work with Sarah Murray on the subject of sexuality and disability. She has starred in a play, published articles and found her ultimate love in oil painting. Currently she lives in London, England and frequents her very small studio.

Q. Where do you live right now? How did you get there? How do you like it?

A. I just moved to London, England to be with my partner who's British. I got here by intuition, selling my place in Vancouver—and British Airways.

I'm still getting used to it here. Everyone thinks I'm American, and people are more inquisitive about my nationality than why I'm in a wheelchair. It's refreshing, and I'm not as offended about being mistaken as American now that Obama is in office. Although maybe I should be, now that he's sending more troops into Afghanistan.

Q. Name one thing you miss about being a kid?

A. I grew up in the middle of nowhere. I had to get a long-form birth certificate for my British Visa, and it had the name of where I was born. Lot 2. My street didn't even have a name. I miss not having an address. It means so many less responsibilities and fewer bills to open!

Q. What's your idea of a perfect vacation?

A. I was in Palestine and Jerez, Spain this spring and loved them for very different reasons. The purpose of going to Israel was to go to my boyfriend's relative's wedding. He's Jewish and has relatives there but is completely against the illegal settlements that are being built to expel the Palestinians. It was such a politically informative journey for me and has charged me with the belief that I can do something to change the quality of lives for Palestinians that seem very much like prisoners of war in their own country. I guess that's not really a vacation or perfect, but it refuelled me.

Q. What is a song that would be in the soundtrack of your life?

A. "Dreams." Most of Fleetwood Mac's *Rumors* would be on my soundtrack. When I first moved away from home, I moved to Vancouver to go to film school. I used to have dinner parties for my classmates who were mainly eating junk food, and I wanted to expand my culinary skills. During the dinner parties I'd put on *Rumors*. By the end of the night, we'd all be swaying in the living room to "Dreams."

Q. What is one career that you would never consider and why?

A. I would never consider being a banker. I wouldn't have even considered it before the economic crisis. I'm just horrible with money and would never want to be responsible for anyone else's. Especially someone that was really attached to their money.

Q. What's the most unusual job you've ever had?

A. I worked at a bank. Don't worry, I wasn't a banker. I was a receptionist, but I spent the entire time staring outside and getting in trouble for wearing low-cut shirts!

"As an artist it is important to never feel like you've arrived somewhere, as long as you stay away from that, you'll sort of be okay."

– Bob Dylan

Q. What is your idea of living a good life? Whose words of wisdom do you follow?

A. Right now it's a balanced life that includes many hours of painting, good food and good friends. I follow people's wisdom when I'm open to hearing it. I can be quite stubborn.

I don't believe in everything Bob Dylan says, but I do really believe in his idea of change: "As an artist it is important to never feel like you've arrived somewhere, as long as you stay away from that, you'll sort of be okay." It's a statement you can apply to life, the idea that everything is in a temporary state. Even the good states.

Q. What is the kindest thing someone has ever done for you?

A. Strangers always seem to do the kindest things for me because they're unexpected. I've always depended on the kindness of strangers. One example is when I was bumped up to first class; this may sound superficial but it really makes a difference for me! Because of my disability, airplanes are the most uncomfortable, inaccessible means of transportation. I can't leave the seat, and my wheelchair has to be put in the hold. I always get jealous of people who are really active on flights. You know how in the cards in front of you there are recommended stretches to do while you're flying? Some people do laps up the aisle to and from the bathroom. I just have to sit with no legroom and my really long legs. They get cramped and in first class I have the room to stretch. I always want to shower the steward/ess with appreciation, but I'm too shy when there's a lineup of people waiting to get on the plane. It's the small things that strangers enable like this that make my life a lot easier.

Q. What is one thing you would like to be remembered for?

A. I'd like to be remembered for being an artist that challenged people's perspectives of disability and caused some self-reflection.

Q. What do you think is the greatest invention you use in your life?

A. The elevator. See last answer.

Q. What's your biggest pet peeve?

A. Crooked picture frames.

Q. What's your all-time favourite story?

A. *The Picture of Dorian Gray*. Oscar Wilde has a refreshingly witty take on subjects that were very controversial at the time, subjects that are still very relevant today. The book is a combination of my favourite things: art, identity, philosophy and references to homosexuality.

Q. What famous person, alive or dead, would you like to meet and why?

A. For a purely self-indulgent reason: Mexican artist Diego Rivera, to see if he is actually similar to my partner.

Q. From all my years at GNS, I'll never forget:

A. Most obviously, my accident. I was on a GNS outweek trip in 2000 and broke my neck diving into shallow water. It's shaped the rest of my life. It affected my spinal cord; as a result, I use a wheelchair and have very limited function below my neck. Mostly, it's given me a marginalized perspective that has morphed or coloured everything I do and see, even the past. 🌿



Self-portrait Concerning Clockwork, July 2009.



We Recommend...

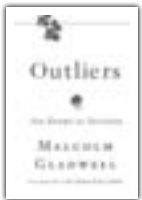
Through the Class Notes section of *Traditions*, we communicate what our alumni are doing since their graduation. Now, we would like to offer our community more information on what our alumni are thinking!

The new **Alumni Reads** section provides a space for Alumni to share their thoughts on a great book they have read. In these brief, 100–150 word mini-reviews, you are invited to share your opinions and recommendations on a book of your choice. It is our hope that the **Alumni Reads** section will spark new conversations and connections within the GNS community!

To submit your review, please email it to jnatale@mygns.ca. Happy reading!

Robert Fontaine '86

Outliers: The Story of Success
by Malcolm Gladwell



Malcolm Gladwell provides examples to support his hypothesis that our general view of successful people is crude.

We often assume that talent and hard work bring people to their success. Gladwell argues that success also requires things outside our control like opportunity and family/community support. He opens the book by demonstrating that elite young hockey players are predominantly born in the first quarter of the calendar year. Because they have a slight developmental advantage at a young age, they are selected to the higher level teams with better coaching and more practice, which further reinforces the gap. Other examples include the key age (and opportunities) for many computer moguls as well as a heartbreaking story of how extreme intelligence doesn't always mean success. Gladwell wants us to think about the world a little differently... job well done.

Brandon Norgaard '06

The Thieves of Heaven and The Thieves of Faith by Richard Doetsch

The Thieves of Heaven and *The Thieves of Faith* are part of the Thieves series by Richard Doetsch, which is incredible! The action starts right from page 1 of each book

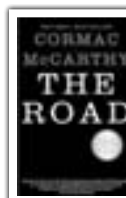


and continues until the final page is turned. Both books take the reader into the shady, deceitful world of hi-tech burglary and black market business. Throughout the books, the protagonist Michael St. Pierre grows by realizing his potential and

learning how strong the ties of friendship and family loyalty are. The two books are real page-turners, and I would highly recommend both of them for someone who loves suspense, deception, and lots and lots of action!

Rory Say '09

The Road by Cormac McCarthy



The Road by Cormac McCarthy is a completely absorbing story about the extent of familial love. When an unexplained

apocalyptic event leaves the world a bleak wasteland, a man must do everything in his power to protect his young boy from the many dangers that make up their lives. McCarthy's writing is darkly potent for such an emotionally shattering story; every word engraves itself into the reader's memory. Every aspect of the characters' journey (both physical and psychological) is compelling, and our connection with

the characters is heart-wrenching from beginning to end. *The Road* is more than just an unforgettable story; it is a reminder to appreciate and cherish all things that we truly love. It is the most powerful novel I have ever read.

D.A. Fraser '62

Shakespeare's Wife by Germaine Greer, *Untold Stories* by Alan Bennett, *Richard Dawkins: How a Scientist Changed the Way We Think*, eds. Grafen and Ridley



I often read more than one book at a time, going from one to another as the mood strikes me, but the last three books

I read/am reading, which I did simultaneously, were/are: Germaine Greer's *Shakespeare's Wife*, Alan Bennett's *Untold Stories*, and *Richard Dawkins: How a Scientist Changed the Way We Think*, eds. Grafen and Ridley. Greer's book is enthralling, and it is obvious that she is a deep scholar of Shakespeareana, as well as adept at puncturing egos. Bennett's book is long, but there are diamonds within; the Dawkins book is a series of essays on how his *The Selfish Gene* has influenced thinking, much against the theories of Gould. They are all very worthwhile!

Roz Harrington '68

Danielle Steel

Are any of you other GNS Alumni hooked on Danielle Steel? Come on, admit it! Oh, I know people



answer in horror: "Danielle Steel is trashy reading!" But honestly, for light reading, when I want to turn off my mind from my

everyday responsibilities, I love to read one of her novels. I got hooked on them when I was travelling around Australia in 07/08. It became a quest: can I find and purchase every single novel that Danielle Steel published? Well, yes, I was able to accomplish this feat!

Some of her novels I couldn't put down until I finished reading them. Danielle discusses issues to do with women and childbirth, or women who fall for men that have been in prison. Most of her stories are about a wealthy heroine and her lifestyle. Danielle uses ideas from her own personal experiences, having been raised by a single parent, her father. I really enjoyed reading *Thurston House* and *Lone Eagle*, and I'm currently reading *Golden Moments*.

Douglas Sauer '96

The Power of Myth by Joseph Campbell

This book is a transcription of a series of interviews between television journalist Bill Moyer and college instructor Joseph Campbell that PBS ran as a six-part series in 1988. Campbell was the world's foremost authority on mythology, and this book covers a wide variety of discussions based around this central theme of mythology.



The myths, tales, stories and discussions are varied and diverse, bridging together characters such as James Joyce, Buddha, Icarus and Darth Vader. What an eclectic mix!

Campbell draws from his diverse knowledge of international myths and legends, from past and present, and shares these with the reader in a delightfully concise and precise way. What a skill to be so eloquent...

One can dig as deep as he/she wishes; the surface tales are intriguing, but the underlying context and symbology offer food for thought for those who wish to explore further.

M.A. Susan (Willis) Marles '66

The Places in Between by Rory Stewart



This narrative of travel on foot from Herat to Kabul was engagingly insightful. What were the people and places like "in between" the larger cities? How did these remote villagers live? What did they perceive of

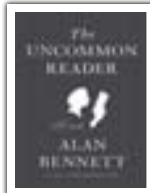
the political situation in which their country is gripped?

The journey through an austere, not altogether welcoming landscape, not finding enough to eat, drink or washing amenities, was reminiscent of my experience of Iraq in 1965. Similarly, the historically significant archaeological sites were pillaged by the locals.

Afghanistan is a country of tribes living in independent provinces, fiercely loyal to their own head man. This chronicle sheds valuable insights on why one President for the country is an unsuccessful exercise. Stewart's evaluation of the politics and people set in a land that is much as it was 200 years ago illustrates insights in a way I had not gained from the news media.

Penny (Davis) Elwick '66

The Uncommon Reader by Alan Bennett



Alan Bennett (who wrote scripts for *Beyond the Fringe* and *The History Boys*) is still writing! Who knew?! His latest book is titled *The Uncommon Reader* and poses the question of what would

happen if Queen Elizabeth II were to become a bookworm! In the novella, the Queen becomes so captivated by literature that she becomes bored with affairs of state, and...well, you have to read this tiny little gem to find out! My husband and I loved it, especially since Charles and Camilla are due to arrive on our shores today (November 2, 2009). You can read this hilarious book in one sitting. 🌿

To Sunshine with Love

Grade 3 Student Chelsea Roberts Corresponds with Norfolk House Alumna Ann Drew '51 (aka "Sunshine")

Jessica Natale

When Ann Drew '51 received a plain, unmarked, cream envelope last year from Chelsea Roberts, a name she didn't recognize, she had no idea that the card inside would be the catalyst to a unique and very special friendship. Every December, Junior School students send holiday greetings to Norfolk House and Glenlyon alumni. Last year, Chelsea and Ann,



who were arbitrarily matched, discovered they had more in common than Ann's alma mater! Despite a 50+ year age difference, Chelsea and Ann have continued a regular correspondence, mostly by email now, where they develop their shared love of animals by exchanging cute photos: a white, fluffy kitten watching a lady bug, a tiny,

brown mouse hiding in the peel of a mandarin orange, and baby koalas learning to climb.

Ann is simply "delighted that [Chelsea] is interested in keeping in touch!" The two have even met for lunch, and Ann hopes to have Chelsea and her family over to visit the animals on her property. Perhaps one of the sweetest features of the friendship is the pet name Chelsea uses when she talks to Ann: she calls her "Sunshine!" Chelsea says she is happy that Ann takes the time to write her and that Ann is "understanding that [she] can't always write back every day." That's the beauty of a good friendship: you may not talk as much as you would like, but when you do, those days are filled with sunshine. 🌿



ALUMNI REUNIONS & EVENTS

Class of '89 Reunion

Alison McCallum

This past July, twenty of us “associated” with the Class of '89 got together in Victoria to celebrate 20 years gone by. At our evening event, there were many laughs as we flashed back to the '80s, checked out yearbook photos, and caught up on what has happened since leaving GNS. In addition to the grads, we had former teachers, students who graduated elsewhere, a Gap student, and even a few brave spouses.

The next day, five families met up at Willows Beach and let the next generation get to know each other. It was a great weekend spent catching up with everyone. Some of us have changed—and some have not! Thanks to everyone who came and joined in the events.



Class of '89.



The winning team.

Duffers' Delight

The 6th Annual Duffers' Delight Golf Tournament was played under beautiful, sunny skies on Saturday, August 22. Once again, the event was graciously hosted at **Shawn Steele '96's** Prospect Lake Golf Course. The 61 participants in the best ball tournament included a record number of alumni, faculty members, and friends of GNS. The competition between the teams was very close, and it was only through the complicated scoring mechanism of “retrogression” that the winning foursome of **Shawn Steele '96, Justin Maxwell '96, Doug Sauer '96 and Steve Biggs '97** was identified! The “Most Honest Golfer” award went to **Toni Graeme '55** and partner **Fred Koslow**. Everyone left the event looking forward to next year's contest—be sure to get some practice swings in before then!

Alumni vs. GNS Soccer Game

Again this year, the Alumni Soccer Game was played on a beautiful fall day in early October. Revenge was in the air as the Gryphons looked to prove that last year's Alumni victory was a fluke! The Alumni team looked ripe for the taking as well, as their numbers were thin and some of their players looked well past their prime. The contest was spirited and played with good sportsmanship, but when the final whistle blew, the score stood 2–nil—in the Alumni team's favour! Next year's game should be a thriller! Many of the Gryphon players will be returning and will, no doubt, want to reverse the trend of the past two years. To join in the fun and help maintain the Alumni winning streak, contact Frank Stanley at fstanley@mygns.ca. 🍀



Alumni soccer team.

On these next pages, you will find updates from Glenlyon, Norfolk House, and GNS alumni. Please email your news for Class Notes to advancement@mygns.ca or call 250.370.6855. Spread the news!

1955

Toni Graeme has just published her second book, *The Father of Canadian Art: Thomas Mower Martin 1838-1934*. It is the story of her great grandfather, a UK immigrant in 1862 to Muskoka, Ontario, who resettled in Toronto in 1863 where he decided to take his hobby of sketching and painting to a professional level and became one of Canada's full-time artists until the age of 96. Graeme's first book, *Women Who Lived and Loved North of 60* (2000), was a compendium of stories by women who lived in the arctic, as she did for ten years. Read more of her story on page 27.

Having lived in Sidney for a few years, Toni is now moving back to Victoria. She attends most Alumni events and was recently rewarded for being the "Most Honest Golfer" at the 2009 Duffers' Delight golf tournament (see review on page 28)!

1965

Colin Bonneau stopped by the school on August 12, 2009, while he was visiting from Alberta. He is still involved in powerlifting and recently set 18 new world records at the Canadian Powerlifting Organization's national championships in Toronto! He is also involved in judging bench press and pull at the World Police and Firefighter Games held in Vancouver. Next he will travel to New York to judge a competition.

1973

Lisa (Potter) Martens has been working at Lifeplan Financial Services Group as the Administration/Marketing Manager for seven years. Her 33-year-old stepdaughter, Angela, and husband Steve have four children. Lisa's oldest daughter Kimberley, 31, has recently moved back to Victoria with her two children. Krystle, Lisa's middle daughter, is 27 and has just become engaged to her boyfriend Clint. Lisa's youngest, Matthew, 26-years-old, is with a woman named Brook who happens to be Clint's sister! Unfortunately, Lisa lost her partner Douglas this year from a heart attack. The family misses him terribly. For those who remember Lisa's Mom and Dad, they are still well. Mom is 89 and Dad is 82—they still live in the same house.

1978

Atom Egoyan's latest film *Chloe* features a star-studded cast including Liam Neeson, Julianne Moore, and Amanda Seyfried. *Chloe* tells the story of a wife (Moore) who hires a beautiful young woman (Seyfried) to seduce her husband (Neeson) in order to prove he is having an affair. The film has been playing at film festivals since the fall and is expected to be released across Canada in March 2010 (www.imdb.com).

1983

Tim Williams lives in LA with wife, Heather, and three kids: Caitlin (9), Sean (6) and Jenny (1.5). Tim continues to be busy writing music for film. Recent projects include music for the Tom Hanks-produced WWII documentary *Beyond All Boundaries*, starring Tom Hanks, Brad Pitt, Jennifer Garner, James Cromwell and Toby Maguire. For Sony, Tim did the score and songs for the kids film *Playmobil: Secret of Pirate Island*. Other projects this year include orchestrating (and additional music for) *Watchmen*, *Transformers* (video game), *Army of 2: The 40th Day* (video game). Live shows include the inaugural dolphin show for the Georgia Aquarium (think SeaWorld meets Cirque du Soleil!), two Disney parades, and an upcoming Disney live show. Tim's love for film scoring and the arts began at Glenlyon, where he created music for **Atom Egoyan's** first film and was taught by **Madeleine (Groos) Humer '68**.

1987

Michelle (Maggiora) Irwin, husband Felix, and "big sister" Alexandra are pleased to announce the birth of James Maxwell Irwin. He was born at Victoria General on August 17, 2009, weighing 8 lbs. All are well and enjoying this incredible little boy. Michelle is with the BC Ministry of Forests and Range in Victoria, serving the organization as performance manager; however, she is thoroughly enjoying all that maternity leave has to offer!



There have been a lot of changes in **Jacquie Wilson's** life since 1987! After completing a degree in Criminology from Simon Fraser University, she worked in Youth Justice for 12 years. She then decided it was time for a career change, and she went into business, becoming a realtor in North Vancouver where she now lives. Her only son, Brody, is in Grade 12 at the private school, Waldorf Vancouver. Jacquie is grateful for the strong basics she received from GNS and remembers her time at the school fondly.

1988

Brett Jones married a Norfolk House Alum, **Michelle (Greene) Jones '86**, and the pair have an 11-year-old daughter Sophie. He is a very busy Realtor in town: www.brettjones.ca. Some things, however, don't change from high school: he and Michelle followed U2 around last summer. The highlight of the trip was seats five feet from the stage at Giant Stadium in NYC! Brett says, "I hope we never grow up!"

1989

Dally Dhillon has stepped out of her comfort zone at the Social Services Tax office and is currently working for VANOC getting an inside view of the massive amount of work involved to put on the Olympics. She is working for the Cultural Olympiad, the non-sport side of the Olympics, which showcases Canadian

and international art and culture; live performances in many disciplines including visual arts, performing arts, dance, music and theatre. CODE is the Cultural Olympiad's online presence, a place where Canadians can participate by uploading photos or words about themselves to create a cultural portal of what it means to be Canadian.

1990

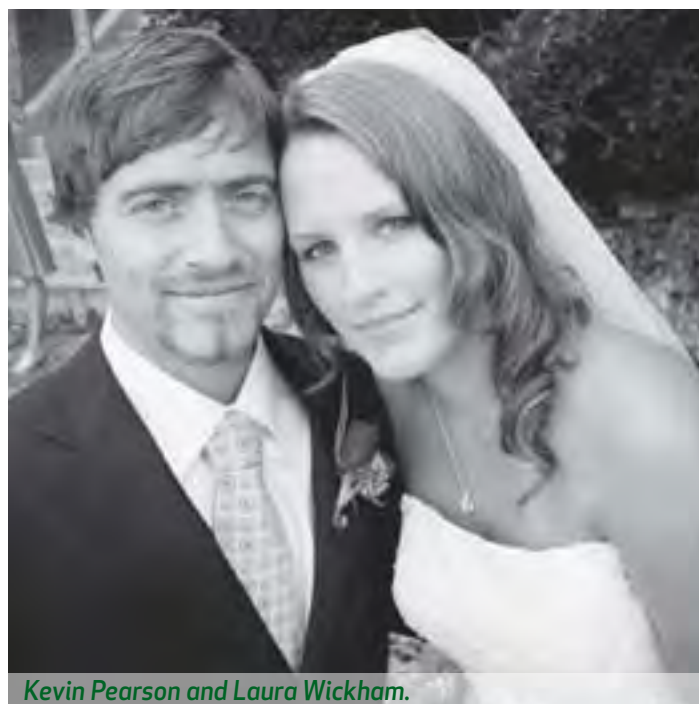
Stephanie Papik recently celebrated the first year of starting her business, Knotty By Nature Fibre Arts, in Victoria. It has been a busy year for her. On top of starting a business, she also got married in the summer to Ryan Davis. Feel free to contact her at 250.412.7980, or check out her website: www.kbnfibres.ca.

1993

Tracey (Russell) Hulten graduated from UVic in 1997 with a BA with Distinction in Sociology. She lives in Kelowna with her husband, Mathias, and their two sons, Kristofer (age 4) and Markus (age 1) and works as a research analyst for the Ministry of Children and Family Development, Interior Region.

1994

Kevin Pearson married Laura Wickham at the Royal Victoria Yacht Club in Victoria on August 8, 2009. Alumni guests included **Chris Bennett '89**, **Richard "Chip" Brambley '94**, and Kevin's brothers, **Richard '91** and **Simon '89**. **David Bornhold '94** and **Geordie Lyall '94** stood as Kevin's best men. For old times' sake, the wedding party made a stop at the Beach Drive Campus for photos. The couple met at UVic



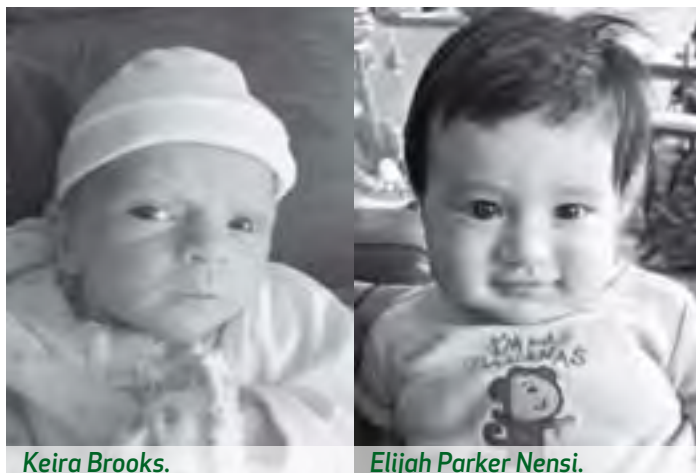
Kevin Pearson and Laura Wickham.

and now lives in Victoria. Kevin works as an electrical engineer, and Laura is a teacher.

1995

Life for **Jeremy Brooks** has been a little more hectic than normal as he and his wife Kim recently had their first child: a little girl named Keira. Keira was born October 16, 2009 and weighed 6 lbs 2 oz.

Krista Louie and her husband Salim welcomed their son Elijah Parker Nensi on June 28, 2009.



Keira Brooks.

Elijah Parker Nensi.

1996

After completing a five-year residency program in surgery (urology) at UBC this past year, **Geoff Gotto** accepted an appointment at Memorial Sloan-Kettering Cancer Center in New York where he is specializing in the treatment of genitourinary cancers.

1997

Alec Matthews gave up on Health Information Sciences and decided to head to sea! He is in his third year of training to be a ship's officer at the Marine Institute of Memorial University in Newfoundland. Currently, he is on a sea phase where he is completing the practical part of his training. His ship is the Legend of the Seas with Royal Caribbean based out of Singapore. He says it's very hot, but he's having the time of his life!

1998

Chris Kelly and wife Rachel have recently moved to Chilliwack so that Rachel can complete her medical residency in family medicine. Chris is practicing dentistry at a clinic in Abbotsford. They both stay very busy through work, mountain biking and backcountry skiing.



Ross Tanner '01, Clare Tanner, Jennifer (Tanner) Mora, Eduardo Mora and Harvey Tanner.

Jennifer (Tanner) Mora and Eduardo Mora were happily married in Victoria over the summer. They exchanged their vows in front of the ocean at GNS's Beach Drive Campus on a sunny August afternoon. The couple met in 2004 in Costa Rica while Jenn was teaching at an elementary school there. Currently, Jenn is teaching in Victoria, and Ed is the foreman of a landscaping and interlocking pavers company.

1999

Denise Lam married Mark Kramar on August 8, 2009 in Victoria. Her Maid of Honour, **Loren Li '98**, and bridesmaid, **Allison Ward '99**, were part of their beautiful wedding. Other GNS alumni present were **Hilary Parry, Meghan MacPherson, Stephanie van Citters** and **Stafford**



Denise Lam and Mark Kramar.

Harper, all Class of 1999. After completing her BSc in Life and Earth Sciences at UBC, Denise moved on to dental technology and stayed in Vancouver for seven years. Denise and Mark now live in Victoria where Denise is a dental hygienist and Mark is a dentist.

Elizabeth Punnett finished her first BA in French Literature at UVic in 2002, went to Quebec and Brazil with Canada World Youth, and then had a daughter, Amara Eve, in 2004. In 2005, she returned to UVic to do a second BA in political science with a minor in Hispanic studies. Then, she went on to McGill in 2007 to do her MA in political science, which she just finished in November! Over the years, Elizabeth has worked

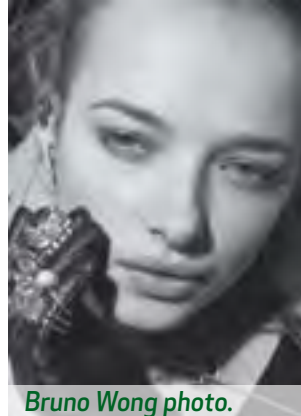
as a customs officer, teacher, admin assistant, translator, researcher, tree splicer, house painter, you name it. She is currently on contract with the federal government, working for the Employment Insurance Commission as a Benefits Officer. She lives in Montreal with her daughter and is part of a Mexican dance group and a choir. She hopes everyone from the class of '99 is doing great: "I feel like we really should have had a 10 year reunion this year, but I guess I'll hold out for the 20 year one!"

2000

Alastair McKee recently graduated from the UBC Faculty of Applied Science in Integrated Engineering (IGEN) specializing in Mechanical and Materials. In Alastair's final year, his team invented an award-winning portable water purifier called Purelito. UBC's website had this to say about the invention: "Another UBC student invention turning heads is Purelito, a portable water purifier for travelers. Using ultraviolet (UV) radiation technology—the same as Vancouver's new Seymour-Capilano water filtration plant—the hockey puck-sized device enables travelers to quickly purify potentially unsafe drinking water." Alastair is living in Vancouver and looks forward to hearing from classmates.

2001

While at UVic getting his BA in Sociology, **Bruno Wong** opened his own bar in Victoria, known for having two names: The Crouching Rabbit and Moustache. During his BA, he also founded his own event production company called Pinfly. The company sought to refresh a predictable Victoria party scene while at the same time serve as a fundraiser for charities. After receiving his degree, he took the earnings from his entrepreneurial ventures, bought a camera, and backpacked around Europe for four months on his own. While there, Bruno discovered his passion: photography. Currently, Bruno lives in Toronto where he is a fashion and editorial photographer. He works in both Toronto and New York where he shoots for Ford Models and Wilhelmina agency as well as campaigns for designers. He recently did a photo shoot with Andi Muise, a world-renowned model for Victoria's Secret, and has worked for brands such as Prada and Hugo Boss. Check out his website: www.bruno-wong.com.



Bruno Wong photo.

2002

Jessica Prince finished her law degree at the University of Oxford in 2008. After spending a year studying to become a barrister at Gray's Inn in London, she was called to the bar of England and Wales in July 2009. From September to December 2009, she worked at the San Francisco office of Greenpeace as a Climate Team and Activist Intern, while studying for her Canadian legal accreditation exams. In the first half of 2010, Jessica plans to spend a few months volunteering for a charity called Network 4 Africa in Rwanda (www.network4africa.org). In order to finally become a gainfully-employed member of society, she will begin an articling position at Lerner LLP, a litigation boutique in Toronto, in late summer 2010.

2003

Emily Amos is in her fourth year of the elementary education program at UVic and is looking forward to her practicum this year in Ian Mollenhauer's Grade 4 boys class! She recently finished a contract at the Royal British Columbia Museum, where she designed and ran their summer camps. Additionally, Emily created SMART Board programs for use in the volunteer-run school programs at the Museum.

Clarke Lind has only returned to Victoria twice since graduation, both times for triathlons. He is expecting to attend several training camps in Victoria this winter, as he trains with the Canadian National team. Currently, he is living in Vancouver, preparing for the GRE, so he can begin a Master's Degree in International Relations.

After nine months volunteering in the current Mexican President Felipe Calderon's 2006 Presidential Campaign, **Maria Cardona Madero** returned to Victoria to finish the last two



Maria Cardona Madero with President Felipe Calderon.

semesters of her undergraduate degree in Political Science. As soon as she graduated, she was invited back to Mexico to work for President Calderon as the Assistant Director of Agenda and Planning. She has since been promoted to General Director for the Presidential Agenda and Planning.

Maria feels privileged to be working in this position. She has had the opportunity to meet the great thinkers and leaders that shape the world we live in and learn from them. Despite the long, stressful days, Maria feels very lucky to be sitting where she is and enjoys every second of it. This opportunity has changed her life and the way she views politics. Recently, she also had the opportunity to get involved in municipal politics, which allowed her an opportunity to experience the massive gap between the rich and the poor, as well as the positive impact a proactive government can have on the day-to-day life of its citizens. This experience just may set Maria off in a new direction! As for the present, she strives to be a valuable asset for Mexico as it develops into a leading economy.

2004

Fashion-designer **Stacey Clark** recently debuted her spring 2010 collection in Los Angeles's LA Fashion Week at the Japanese American Museum.

Aslam Husain appeared as Gilbert Blythe in the Chemainus Festival's production of *Anne*, based on L. M. Montgomery's famous Canadian novel *Anne of Green Gables*.



Aslam Husain.

2006

Emily Skey is finishing her Commerce Degree at Queen's University. She serves at The Keg Steakhouse and Bar and manages over 100 staff at Alfie's, the Queen's Pub, the number one campus bar in Canada. This year, she created and started the Monday Night Jazz Lounge, a relaxed jazz lounge for upper-year students to take a load off during busy school periods. With live music, sexy martinis, comfortable couches and authentic jazz paintings, the evening has been a huge success! Emily plans to move back out west in April to pursue a career in advertising or promotional networking.

Current Staff

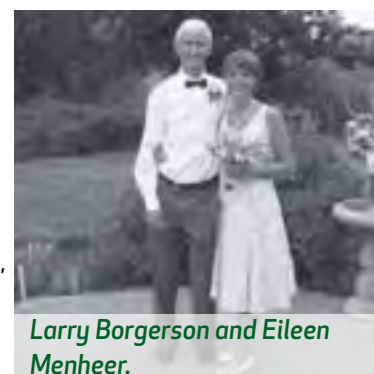
Congratulations

Biology teacher **Jennifer (Lee) Ferguson** and Todd Ferguson were married on July 25, 2009. The ceremony was celebrated at the UVic Interfaith Chapel, with the reception at the University Club. Congratulations, Jennifer!



Todd and Jennifer (Lee) Ferguson.

Eileen Menheer and **Larry Borgerson** were married on August 15, 2009 in Victoria. The small ceremony occurred on a beautiful, sunny day. Eileen was given away by her daughter, Maria, in the presence of family and friends, some of whom travelled from as far away



Larry Borgerson and Eileen Menheer.

as Texas and Copenhagen! Congratulations, Eileen and Larry!

In Memoriam

1935

Teresa Monica (Robbins) Botha was born in Victoria, BC, on October 15, 1917, and she died in Cape Town on August 30, 2009. After graduating from Norfolk House School in 1935, she worked in Victoria and Toronto until she joined the Canadian Department of External Affairs in Ottawa in 1946, posted to the Canadian Embassy in Berne, Switzerland and international conference duties in Geneva and Paris. She met and later married her future husband Frikkie Botha of the South African Foreign Service while serving on the Canadian

Delegation to the first World Health Organisation in Geneva in 1948. As a member of Ikebana International, she was active in the local branches of this organisation in Washington, Tokyo and in Pretoria in which she served in various capacities. She leaves a husband and four children, three sons, a daughter and seven grandchildren.

1946

Laura Pamela (Fraser) Wetmore passed away on December 4, 2008 at Nanaimo Senior Village surrounded by her children. She predeceases her only sibling, Rod J. Fraser. Pamela was a descendant of one of Saanich's founding families, the Thompsons, who donated the land for St. Stephen's Church. She is lovingly remembered by her four children; her son in-laws; daughter in-law; and her nine grandchildren. Pamela grew up in Victoria and attended Norfolk House School, Oak Bay High School, Victoria College and the University of British Columbia. She was an active and dedicated member of the Delta Gamma Sorority for over thirty years. She was also an active member of both Hollyburn Country Club and West Vancouver Lawn and Tennis Club. Her presence was always welcomed and her smile will always be remembered by her loving family and many friends.

1947

Alister Anthony Lee died on December 19, 2008 at the age of 79 years. Tony was born in Muree, India in 1929, to Brigadier General Alister Lee and Barbara Alice Armstrong Lee. In 1941 he came to Victoria, BC to his Canadian grandmother as an evacuee. He went to Glenlyon School, then to Ridley College in St. Catharines, ON, and on to the University of Toronto, graduating with honours in geophysics. Tony met Barbara at U of T; they married in Barbados and went to Pittsburgh where Gulf Oil Corporation had a research laboratory. Over his lifetime, Tony and his family lived in Calgary, Nigeria, and New York, following Tony's jobs with A.A. Lee Exploration, Golden Eagle Oil and Gas, and Exploration at American Ultramar, where he was first Chief Geophysicist and later Vice President. Tony retired in 1989 and wondered how he ever had time to work! Tennis and golf at the Glencoe Club, skiing, gardening, dog-walking, and leisure time in the mountains at Buck Point in Canmore. He became very involved in volunteer work for C.S.P.D. (Calgary Society for Persons with Disabilities). Tony served on their board for three terms and simultaneously on the board of the Calgary Chairs Council.

1950

Mary Valentine Hughes passed away on July 16 at the age of 76. Val was passionate about preserving local history. In

lieu of flowers, donations can be made, if so desired, to The Alberni Valley Museum or The McLean Mill National Historic Site. She was also an active supporter of The Bread of Life Centre in Port Alberni.

1958

Sophie Anne (Hassen) Gee was born in Victoria and died peacefully in the Saanich Peninsula Hospital Palliative Care Unit with her family at her side. She is survived by her loving husband Charles, her beloved son Michael Foster and her faithful sister, Jane Palin. She attended Norfolk House School, Oak Bay High School, and graduated from the University of Victoria in botany. Anne was a gifted student and from an early age showed a remarkable artistic talent. She was never without her sketchbook to record her close observations of nature most often a flower, a landscape or her beloved islands. She moved to Haida Gwaii with her second husband Charles, because she wanted to see the landscape that inspired Emily Carr. She lived there until returning to Victoria for a diagnosis of lung cancer in November 2008. Anne will be remembered for her quiet, Quaker ways, her gentle peaceful approach to life and will be missed deeply by those who loved her. 🌿



Calling All Alumni

2010 is a **Special Reunion Year** for classes ending in **Os** and **5s**. Interested in planning a Class Reunion? We can help! Contact the Advancement Office for information and assistance. Phone **250.370.6855** or email **alumni@mygns.ca**.

GLENLYON NORFOLK SCHOOL: *Where Opportunities Create Magic*



Open House

Friday, February 19, 2010, 9:00 a.m. to 12:00 noon
Everyone welcome!

Entrance and Scholarship Exams

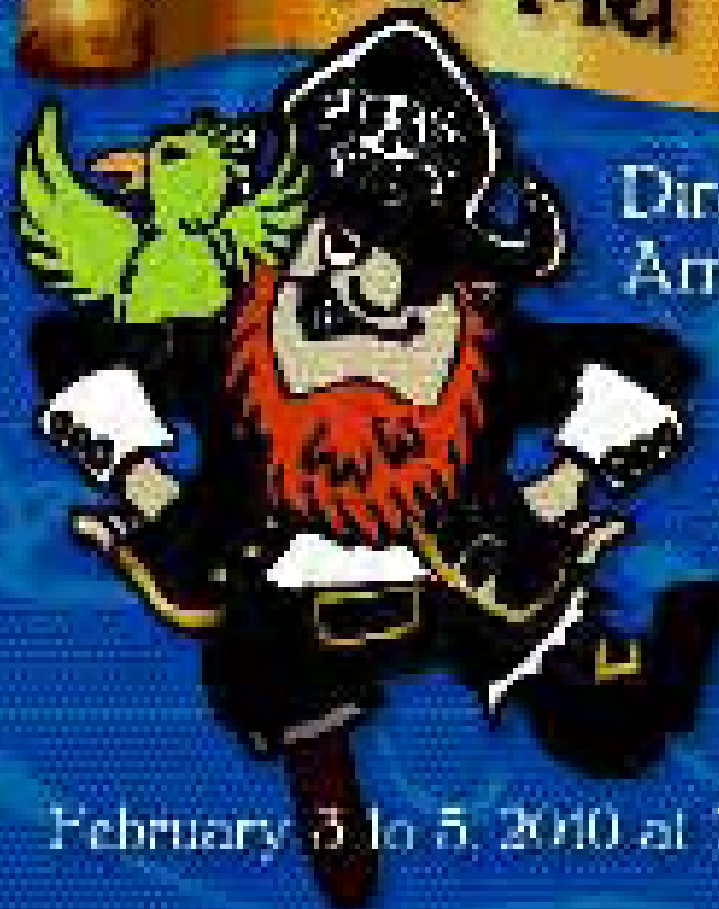
Saturday, February 27, 2010, 9:00 to 11:30 a.m.



Call the Admissions Office 250.370.6801 for more information or visit www.glenlyonnorfolk.bc.ca

GREENEYON ROAD BLK 50 TOWN PRESENTS

A Pirate's Life For Mel



Directed by
Amy Cannell

book by
Craig Bolam
music & lyrics
by PEE Wee Wee

February 3 to 5, 2010 at 7:00 p.m.

Adults: \$10 Students/Seniors: \$5

For tickets, contact Amy Cannell, PEE Wee Wee Productions
at 204-773-2449 or amy@peewee.com
For more info visit www.peewee.com or call 1-800-865-5275. Tickets are \$10.00.

CANADA POST
POSTES CANADA



Postage paid
Publications Mail

Port payé
Poste-publications

40022111