

# Glenlyon Norfolk School

## Technical Specifications

### Denford Hall

Stage Description: Combined Proscenium/Thrust at floor level

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Seating: Raked 3/4 round. Capacity: 352 fixed cloth seats

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Dressing/Green Rooms: Access to drama room directly behind stage, and washroom across the hall as part of gymnasium facilities

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Stage Dimensions: 42' wide upstage of the proscenium arch  
20' deep from back wall to proscenium opening  
27' from proscenium opening to tip of thrust  
10' from proscenium opening to start of thrust

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Proscenium Opening: 40'

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Stage Floor: Sprung wood. Black

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Lighting Truss: Fixed grid over stage and 2 catwalks Front of House

Grid Height: from the stage floor:

Upstage of proscenium arch: 30'

Over thrust area: 27'

Catwalk #1: 27'

Catwalk #2: 27'

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Loading Access: Parking lot off Richmond St – entrance in side of building

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Loading Doors: 3'-6"x6'-6 1/2"

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Stage Drapery: Main Drape - 'Gold'

Adjustable black legs – 3 sets

Upstage Black Traveller

Cloth White Cyc

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Plans: 1/8" plans available upon request. Pdf only

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# LIGHTING

## Control

ETC Element

## Dimmers/Distribution

Stage Lighting Dimmers 1 rack - 96 dimmers

House Lighting Dimmers separate – currently patched Ch. 197-200

## Luminaries

Ellipsoidal Spotlights Fixed focal - 48

Fresnels (6 inch) - 24

LED Cyc Lighting -6

**See House Plot. Access to overhead grid with one week advance notice only.**

## Accessories

Gobo Holders 12 A 12 B

Drop in Iris - 3

Barndoors - 6" Fresnels 12

"2-fers" - 12

Limited TLG cable

Hazer – Radiance - DMX or manual

# PRODUCTION SOUND

## Control Room Equipment

Allen & Heath GLD 80 Mixing Console - wireless capable

CD Writers/Players - 2

Macbook Pro loaded with QLab 5.5

Normalised Patch Bay I/O

## Theatre Centre Cluster

3 Speakers - L, R, and C Cluster

## Loose Equipment

Microphones:

Shure SM58 - 5

Shure SM57 - 2

Crown PZM - 4

Audio Technica AT897 - 2 (Installed as stereo overheads)

Additional microphones available if needed:

Shure BETA 57A - 2

Shure SM58 - 2

Shure SM86 - 1

Wireless Microphone system:

Sennheiser e835 microphones – 2

Shure SM58 - 1

Headset mics - 10 (not available at this time)

Powered Monitors QSC 1kW - 4

Assorted microphone stands, xlr cables, and ¼" cables

# **CLEARCOM HEADSET SYSTEM**

Headsets - 8

Belt Packs - 7

Inputs available in the tech booth, wings, backstage, and catwalk